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Editor : BABURAO PATEL

Vol XXI | DECEMBER, 1955 | No 12

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सरस्वती पुस्तक भण्डार
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Midsummer Madness

Our power-crazy Congress politicians are doing it again.

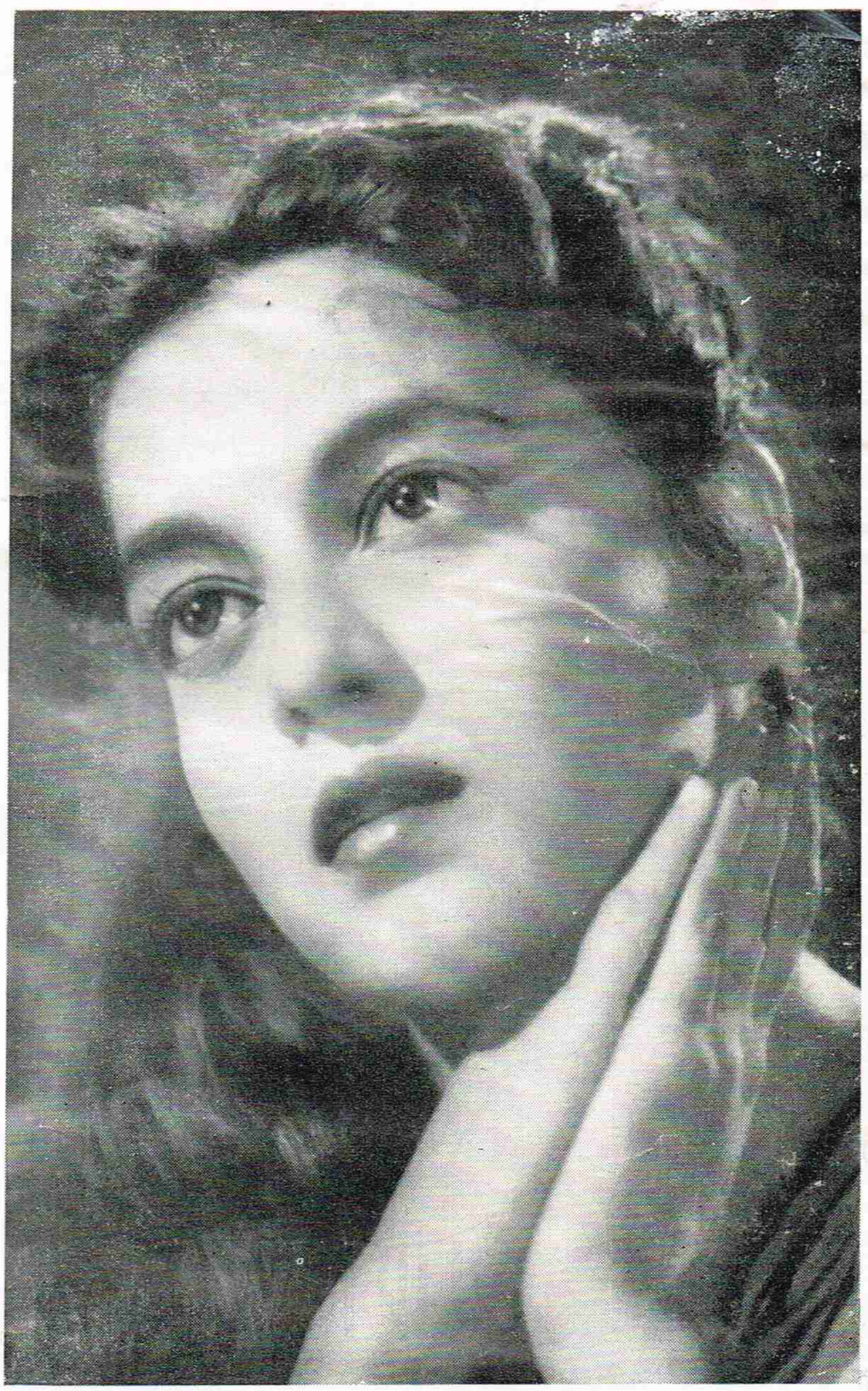
In 1947, they cut the country into three bits to be able to rule over the central bit which is known today as India that is Bharat. Had they waited only thirteen months more, both Gandhi and Jinnah would have died—death being an inevitable factor in human life with or without a Godse—and the hatchet of personal rivalry between the two political leaders would have been automatically buried, seeing that dead men do not address prayer meetings at Birla House nor issue threatening statements of hatred and murder from Malabar Hill. Pandit Nehru and Sardar Patel, in spite of the British, could have easily disposed of Nawab Liaqat Ali and a hundred other fire-spitting stooges of Jinnah who were using the hot flames of communalism to add a monstrous stature to their shadow.

And we would have still got our freedom in spite of the British game of divide and rule. For, our freedom was neither a gift of the British nor the prize of our Congressmen's erratic struggle for freedom. Our freedom was a natural sequel of the conflict between different political ideologies symbolised by the two great world wars. The heat of these two world wars had ripened the fruit of freedom not only for India but for many other countries of the world and a ripe fruit could not have hung long on an old tree without falling into a waiting lap sooner or later.

But those who nurse ambitions of power have no patience. Tired of going in and out of British jails, our Congressmen decided to own the jails themselves. This ambition put an ancient peace-loving country on a butcher's table and to the rhythm of a communal song of murder and hatred, it was cut into three bits. And with the blood that flowed from this butchery, two sets of politicians anointed themselves as independent sovereigns of two new nations. These two nations, with battered and blood-covered faces, now call themselves India and Pakistan.

This political butchery for power, shedding the blood of thousands of innocent people and throwing out millions of peace-loving people from their natural homes, is already yielding a rich harvest of bitter communal hatred and frightening political controversies. The seed of blood has grown into a huge tree of conflict and what was intended to be a good and loving neighbourhood has now become a haunting habitation of hatred.

But no one seems to have learnt a lesson from the historic political butchery of 1947 which cut a land into three bits and left behind millions of human hearts distressed and bleedng. For, our power-crazy Congressmen are once again trying to solve their political problems by cutting easily what they cannot join with difficulty. And

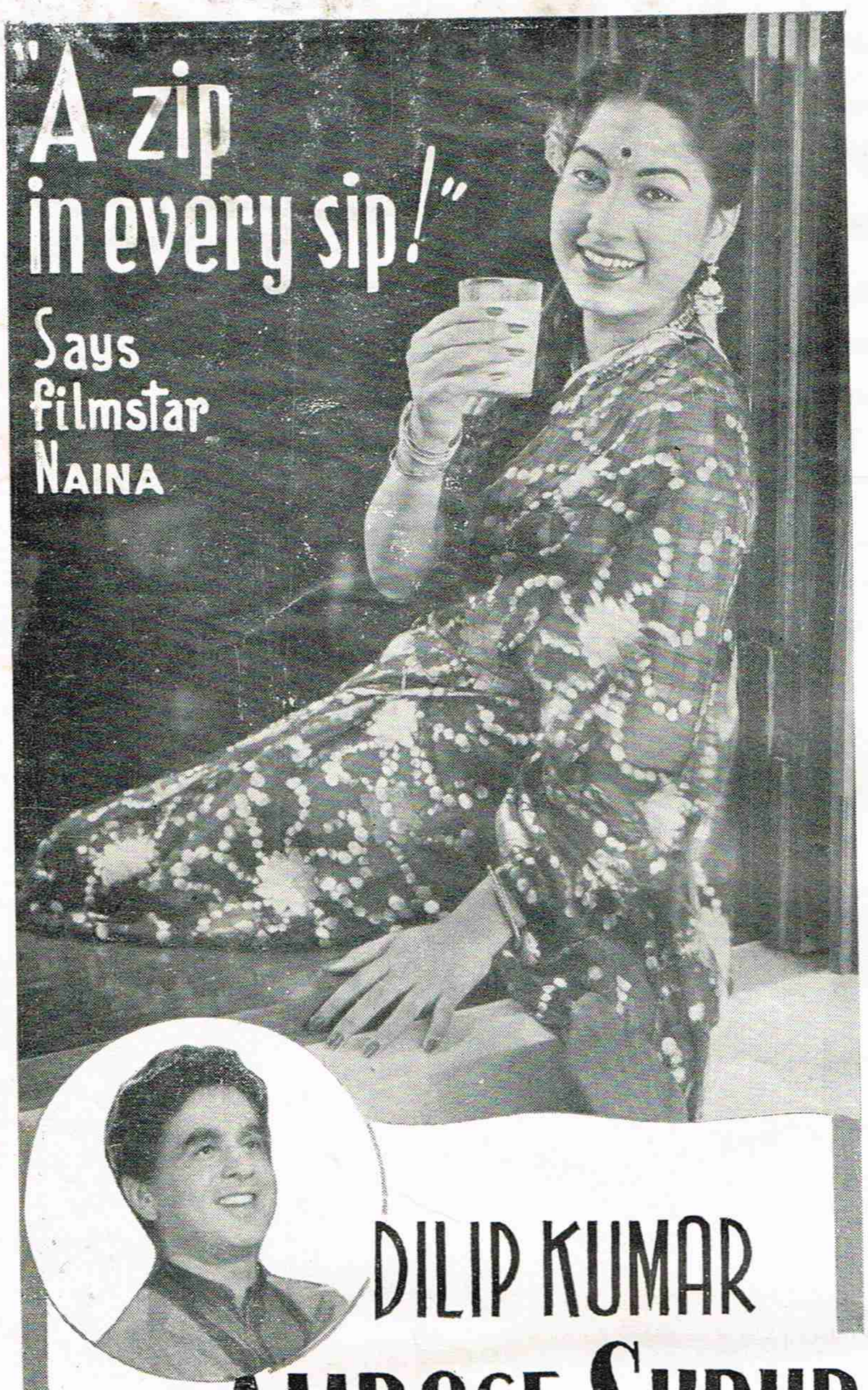


It is only when tears wet their eyes do they think of the tragedies of life. But only those female tears are important which are shed in loneliness. For, women have other tears for the gallery, tears that don't burn their heart but are expected to affect others. Nalini Jaywant is capable of both tears and unless we see "26th January", a patriotic theme, we won't know which type of tears are being shed by her.

they have no time to wait, for power makes them impatient.

Their latest victim on the butcher's table is the Bombay State. The Congress Working Committee has decided to cut it into three bits—Bombay City, Gujarat and Maharashtra—and give the three bits to three bloodthirsty Congress hounds of different provincial pedigrees.

The people of Bombay State are hardly consulted in this game of butchery. They have been continuously fed with lies and provoked to maintain a climate of tension and hatred under different excuses of narrow provincial patriotism. And all this is done by politicians—Congress and non-Congress—who say that they speak for the people being elected by them to the legislatures. But not



one of them was elected for the decapitation of the country or its provinces.

Let us take a short review of this Linguistic War which threatens to shed more blood and create more hostile neighbours in India, that is Bharat. It is a tragedy of several plays within a tragic play in which the players escape the consequences but the spectators take home the tragedy.

It was way back in 1905 when the Indian National Congress lent its indirect support to annulling the partition of Bengal and forming it into a single Bengali-speaking province. And in their own constitution the Congress also supported the formation of a Congress province of Bihar in 1908 and the Congress provinces of Sind and Andhra in 1917—all on linguistic lines.

But it was not till 1920 that the Congress officially adopted a resolution, at its Nagpur session, accepting the principle of linguistic redistribution of provinces as a political objective.

In 1927 the Congress again adopted a resolution saying that, "the time has come for a redistribution of provinces on a linguistic basis" and suggested a beginning of this process by forming Andhra, Utkal, Sind and Karnataka.

The Nehru Committee of the All Parties Conference, in 1928, reporting on the linguistic principle said, "If a province has to educate itself and do its daily work through the medium of its own language, it must necessarily be a linguistic area. If it happens to be a polyglot area, difficulties will continually arise and the media of instruction and work will be two or even more languages. Hence it becomes most desirable for provinces to be regrouped on a linguistic basis. Language as a rule corresponds with a special variety of culture, of traditions and literature. In a linguistic area all these factors will help in the general progress of the province." (Nehru Committee Report 1928—pp. 62).

The Nehru Committee also recommended that in redistributing the provinces on linguistic basis, "the main considerations must necessarily be the wishes of the people and the linguistic unity of the area concerned." (Page 61).

At its Calcutta session, in October 1937, the Congress again recommended the formation of Andhra and Karnataka on linguistic basis.

In July 1938 in Wardha, the Working Committee of the Congress again promised to form three linguistic provinces—Andhra, Karnataka and Kerala—immediately the Congress got power.

Even in its pre-freedom election manifesto (1945-46) the Congress said that provinces should be constituted as far as possible on a linguistic and cultural basis.

The Congress was thus committed to the redistribution of provinces on linguistic and cultural basis right from 1905 to 1946—41 long years.

But in 1947, after assumption of power in free India,

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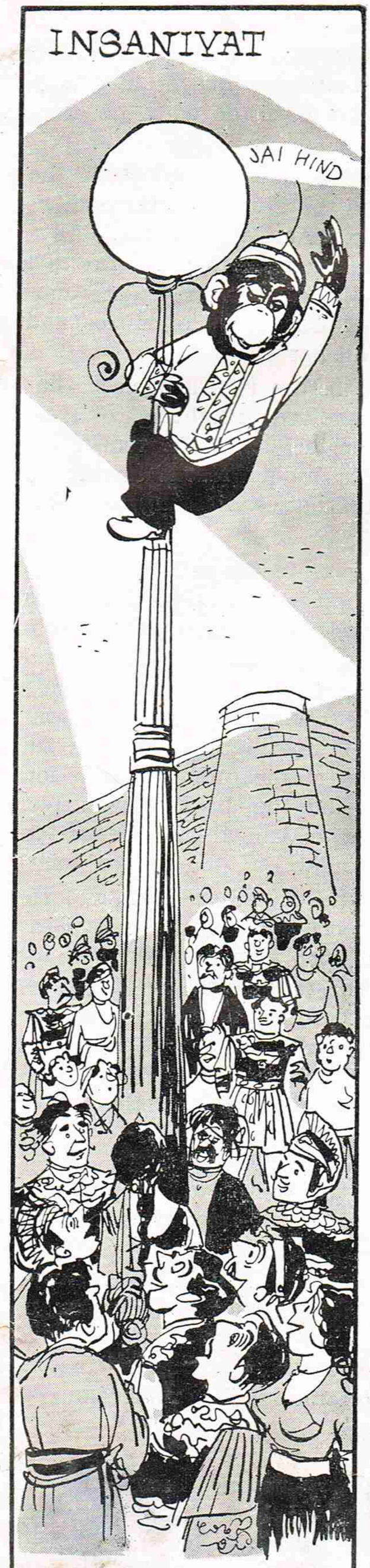


ZIPPY IN GEMINI PICTURE

things changed and the emphasis on linguistic provinces became less. Speaking on November 27, 1947, in the Constituent Assembly, Prime Minister Nehru, while conceding the linguistic principle, said, "First things must come first and the first thing is the security and stability of India". He had Pakistan and the poverty of our country in his mind.

These words of wisdom were followed by the appointment of a Linguistic Provinces Commission known as the Dar Commission. The terms of reference of the Dar Commission were wide. They did not put all the emphasis on linguism for forming the provinces but included other considerations such as: financial, economic, administrative and inter-provincial reaction.

In December 1948, the Dar Commission submitted its report in which—

a) it strongly expressed itself against any reorganization of provinces being undertaken under the prevailing circumstances. (These circumstances have not changed since).

b) it said that the formation of provinces exclusively or even mainly on linguistic considerations would be inadvisable.

After giving due weight to history, geography, economy and culture of a province, the Dar Commission prescribed the following tests which a linguistic area must satisfy before its formation:

a) geographical contiguity and absence of pockets or corridors

b) financial self-sufficiency

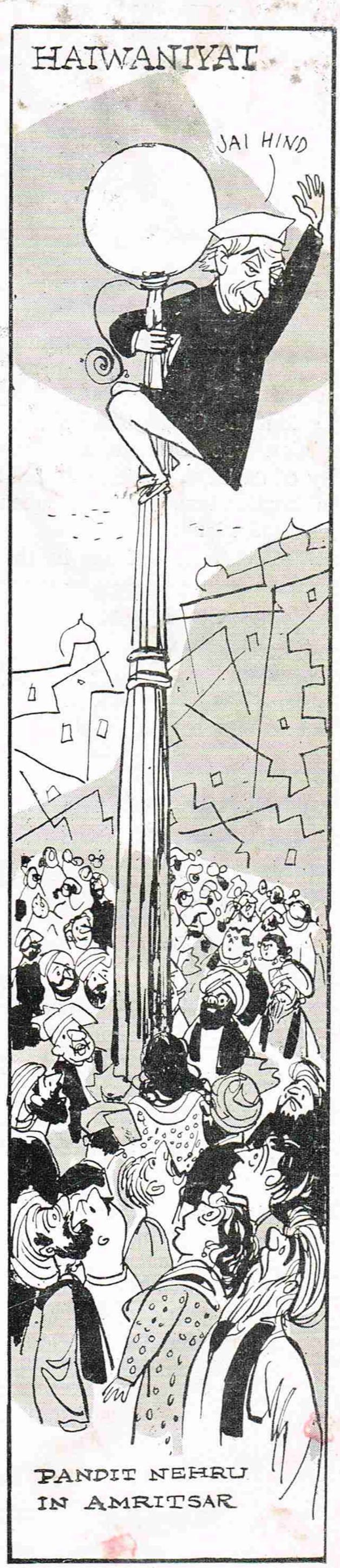
c) administrative convenience (This aspect is most emphasized)

d) capacity for future development

e) a large measure of agreement within its borders and amongst people speaking the same language in regard to its formation, care being taken that the new province should not be forced by a majority upon a substantial minority of people speaking the same language (Just what the Maharashtrians are now trying to do in the case of Gujaratis in asking for a Maharashtra with Bombay and Vidarbha)

Soon after the Dar Commission, the Indian National Congress at its Jaipur session held in December 1948 appointed a high-power committee known as the J.V.P. Committee—consisting of Jawaharlal Nehru, Vallabhbhai Patel and Pattabhi Sitaramayya—to consider the linguistic question and review the position in the light of the findings of the Dar Commission. The J.V.P. Committee came to the following conclusion regarding the linguistic question:

(a) "when the Congress had given the seal of its approval to the general principle of linguistic provinces, it was not faced with the practical application of the principle and hence it had not considered all the implications and conse-



PANDIT NEHRU IN AMRITSAR

quences that arose from this practical application" (page 2)

(b) "the primary consideration must be the security, unity and economic prosperity of India and every separatist and disruptive tendency should be rigorously discouraged" (page 4)

(c) "language is not only a binding force but also a separating one; and

(d) "the old Congress policy of having linguistic provinces can only be applied after careful thought had been given to each separate case and without creating serious administrative dislocation or mutual conflicts which would jeopardise the political and economic stability of the country." (page 15)

But the Committee said that if in any province public opinion was insistent and overwhelming, the practicability of satisfying such demand must be examined with all its implications and consequences subject, however, to two limitations:

(1) that, at least in the beginning, the principle might be applied only to well-defined areas about which there was mutual agreement

(2) that all the proposals which had merit behind them could not be implemented simultaneously, and finally suggested that a beginning could be made with the creation of Andhra

The Congress Working Committee adopted the J.V.P. Report in April 1949 and the Congress incorporated its conclusions in their election manifesto in 1951. As a practical example, the Congress agreed to the formation of the Andhra State because the Andhra Provincial Congress Committee, the Tamilnad Congress Committee and the Madras Government had all agreed to it.

From what has been said before it will be seen that as long as the Congress was involved in fighting for freedom, it merely conceded the principle of the redistribution of provinces on linguistic basis without having to fact or realize the practical difficulties of doing so. The J.V.P. Report admits this.

But when the Congress got into the saddle of power in 1947, it was faced with a thousand practical difficulties and could no longer glibly talk of redistributing provinces purely on a linguistic basis. This was but natural for the rebels had become rulers now and law-breakers had become law-makers. The Congress therefore went through a process of thorough investigation and careful weighing of the pros and cons of the linguistic question through the Dar Commission and the J.V.P. Committee. The conclusions arrived at the end of this investigation are at once wise and statesmanlike.

But at this stage came the Five-Year Plan and its implementation became all important. So at its Hyderabad session in January 1953, the Congress further resolved that, "in considering the reorganization of States, all relevant factors should be borne in mind, such as the unity of India, national security and defence, cultural and linguistic affinities, administrative convenience, financial considerations and economic progress both of the States and of the nation as a whole". The emphasis now was on "the unity of India and national security".

It will thus be seen that the blind and stupid view taken by the Congress regarding the redistribution of provinces on linguistic basis for 41 long years (1905 to 1946), probably to embarrass the British rulers, was completely changed from 1947 to a wise and statesmanlike decision of not sticking blindly to the linguistic basis only but also considering and weighing other vital factors in such a redistribution. Actually, the emphasis was shifted to the other factors.

The Congress could have proceeded straightaway with the formation of Andhra as promised from time to time but then the dhoti-wrapped little Congressmen of the South started quarrelling over the city of Madras and the district of Bellary. That made Potti Sriramulu impatient and become a martyr to the cause. The riots after Sriramulu's death frightened Nehru and the new province of Andhra ultimately came into existence on October 1, 1953.

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After the formation of Andhra, Prime Minister Nehru stated in Parliament on December 23, 1953, that a Commission would be appointed to examine "objectively and dispassionately" the question of the reorganization of the States of the Indian Union "so that the welfare of the people of each constituent unit as well as the nation as a whole is promoted".

On December 29, 1953, by Resolution No. 53|69|53 of the Ministry of Home Affairs, the Government of India appointed a States Reorganisation Commission—consisting of three persons: Fazal Ali, as chairman, H. N. Kunzru and Sardar K. M. Pannikkar as members—and charged it with the following task:

"The Commission will investigate the conditions of the problem, the historical background, the existing situation and the bearing of all important and relevant factors thereon. They will be free to consider any propcsal relating to such reorganization. The Government expect that the Commission would, in the first instance, not go into details, but make recommendations in regard to the broad principles which should govern the solution of this problem and if they so choose, the broad lines on which particular States should be reorganized." (Paragraph 7 of the Resolution)

This Commission which was called The States Reorganisation Commission was wrongly described by our irresponsible newspapers as a "Linguistic Commission" without caring to consider the long historical process by which the Congress had eliminated linguism as the only principle for reorganization of the states. This mistake has continued to be published from December 29, 1953 right up to now and not one Congress leader from the high-flowing Nehru to the low-ebbed S. K. Patil has cared to correct it and impress upon the people that the Commission was not constituted on merely linguistic basis and that it was wrong to call it a "Linguistic Commission" considering the other more vital factors involved in it. Newspapers owned by low-bred Marwaris and written by low-paid journalists never cared to correct this mistake and with the tragedy of Andhra fresh in the mind, people were consistently led to believe that only linguistic considerations would prevail with the Fazal Ali Commission for reorganizing the provinces. Our people are still labouring under this lie and behaving like idiots in wilderness.

The States Reorganisation Commission worked for 22 months, travelled 38,000 miles, visited 104 places, went through 1,52,250 documents and interviewed over 9000 persons. On 10th October 1955, the Commission presented its 267-page Report to Parliament. In the first 80 pages of the Report, the Commission gives the history, the background and the various problems and considerations they had to remember while doing its work. It is a wise and intelligent summary worth reading by every patriot and politician. But no one except a few top Congressmen seems to have read the Report thoroughly. Almost everyone in the country seems to have been satisfied by the incompetent summaries published by the newspapers with the result that we are in the midst of a linguistic war now in which trams and buses are burnt, shoes and stones hurled, shops and business paralysed and men, women and children shot down.

And all this because our lofty Congress rulers would not categorically say that the original idea of redistributing provinces only on linguistic basis and merely for linguistic reasons had been finally given up and that the Fazal Ali Commission was not merely a linguistic commission.

We agree with all the recommendations of the Commission because these recommendations are made by honest, impartial, intelligent and experienced men after sifting and weighing a lot of evidence which was put before them — evidence which could not be available to others not associated with the Commission.

And though Bombay's Revenue Minister Hiray tried to impugn the honesty of the members of the Commission by attributing motives to them, we still choose to believe in the impartiality of the members of the Commission and in the wisdom of their various recommendations because Hiray is a man who can hardly be suspected either of any adult intelligence or of any political wisdom.

But somehow the recommendations of a Commission appointed by our Congress rulers seem to have upset our Congressmen most. If the Commission had recommended the division of India into 300 states, our Congressmen would have been probably very happy because then 300 Congressmen could have become chief ministers and 3000 more could have become other ministers, without counting the crowd of deputy ministers. The spoils of office would have thus been well distributed.

But the Commission recommended only 15 states, not counting Jammu and Kashmir—our guest state—and in doing so unemployed quite a few Congress racketeers who were already well entrenched in office. This is a crime according to Congress ethics and the members of the Commission will never be forgiven for it, however wise and patriotic their recommendations.

Now let us take an important state as an example. The Commission describes Bombay as "undoubtedly one of the best administered States of the Indian Union" with "the highest percentage of literacy among the Part A States" and ranks it "amongst the most progressive States in the country" with its financial position "sound and satisfactory".

After going through all possible evidence and weighing the pros and cons of the problem carefully, the Commission recommended that Bombay should be a bilingual state as at present with Saurashtra, Cutch and the Marathi-speaking districts of Hyderabad viz. Osmanabad, Bhir, Aurangabad, Parbhani and Nanded added and the Abu Road taluka of Banaskantha, the Kannada speaking districts of Dharwar, Bijapur, North Kanara and Belgaum (excluding Chandgug taluka) taken away. The area of the new Bombay State would thus be 151,360 square miles with a population of 40.2 millions.

In this new proposed State, the percentage of Maharashtrian representation will go up to 48% as against the present 44% while the actual population of the predominantly Marathi-speaking districts will be 21.3 millions out of the total 40.2 millions i.e. a little over 50%.

Now what have the Maharashtrians to quarrel about seeing that in the new proposed state they get what they have plus a few more provinces which only improve their numerical representation in the Government? And the Gujaratis are still at a disadvantage numerically.

And yet the war for Maharashtra is on — Maharashtra with Bombay City and Vidarbha — purely on linguistic grounds, a principle which was rejected by the Congress seven years ago. And this war is being fought by Congressmen — both ex and current — led by B. S. Hiray, Bombay's Revenue Minister and Shankerrao Deo, a frustrated ex-Congressman.

Can't the Congress High Command promise permanent Chief Ministership of the re-constituted bilingual province to Hiray and all the important portfolios to his Maharashtrian stooges and end this internecine war? The Gujaratis won't mind this because Maharashtrians have always been good at desk jobs and they might do well as ministers. And the Gujaratis — we don't yet know who these people are in Bombay and where to find them — are always there for consultation where new enterprise is concerned.

This should be done immediately because the other day, October 24, 1955, at Nasik Bhausaheb Hiray said that Gujaratis opened grocer shops in every street while Maharashtrians preferred gymnasiums; Gujaratis liked to have commerce colleges while Maharashtrians liked military training schools; and because of this, the great Bhausaheb Hiray discovered, that Maharashtrian ideas and culture were entirely different and as such Maharashtrians will not be able to live together with Gujaratis.

If you hear the echoes of Jinnah's pre-partition communal fanaticism in Hiray's oracle, you must remember that Bhausaheb Maharashtrian had to subordinate his ambitions as a politician to Morarjibhai Gujarati for years and in doing so he has lost all sense of human values which build a great nation. This frustrated Maharashtrian is talking damn nonsense when he discovers a cultural gulf between the Gujaratis and the Maharashtrians after living together for centuries.

As we write this, the city of Bombay has already gone through a tragic day of lawlessness resulting in the police opening fire several times at several places and leaving behind ten dead and 300 injured. This lawlessness was released by S. A. Dange and other Communist leaders who called upon the workers to strike and organized a "morcha", apparently to include Bombay City in Maharashtra but actually to embarrass the Congress Government on the eve of Marshal Bulganin's visit to the city and thus recover a part of the prestige which the Communist Party of India had recently lost in all democratic rivalries with the Congress. Leaders like Dange who organize strikes and violent demonstrations which disrupt peaceful life in an important commercial city like Bombay richly deserve the use of the Preventive Detention Act.

But this precious opportunity of creating riots and disorders has been given to the Communists by Congressmen like Hiray, Deo, Deogirikar and others. As disciplined party men Congressmen have no business to quarrel over the award of the States Reorganisation Commission appointed by the government of their own party.

This stupid quarrel and intransigence of Maharashtrian Congress leaders have compelled the Congress Working Committee to do something more stupid and suicidal when it put the State of Bombay on the butcher's table and decided to cut it into three bleeding bits of Bombay City State, Maharashtra and Gujarat, thus sabotaging the basic principle propounded in such a lofty manner in the J.V.P. Report. "The primary consideration must be the security, unity and economic prosperity of India and every separatist and disruptive tendency should be rigorously discouraged".

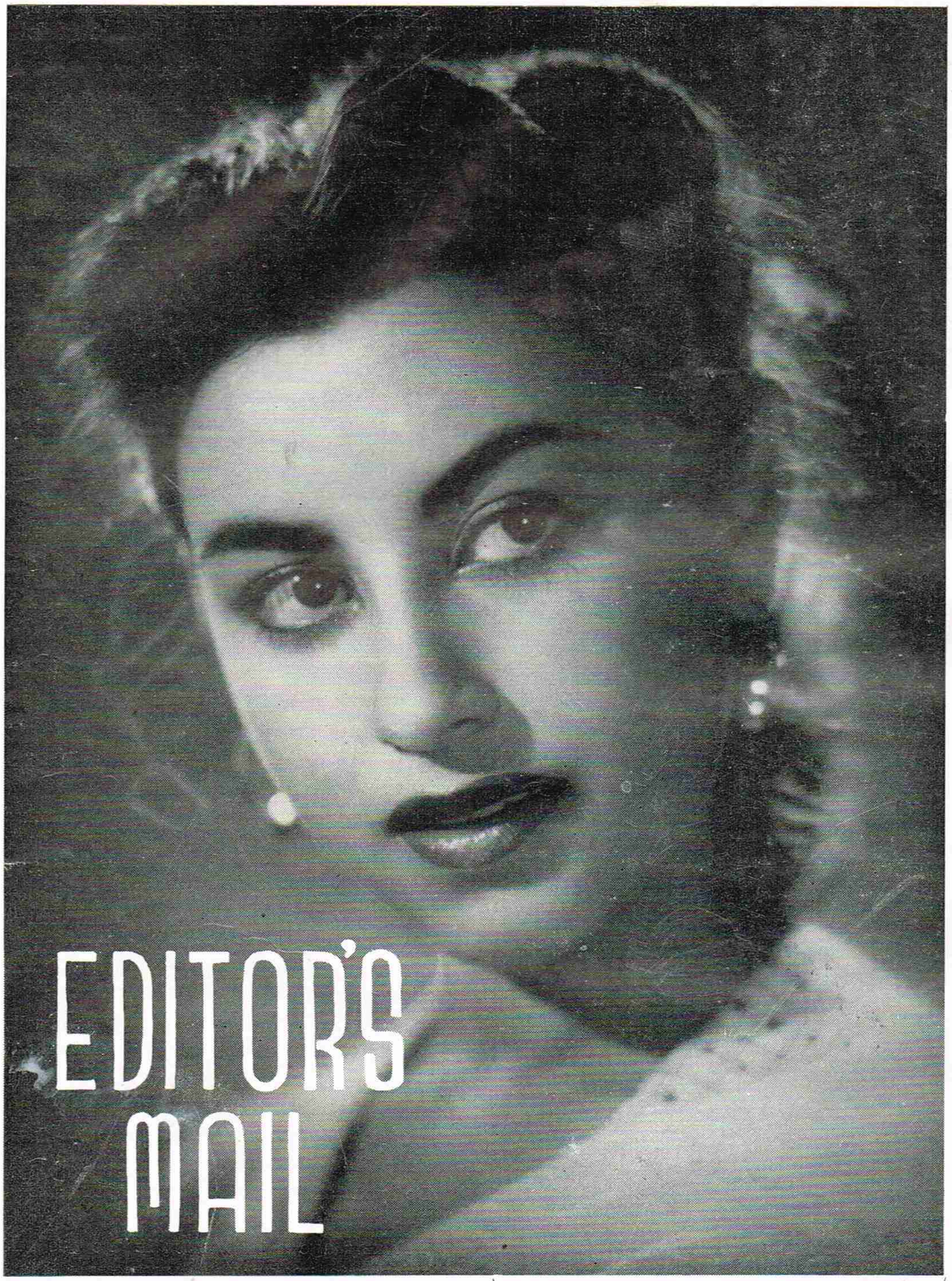
Pandit Jawaharlal Nehru was one of the architects of the J.V.P. Report and the words quoted above are his own. What has Nehru to say about this volte-face? Have the people to be continuously the victims of this man's split personality? If all separatist and disruptive tendencies are to be rigorously discouraged why are these Hirays and Deogirikars of Maharashtra encouraged to hoist a flag of revolt? Can't they be thrown out of the Congress Party? Or does Nehru lack the courage to do so? And why are ominous Communists like Dange and Mirajkar allowed to disrupt our peaceful life with their violent demonstrations? As peace-loving citizens of an old cosmopolitan city we want answers to these questions.

In the meantime let us hope that the Hirays of Maharashtra don't talk like Muslims of Pakistan and push away the brave and enterprising community of Gujaratis who have substantially contributed to the glory that is Bombay.

And finally we vote for a bilingual state of Bombay as recommended by the States Reorganisation Commission if for nothing else at least to enjoy the good administration of Morarji Desai a little longer. And if they do not like the labels: "Gujarat" and "Maharashtra", let them name this province as "Paschim Pradesh"—as we have an Uttar Pradesh in the north — and once for all bury the hatchet of provincial rivalry. And thereafter let no one separate the Maharashtrians and the Gujaratis from their mother — Bombay. It will be unpatriotic to do so.

"Girnar",
Bombay,
21-11-1955.

Baburao Patel.



(In this section, the editor himself replies to queries from the readers. As thousands of letters are received every month—some anxious and several frivolous—it is neither possible nor convenient to attend to all. Selected letters are usually treated in an informative and humorous strain and no offence is meant to anyone.)

M. DHAR (Lashkar)

What is fear?

Fear is a drug in Russia, the devil in America and God in India. It is different things to different people. Fear sends some running to the temples, some to the armament factories and some to hell.

That doesn't seem a bad piece of craftsmanship in this angle. But the trouble with women is that they have only one angle—the one that traps the husband—and once that angle is exploited they become so boring. But Jabeen has piercing eyes in addition and they are expected to give a good account of themselves in "Hum Aur Tum", a social theme.

Are we the same as our mirrors show?

It should be so but the mirror always exaggerates. It needs wisdom to counteract this and when you have the wisdom you don't need the mirror.

S. RADHAKRISHNAN (Madras)

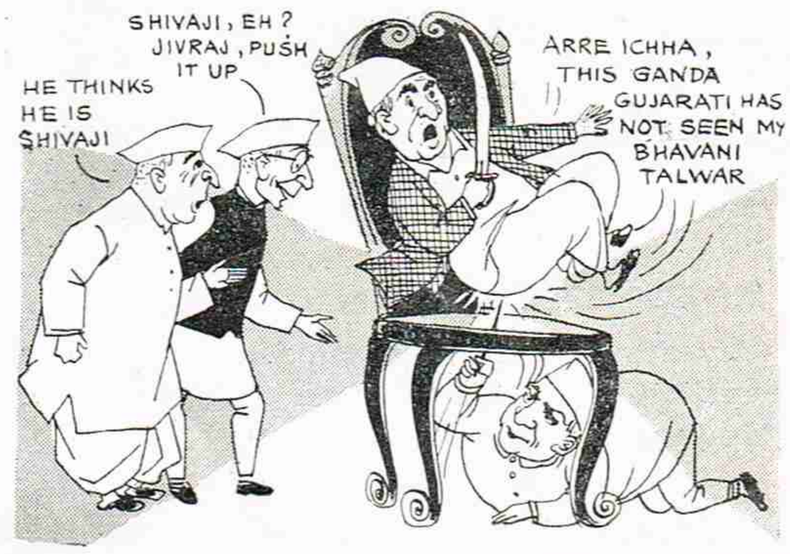
Air-conditioned compartments for polar bears in Madras zoo. What about you and me?

We are export items for the polio vaccine. The comforts of life are always for the rare ones.

S. R. MHATRE (Bombay)

Why is Bhausaheb Hiray jumping?

The Gujaratis are playing with his bottom.



Does love grow on money?

Yes, money is the manure of love. The modern hybrid plant of love nursed in ballrooms and drawing rooms can thrive on no other manure.

S. VITTAL RAO (Madras)

Which plea begets a loan easily: adversity or necessity?

Profit to the other man: be it air-pressure to his vanity, high interest in his pocket or abject serfdom of the borrower.

I consider life a waste, unless.....

.....your mind learns how to sow seeds of action in the furrows of time.

MISS TARA (Bombay)

You wanted a lady secretary. Would beauty be one of her qualifications?

Absolutely! The brain I can supply.

I love tall men!

I am six feet. At what age do you like them?

MRS. E. J. HURDUS (Penang)

Am I too old at 23 to learn Indian dancing?

Kamini Kaushal has three children watching her when she does Bharat Natyam acrobatics. In comparison you are a baby.

M. KRISHAN (New Delhi)

Do you know that your very thought is little short of malarial relapse to many officials including ministers?

Shivering is also action. It is a proof of life. Dead bodies neither sweat nor shiver.

M. R. ACHAR (Hospet)

For a man's chin why should a woman recommend Hazeline Snow?

She has to kiss his face.

OH, ASIF SAHEB, WHY DIDN'T YOU SHAVE AND SNOW YOURSELF
YOU ARE NOT GOING TO KISS ME, ARE YOU?
SHE WILL KISS ANYTHING FOR A ROLE, ASIF SAHEB

L. H. A. MAJEED (Kuala Lumpur)

Why are hunger and famine of India well advertised in so many Indian films screened in Malaya?

We want overseas Indians to remain overseas.

B. MOHANTI (Cuttack)

The first Five-Year Plan has come and gone but I feel no change in my condition except that I have now to pay more taxes. I do not understand what the second Five-Year Plan has in store for me?

Wear a Gandhi cap and you will feel the difference. With the Hirakud Dam near-by you may get a contract for digging a new river, destroying an old dam or for re-filling a filled-up hole.

T. G. OSCAR (Madura)

What is a motel in America?

That is a midnight hotel for man and his motorcar. The mate is never noticed.

George Bernard Shaw said, "Every man over forty is a scoundrel."

That man never lost sight of himself after forty.

MISS M. BHANDARE (Bombay)

Do you take Dhebar seriously?

He doesn't want us to. Dhebar is merely a Penguin edition of the last Congress President.

Can Rajaji observe one month's absolute silence?

Let him speak, he won't speak long. In old age people often talk to themselves. We must tolerate our elders.

Is a kiss a negotiable instrument in America?

No. It is only an introductory gesture.

What are tube-wells?

They are holes in the earth which make holes in our pockets.

If an actress's husband suspects her?

We have seen that robe before. Is it the one which Shakila wore in some picture? Anyway there is another woman inside it this time though the producer is the same. Perhaps he uses this robe as a magic robe of protection. Amita, however, is not a bad choice for "Indra Sabha" of Shah Pictures.

A man who marries suspicion suspects his own sanity.

K. M. M. VALLY (Bombay)

Happy is the man that findeth wisdom! What about Dr. Radhakrishnan, our Vice President?

He found income. He is happier.

S. T. ARASAN (Madras)

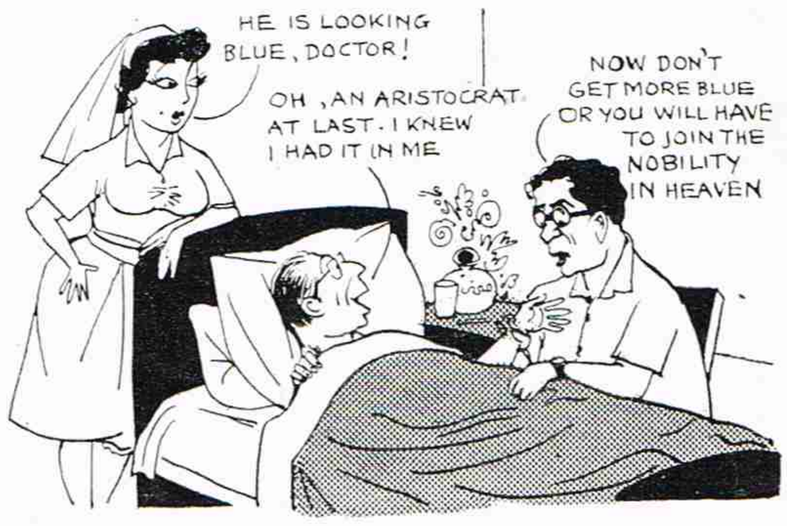
What is the tragedy of Jayaprakash Narayan's life?

Continence. It is changing his very structure.

S. R. B. NIDIYOOR (Bombay)

Have you any proof of a noble descent?

None at all! Last month when I was very ill, the doctor said I looked blue. That was the only glimpse of blue blood in my life. Rest of the time I have been a commoner with only red blood.


HE IS LOOKING BLUE, DOCTOR!
OH, AN ARISTOCRAT AT LAST. I KNEW I HAD IT IN ME
NOW DON'T GET MORE BLUE OR YOU WILL HAVE TO JOIN THE NOBILITY IN HEAVEN

Are you clever at looking into a lady's soul?

A lady's soul has never interested me.

Is writing a necessity with you?

It is my board and lodging.

Is it ever possible for money to be impotent?

Let us watch its power in the Dalmia case.

You never had a year of disasters?

How do you know? You saw the ship only when it arrived in the port.

Don't you think that your claims to fame are all of an extremely dubious nature?

I perfectly agree with you. That is why I have chosen money as an alternative.

Don't you need a woman, an unselfish woman?

That is a special creation. Those models are not made now.

Do you shed a tear when you lose a friend?

At my age a tear dries in the eye and becomes a pockmark of memory.

Are you not feeling humiliated by your debts?

No, I enjoy the trust my creditors put in me.

C. B. WADHWANI (New Delhi)

A girl kissing a Sardarji?

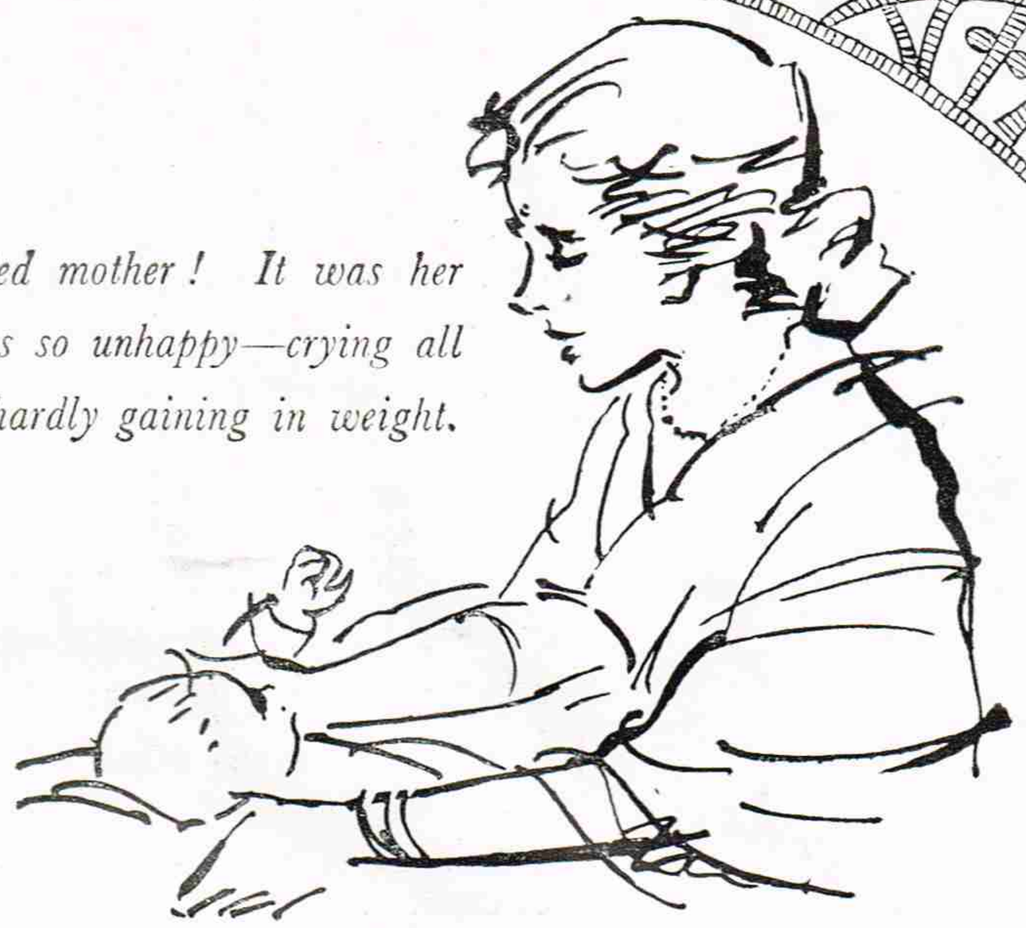
Yes, it is a tough sight. But, bar the beard, aren't our Sardarjis human beings?

M. KALYANI (Vishakhapatnam)

I suppose I can't be a glamour girl and a housewife too?

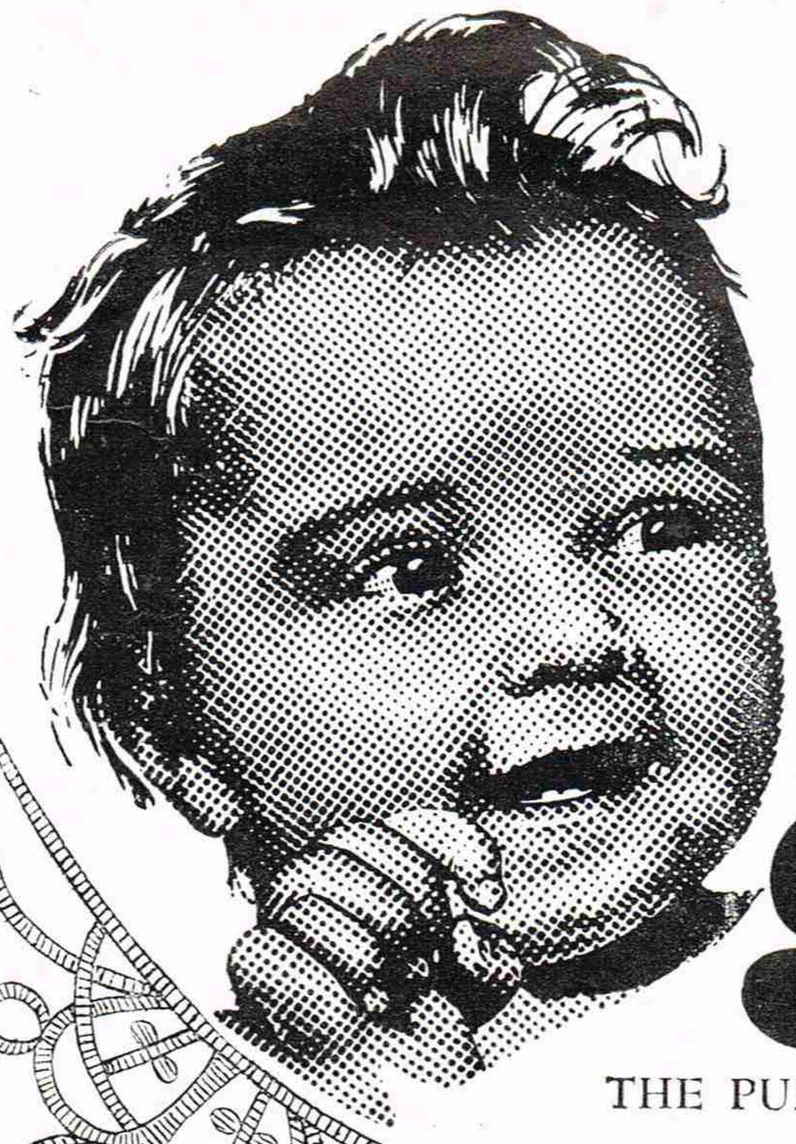
No. Burn the candle at one end if you want it to last longer.

She was such a worried mother! It was her first baby—and he was so unhappy—crying all the time—hardly gaining in weight.



One day, she asked advice from a friend who had a happy, healthy baby! Incredible that he should be the same age as her poor child!

"I give my baby Glaxo" said the friend. "Glaxo is pure, nourishing milk-food to which Vitamin D has been added to build strong bones and teeth; and iron to enrich the blood".



That very day the mother bought 'Glaxo'. Look at him now. He's wonderfully happy! Sleeps so well! Gains steadily in weight—thanks to 'Glaxo'.

★

For a free copy of The Glaxo Baby Book send 6 annas in stamps (to cover postage) to 'Glaxo', Dept. No. G, Worli, Bombay 18.

Glaxo

THE PUREST MILK-FOOD FOR BABIES

G. 8

S. PRAKASH (Jullundur)

What is a prostitute's most pious wish in life?

She wants to own a husband with the virtues of a dumb dog.

IT IS HIS NIGHT, MUMMY. I AM TAKING HIM IN. IF ANYONE KNOCKS AT THE DOOR, SAY I AM OUT
WASTING A SUNDAY ON A HUSBAND? WHAT A FOOL YOU ARE

If a film producer wants to commit suicide?

He has a wide choice. Anyone of the following can oblige him: Madhubala, Kamini Kaushal, Geeta Bali, Shyama, Nargis and Suraiya.

Why are Raj and Nargis so crazy about each other?

Raj and Nargis are not crazy types. They are playing to the gallery.

How can cheeks be best utilised?

They blush when you pat them gently.

R. NARASIMHACHARI (Bangalore)

How is "Insaniyat"?

It has already beaten "Shri 420" and "Jhanak Jhanak" in box-office collections.

One more ministry in the Union Government for Fuel|Coal. Any comment?

That is one more job for a white-capped wolf.

Are you also fond of children like our Nehru?

It is easier to like other people's children because you don't have to look after them. To love one's own you need a dotard's brain.

MRS. S. BHAVANI (Poona)

Have you read the States Reorganisation Commission's Report?

Yes. It is Pannikar's latest novel on co-existence.

Why are Maharashtrians so afraid of Gujaratis?

Lazy people are always afraid of their neighbours. With the exception of about a score of families, Maharashtrians as a community are perhaps the most lazy, garrulous, overwise and unenterprising group of people one can find in a small spot of earth. They live a dog-in-the-manger life, neither doing things themselves nor allowing others to do them. To find their twins you must go to Bengal. And remember, I am a Maharashtrian.

Karanjia said he had misjudged Nehru and apologized for that. Now he says he has misjudged Eisenhower and apologizes for that. What is your comment?

At this rate Russi will soon be our Parsi Mahatma.

R. CHARY (Hyderabad-Dn.)

Do you receive any grant-in-aid for your magazine from the Bombay Government?

That one made me laugh. Raghava Chary, your innocence must be bottled and preserved for posterity.

J. DAKSHINAMURTHY (Hyderabad)

Is it not the duty of a lady to lead her life with her husband even though her father might be a great man like Nehru?

Don't spread wrong rumours. Indira and Feroze have always lived together. Rajiv and Sanjiv prove that.

P. K. GULATI (Rangoon)

Who blesses a prostitute?

Sir Benegal Rama Rau. He signs our currency notes these days.

J. L. SHAH (Aden)

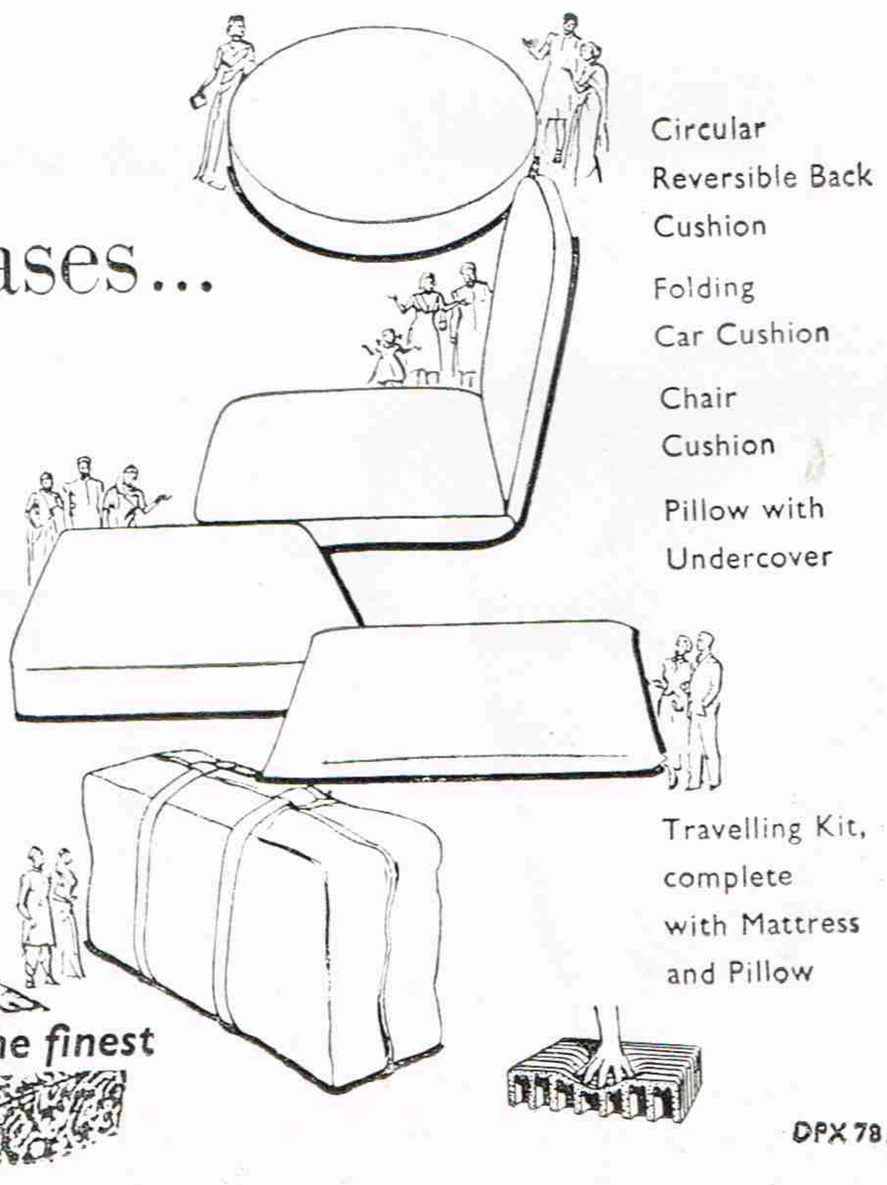
Is there a city without sin in America?

Las Vegas. Virtue would be a sin there and they never make this mistake.

the gift that pleases...

"Win her with gifts, if she respect not words;
Dumb cushions oft in their resilient kind
More than quick words do move a woman's mind."

(With apologies to William Shakespeare)



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Chair Cushion

Pillow with Undercover

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K. A. KRISHNAN (Madras)

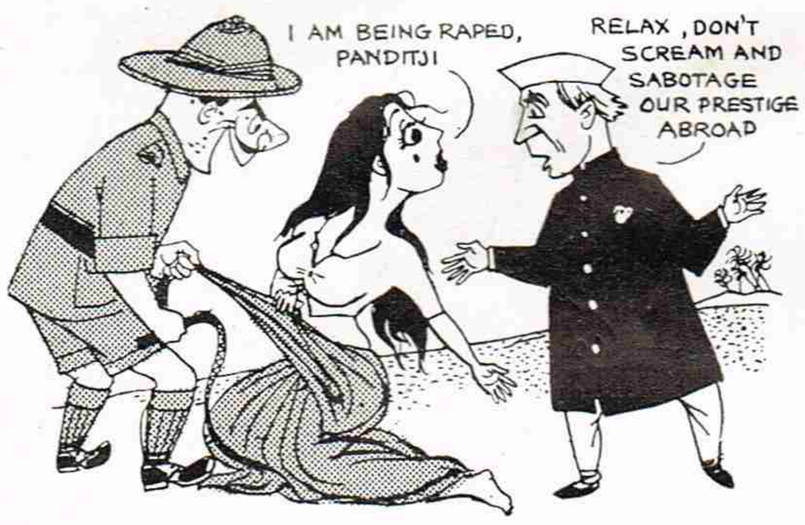
Any saint with paint?

There is no saint without paint. Scratch the paint and you see the taint.

P. V. ACHAR (Vijayawada)

In Cuttack recently, Nehru is reported to have said, "If we use force to free Goa, our prestige abroad will be affected"?

That is right. Our prestige is an article of export. We don't need it for home consumption.



Who is more versatile: Geeta Bali or Usha Kiran?

Geeta Bali! Usha Kiran married a man who was only a year younger than herself.

What does Pandit Pant mean by "astrological forecasts of a harmful nature will be controlled"?

He would not allow forecasts predicting the death of a Congress minister or the loss of elections by the Congress.

R. N. BAGCHI (Allahabad)

"Motilal on the back of Meena". Is that a cricket tamasha of film stars?

And yet you don't see the indoor games some of these film stars play.

MRS. G. GEORGE (Adoor)

How to laugh?

You need a rib for it and then find a thing that tickles it.

MRS. L. DESAI (Konnur)

Difference between Morarji's words, Nehru's words and Baburao Patel's words, please?

Morarji's words are hollow, Nehru's are airy. In my words you will get the smell of the soil.

PREM LAL (Mandalay)

Why didn't Mr. Vasan take up Raj Kapoor instead of bringing Zippy all the way from Hollywood for his "Insaniyat"?

Vasan wanted an intelligent monkey.

PROF. J. P. SAXENA (Tikamgarh)

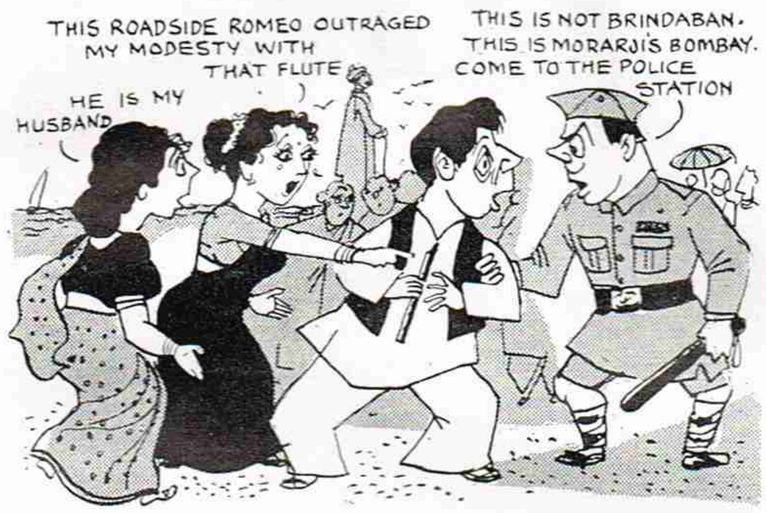
Is Nehru a democrat or a political boss?

Nehru is a downright dictator with a democratic smile.

MRS. N. D. DARWHEKAR (Yeotmal)

My husband plays very well on the flute?

Does he collect cows or milkmaids?


THIS ROADSIDE ROMEO OUTRAGED MY MODESTY WITH THAT FLUTE
HE IS MY HUSBAND
THIS IS NOT BRINDABAN. THIS IS MORARJI'S BOMBAY. COME TO THE POLICE STATION

The Pandavas had one wife. Why?

They were the first champions of Panchsheela. They proved co-existence with a vengeance.

Baburao Patel never weeps?

I do, my dear, but tears have also to be sold these days and mine are not pearls at 52.

What is a sleeping partner?

One who teaches you a new language without its grammar.

Do you know we have an air force also?

Yes, we hear about it in crashes.

Do you think criticism of Shri Morarji is improving him?

Morarji and I are two persons who can never be improved. That is a basic characteristic of people who come from Bulsar and Boisar.

What is the use of an Indian husband?

Indian husbands can be put to various uses. If the woman is a film star then the husband stands with a towel all day and sleeps in another room all night. If the woman happens to be the wife of a Government officer, then the husband clings to the ruins of his home and the wife goes out doing social work to please the Congress ministers. If the woman is a successful businessman's wife, then the wife provides a constant incentive for her husband to work hard and die soon by spending all his earnings in a racket called "marketing". If the husband is a well-paid office worker, then the wife who has rested all day in bed, picks up a quarrel with the tired man when he returns home and satisfies her cattish instincts. And so on it goes at various levels of earnings and status—the wife always on the top and the man always licked. And the men who turn out to be exceptions often die of a rare disease called 'womanitis' because of their popularity with all women.

When will the Government of India send you overseas?

What harm have I done to the Government?

K. CHAUDHARY (Poona)

What happens when S. K. Patil misses Pandit Nehru?

Patil goes to Banaras and takes a dip in the Ganga. That man from Malwan is a great devotee of Nehru.

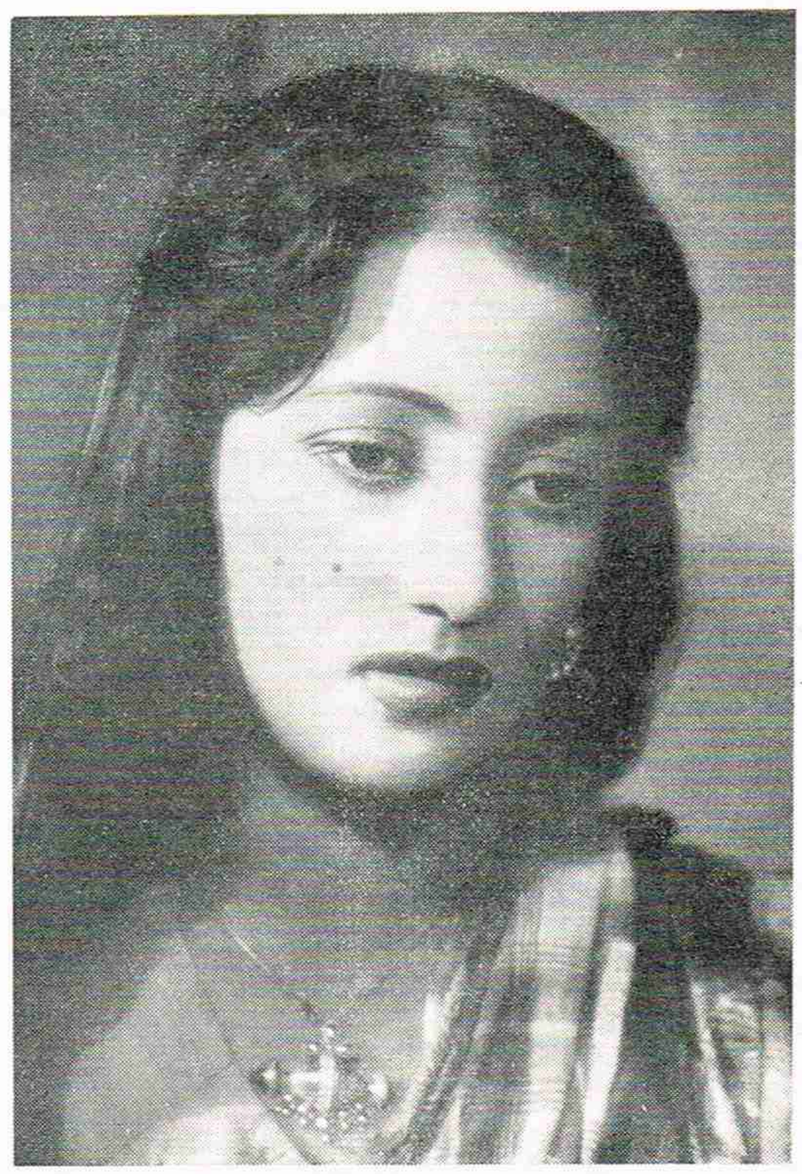
Is G. B. Pant reliable?

Yes, but the period of guarantee is very short.

V. L. NARAYANA (Howrah)

If Kamini Kaushal is kissed by a Chinaman, what will Rummy Sood do?

I am worried about the Chinaman.



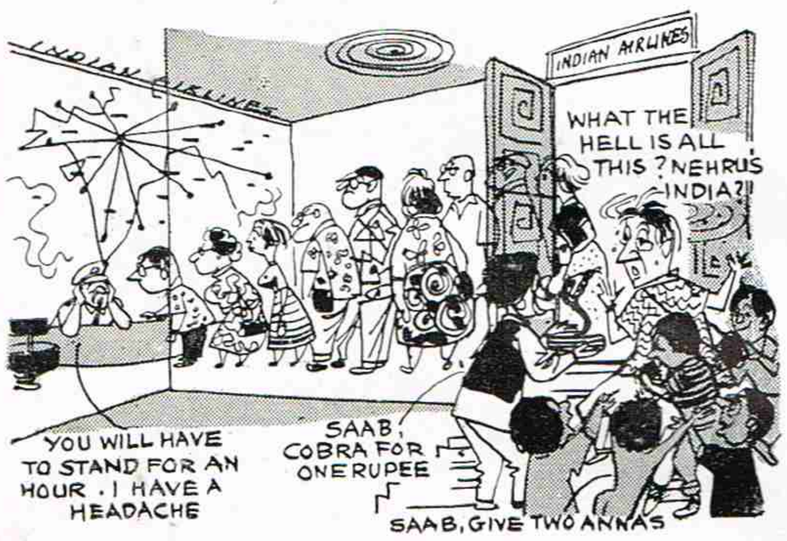
Love is a sad game though novelists often describe it as a glad chase. For, emotions often have a sour taste when mixed with the vicissitudes of life. Suchitra Sen brings new emotion to the screen in "Devdas" produced and directed by Bimal Roy.

When a man sprawls between wine and woman so indifferently, you can be sure that there is another woman in the pigeon hole of his heart. This is the great Dilip Kumar moping over the missing woman—in spite of Vyjayantimala—in "Devdas", produced and directed by Bimal Roy.

N. K. PANJABI (Bombay)

How is tourism in India?

That is a state racket to attract various foreigners to our country and torture them with impunity.


INDIAN AIRLINES
INDIAN AIRLINES
WHAT THE HELL IS ALL THIS ? NEHRU'S INDIA?
YOU WILL HAVE TO STAND FOR AN HOUR . I HAVE A HEADACHE
SAAB, COBRA FOR ONE RUPEE
SAAB, GIVE TWO ANNAS

K. GOYAL (Delhi)

What do the long moustaches of Ravi Shanker Shukla signify?

A scheming brain.

V. SIVARAMAN (Perak)

How is it that every major flood is bigger than the previous one?

Even floods follow our Five-Year Plan pattern.

G. A. HAMID (Kurnool)

What is the scandal about Princess Margaret?

Love is not a scandal. Margaret is an honest princess of a hypocritical and hidebound nation.

One advantage of war please?

It ends the hypocrisy of peace.

Has Sunil Dutt a screen face?

No. Sunil has a fat and sleepy face.

D. P. ARYA (Ajmer)

Who has got more brains, S. S. Vasan, S. M. S. Naidu, V. Shantaram or Baburao Patel?

You have put them in right order. My bank balance is the smallest.

S. W. DONDE (Calcutta)

Which nation do you like most in the world?

I like Switzerland. She minds her own business and extends her hospitality to settle other people's quarrels.

J. L. SHAH (Calcutta)

Who is running the Films Division these days?

It is a cooperative poultry farm these days.

Pandit Nehru says we are still in the cow-dung age?

He had the Films Division in mind.

When we are borrowing money for our Five-Year Plans, why is Pandit Nehru giving loans to other countries like Burma and Indonesia ?

We need travelling trumpeters. U Nu and Dr. Hatta are good trumpeters.

M. M. HUSSAIN (Madras)

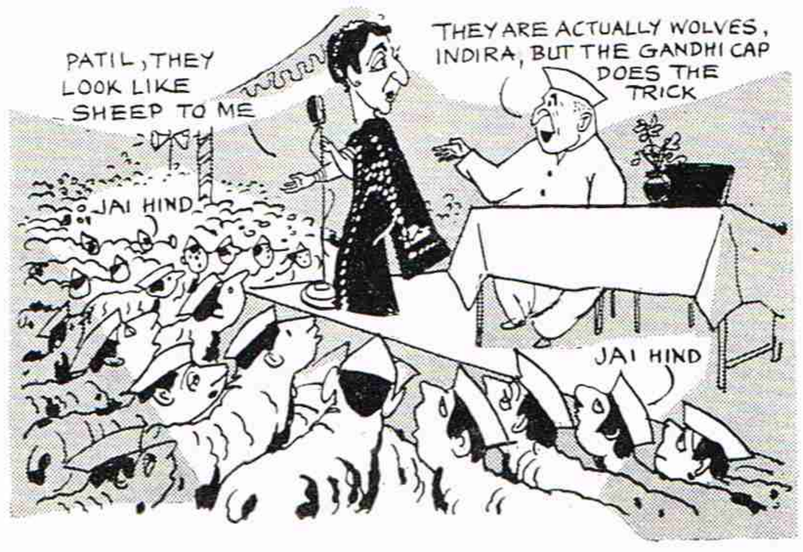
I love truth but my boss does not like it. What shall I do ?

Sell him lies and make truth your own treasure.

S. J. RELE (Bombay)

Can Indira Gandhi whistle ?

Can't she ? The crowds she collected during her recent tour showed that there was music in her whistle.



How, where and when are VIP's made ?

VIP's are born either in the glare of money or in the shadows of power. It is a fungous growth on success.

Who is a loyal husband ?

His Henpecked Highness.

What is Shakila's birthplace ?

Her birthplace is not important. A young woman's bedroom is.

Has Dr. Lohia a future ?

Lohia is a Martian. He has no future on this planet.

My father believes in life after death ?

That is too bad. I don't know whether they have illicit stuff up there.

Are there snakes in Kashmir ?

Kashmir is a snake-land. Some have beards, some don't.

Suppose Prithviraj Kapoor becomes the Prime Minister of India ?

Then no one will buy the country even in an auction.

What is Rajaji counting ?

Days, and he is trying to put years into it.

What is in a worm ?

The ability to turn. That is a talent which our Congress legislators lack.

Which living Indian leader do you hate most ?

I don't hate anyone or anything in this world, hatred being alien to my nature. But I sympathize with Jayaprakash Narayan. He is the sun that set without rising.

What do the elite of Bombay drink?

They have now taken to Dilip Kumar Amrose Syrup.

My father-in-law is a confirmed nudist?

Let us hope his daughter is not one.

How many children do you expect from Geeta Bali?

I don't expect any. That is Shammi's funeral.

Can Deshmukh swallow?

He threatened resignation twice in three years and he is still in the job.

Is S. K. Patil a widower?

Oh no, but he can play the role when he sees a young widow. Patil is all things to all people.

"How I wish I could ride a bus like any other woman", says Nargis?

She will in another three years.

Is K. A. Abbas a millionaire?

He is a rouble-millionaire.

What is wrong with the wives of army officers?

They have got rheumatic legs. No liquor flowing in their veins these days.

When Nehru counts sheep?

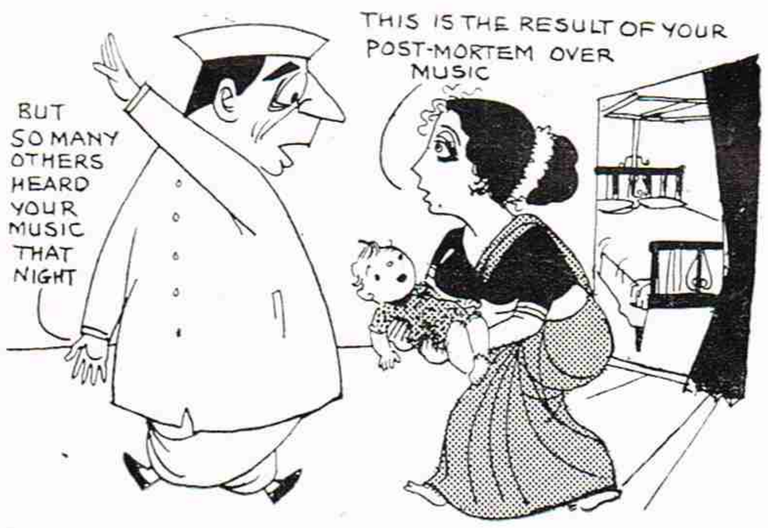
He has counted them already. They are 367 millions.

What happens when Rajaji has a good dream?

He takes a shot of B.C.G. vaccine and quarrels with the dream.

How do prostitutes wash their sins?

They occasionally catch hold of a rich Mafatlal and turn him into a Vishwamitra.



Has any film star died of cobra bite?

In the film industry the bite is mutual. The cobra also suffers.

What does Kantilal Morarji Desai expect from his father?

To remain the Chief Minister for another ten years at least.

What is your epitaph?

"Mortally wounded by Congress virtues lies here a man whose sins seduced even saints."

I pity Mr. Feroze Gandhi?

Don't waste your sentiment. That man is better off than you and I put together.

Why are people afraid of you?

I bite them instead of kissing them.

Can we not be proud of Nehru?

Aren't we already? There is no one else in the country to boast of.

If Miss Henderson had wings?

She would spend the week-end in "Girnar". She loves lobster curry.

Doesn't Krishna Menon observe table manners?

Yes, dressing-table manners!

K. M. RAO (Calcutta)

Mansingh was killed?

Yes, a Congress minister scored. I always knew they were better.

After your bad review.....?

The distributors refuse to pay the producers and the crooks fly at each other's throat.

Who is a father?

The man whom the mother names.

What is the food lovers eat?

They inhale the smoke of a burning heart.

THE TASTE OF YOUR TONGUE IS PACKED IN THIS BOTTLE

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The delight of Moghul Emperors
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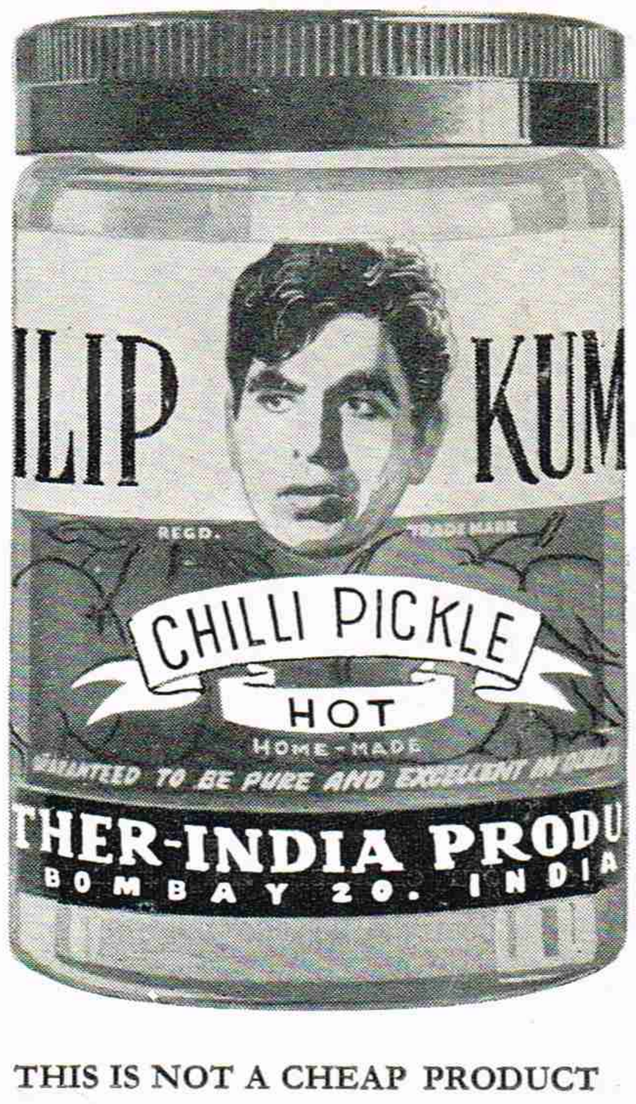

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Two fat people always make happy lovers because their emotions always burst out in spasms of laughter. Gope is selling an idea to Shammi in "Ekadashi", a costume thriller.

If a beggar dies?

His corpse also collects money. A beggar is a paying proposition till the last.

Does your criticism help Nehru?

He doesn't like the edge of my words but he thinks over the novelty of my ideas.

How many faces has a Congressman?

Three: one for the party, one for the public and one for private purposes.

Do you cry over a corpse?

No. I drink the tears of the mourners. That is what elders should do.

What is the outstanding contribution of the Congress Government that has been made to Indian life in the last seven years?

We have been desexed in manly temper and desensitized to corruption. Nothing hurts us now, nothing surprises us now.

S. G. SINGH (Medan)

Are women usually jealous of the beauty of other women?

No. The mirror doesn't permit a woman to consider another woman more beautiful. But she becomes jealous when another woman has a better man.

A. YOUSUF (Bombay)

Your reviews good or bad are a source of constant worry to the producers and distributors. In the case of a good review, producers demand more money from the distributors. In the case of a bad review, distributors refuse to take delivery by saying: "See what "filmindia" writes about the picture. Now give us some rebate otherwise it is not possible for us to take delivery of the copies." Recently my employer, a producer, lost Rs. 11,000/- by way of rebate for the territory of East Punjab because of the bad review in your magazine?

Do you expect from me a good review for a bad picture? I am not a producer's salesman, I am a critic.

K. R. K. MOORTHI (Vishakhapatnam)

Beauty dyed is.....

.....truth denied.

What is that thing called Ava Gardner?

Nothing much. She looks like a male who missed his sex.

P. K. JOTWANI (Nagpur)

Does Morarji keep an account of his mistakes?

No. We keep the account, he makes the mistakes.

Can you explain why Chiang Kai-shek lost China?

The Communists did not believe in Chiang's private ownership.

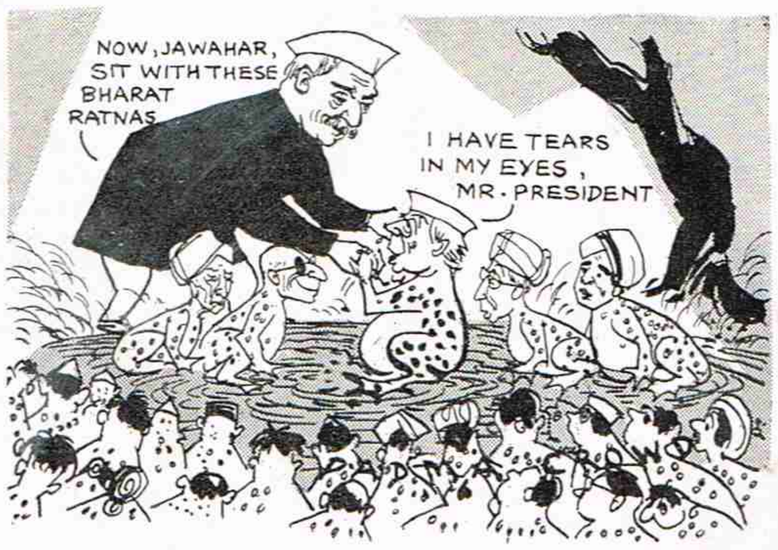
What do you think of a millionaire wearing a Gandhi cap and khadi clothes?

Definitely a dangerous combination. He presents a picture of a modern Narkasur.

N. G. K. MURTHY (Khargpur)

How far is the title "Bharat Ratna" applicable to Pandit Nehru?

He should have been called "Vishwa Ratna". "Bharat Ratna" puts him in line with the other big frogs in the pond.



S. CHAKRAPANI (Bombay)

Can you keep a serious mood for three continuous hours?

I have been in a serious mood for thirty continuous years.

R. SACHDEVA (Kirkee)

Has the Russian tour made R. K. Karanjia a pro-Soviet for ever?

Russi is now ready for an American tour.

Which is the most boring film seen by you recently?

"Shri 420". I couldn't get over it for a week.

S. L. NYAL (Cuttack)

What do you think of Dr. Lohia's new Socialist Party?

It is a play within a play and equally tragic.

S. P. SHARMA (Allahabad)

What is the best thing to save for one's old age?

Money! Money! Money! Remember, wisdom didn't save the great Socrates.

R. A. CHHUGANI (Poona)

Is Nigar still waiting?

Oh no, her children are waiting now.

A. L. SETHI (Khargpur)

How many times did you die?

I pray for death every day but I have not died yet. Banjaras die only once.

If Maulana Azad comes to see you, what will you offer him?

In the first week of the month two units, in the last week two empty bottles.

N. R. JHALA (Bhavnagar)

What explains the rise of Iskandar Mirza in Pakistan?

People in Pakistan want to be ruled and not to be tossed about. Muslims always believed in warrior kings, never in political clowns.

K. R. MANICKAM (Cochin)

Is there poverty in America too?

In America poverty is defined as a grim struggle for new gadgets.

K. B. NAIDU (B. R. Project)

Why don't beggars work?

Begging is a business which pays good dividends. It is not popular because people don't know its profits. But begging is hard work.

A. G. KUTTY (Johore)

How long have we to remain in Malaya?

Another ten years, perhaps.

M. G. BHAGAT (Bombay)

When does Nehru yawn?

When Dhebar begins his Alice-in-Wonderland tale.

PHIGHT OVER LINGOOSTICK PRAVINSES WON'T WALK IN OUR COUNTRY
PANDITJI, TRY THIS STRONG COFFEE
I WANT A LIFE-SAVER, MORARJI; GIVE ME A GLASS OF DILIP KUMAR AMROSE SYRUP

How did you like J. R. D. Tata talking on our socialistic pattern of society?

That is a part of Tata's hospitality to Pandit Nehru.

Why all this tussle over Bombay?

To get rid of Morarji Desai. Maharashtrians don't seem to like a good administrator.

What about Goa now?

It has now become a Panchsheela pickle. You will have to wait years before you get a taste of it.

What does Worli smell of?

Bombay's stomach.

What has Indira Gandhi left behind in Bombay?

Betty Hutheesingh in a temper.

Do Gujaratis go to Paris?

They do and bring back various samples of rubber goods.

What is the tragedy of J. B. Kripalani?

He wiped off his forehead with his tongue.

Can India make flying saucers?

We have got Nehru, the prize flying saucer of the world.

In America the bosses work with their lady secretaries in their laps. What about our bosses in India?

They use cars in India.

I wish I were a millionaire?

The Income Tax Officer will come to dinner and leave only after your funeral.

Is Nutan very beautiful?

Tantalizingly beautiful, so far!

Nehru says that Indians today are respected everywhere?

That is why our Washington ambassador, G. L. Mehta, was served his meals in a junk room at Houston.

What is the difference between the smiles of Gandhiji and Nehru?

Gandhiji had a cunning smile. Nehru has an honest one.

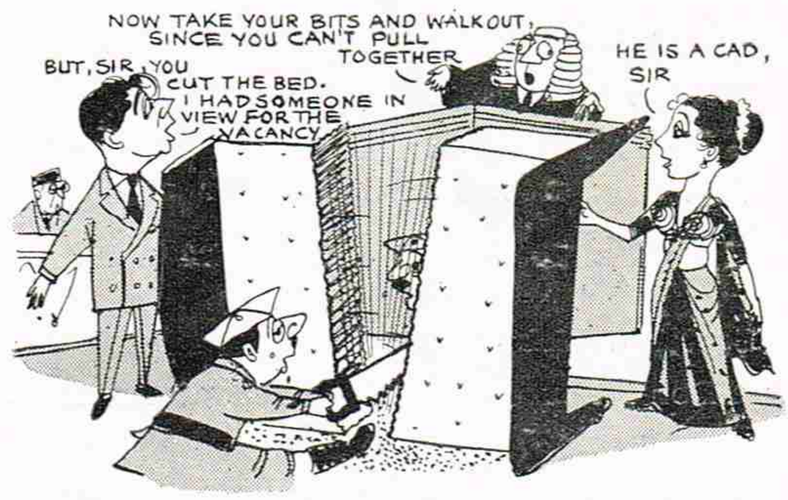
Is journalism a respectable profession?

Any profession in which one slaves for a profiteer can't be respectable.

H. G. JUGAT (Bombay)

Describe a divorce court?

The divorce court is a saw mill where they cut a double bed into two sovereign entities.


NOW TAKE YOUR BITS AND WALKOUT, SINCE YOU CAN'T PULL TOGETHER
BUT, SIR, YOU CUT THE BED. I HAD SOMEONE IN VIEW FOR THE VACANCY
HE IS A CAD, SIR

Do you know the burns of prolonged unemployment?

I also carry scars of success. Do you know both hurt and both look alike?

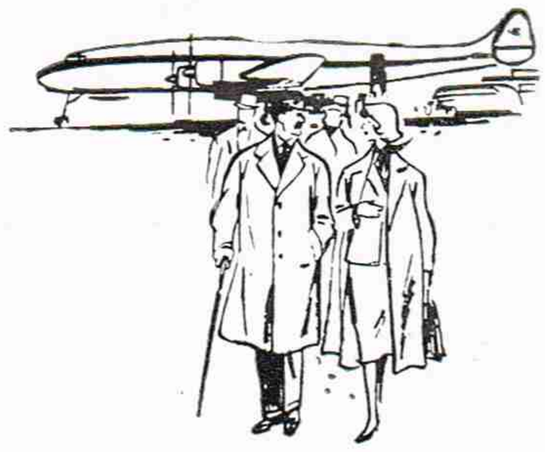
How is it that Ashok Mehta does not want police action in Goa?

He wants to catch Nehru's eye before the next election.

How is it that a film on Shivaji has been banned in Kashmir?

Kashmir is a Muslim state.

Are Russians more hospitable than Americans?



Compliments of the season from

B·O·A·C

May happiness and prosperity be yours in 1956... and may we have the pleasure of flying you on your journeys!

BRITISH OVERSEAS AIRWAYS CORPORATION

No. Russian hospitality is a stage show.

Why don't we kick the Portuguese in the pants?

The Indian national dress is not suitable for kicking. If you lift a leg, the dress tears in the centre.

MRS. P. DEVI (Cuttack)

How is your present Governor?

He is a very simple man. He doesn't require a second invitation for any function.

S. PRASAD (Ranchi)

Scotch Whisky?

Don't abuse a good citizen of Bombay.

M. S. LULLA (Bombay)

Khan Abdul Ghaffar Khan arrested while his elder brother Dr. Khan Saheb continues to remain a minister!

This is an old power phenomenon amongst Muslims. Aurangzeb was on the throne while his father was in jail.

What is your opinion about Godrej all-Indian typewriter?

I have not seen one yet but I have faith in that name "Godrej". They do a job well once they take it in hand. Godrej is an institution of which our country should be proud.

T. V. S. NARAYAN (Hyderabad)

What will be the future of Goans?

Welfare through Sales Tax, Income Tax and Entertainment Tax.

J. JAIN (Delhi)

Can you see your back, Mr. Patel?

No, but I often hear our producers reading my back. Evidently there are quite a few hieroglyphics inscribed on it.

Is Prithviraj Kapoor the greatest actor?

No, there are three more. Raj Kapoor, Shammi Kapoor and Dabboo Kapoor.

Is Saigal forgotten by the people of India?

That is what his old producer is trying to find out. If our people remember Saigal, the banker will remember the producer.

What is your idea about Mohana?

Just two big ideas. They overwhelm and leave me stunned.

Do you use D.C.M. fabrics?

Yes. They are very colourful and durable.

What are Indian cotton mills?

Private mints.

Do you condemn "Singer" and stand for "Usha"?

I don't condemn "Singer". It has served our country well for many years and inspired us to build our own "Usha". We therefore thank "Singer" and proceed to sell our own machine which is as good but less expensive.

Was R. R. Diwakar better than Keskar?

He was more pleasant and less aggressive.

Why did you give up the profession of film production?

Bankruptcy takes a little longer time to arrive in journalism.

Why do some people grow beards?

They like to turn and twist something without hurting their health.

Is Government thinking of nationalising insurance companies in India?

The Dalmia case has rushed the D Day.

Are there beautiful homes in Russia?

No, but there will be thousands of them within another ten years if they keep peace with the world.

What do you find in the eyes of Nargis?

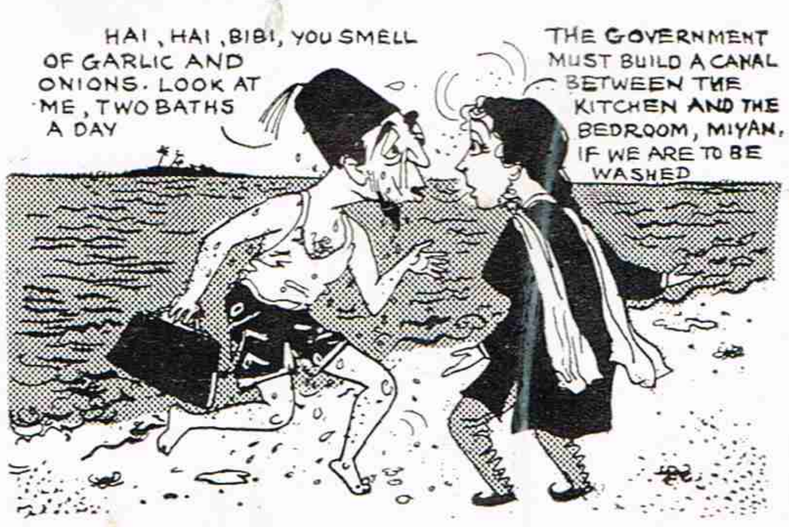
A double bed with two already in it. She can't get rid of that cataract.

A Pomeranian has more brains than a woman in youth but a woman never realizes this truth. The dog here is definitely a better attraction than the zebra-coated Nadira who plays the lead in "Pocket Maar", a social tale.

P. L. TANNA (Bombay)

What steps should our secular Government take to encourage the habit of daily bathing among our Muslim brothers?

They should be settled on an island and made to swim to the mainland for work every day.


HAI, HAI, BIBI, YOU SMELL OF GARLIC AND ONIONS. LOOK AT ME, TWO BATHS A DAY
THE GOVERNMENT MUST BUILD A CANAL BETWEEN THE KITCHEN AND THE BEDROOM, MIYAN, IF WE ARE TO BE WASHED

R. SADAN (Delhi)

Name a country where doctors become politicians, philosophers become executive heads, army men become diplomats, a lawyer becomes head of defence organisation and mediocrities become ministers?

Over 100 Selected Hindi Feature Films
now available for
non-theatrical exhibition
throughout India and Overseas.

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NATIONAL HOUSE, TULLOCH ROAD
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सरस्वती सार्वजनिक वाचनालय
१०६, रामबाग, इन्दूर.

India, that is Bharat. This country is a planet by itself.

K. N. NACHNANI (Poona)

I wonder if Raj Kapoor can find even 420 persons who appreciate his picture?

Raj doesn't care. He produces pictures for idiots.

R. K. TAKKAR (Jullundur)

Every night I see my beloved in another man's arms. Any remedy?

Don't you get opium in Jullundur?

G. SUBBA RAO (Madras)

I love a married woman. Is it right to love her?

No. It is a sin to break a home. How would you like someone else seducing your wife when you get married? There are millions of unmarried women. Why don't you love one of them?

W. BHATNAGAR (New Delhi)

Are you afraid of death?

How can I be afraid of something of which I know nothing?

MISS C. CHANDIRAMANI (Bombay)

Do you think because I am poor, obscure, plain and little, I am soulless and heartless?

Not at all! Types like you are all soul and heart. Some women are like the custard apple—nothing to look at from outside but sweet enough inside. But people still pay the highest price for the handsome alphonso even though it often turns out to be sour.

M. KALYANI (Vishakhapatnam)

Did you ever write a poem on a pretty woman?

Can one's own epitaph be called a poem, I wonder?

R. SINGH (Aligarh)

What can be the possible hobby of a street beggar?

Seeing pictures is one, chasing beggar girls in parks is another.

S. R. MHATRE (Bombay)

Who is Shankerrao Deo?

That is a debunked Congressman scrambling for a bunk.

Will C. D. Deshmukh resign if Bombay is not annexed to Samyukta Maharashtra?

Deshmukh is not a politician. He is an I.C.S. man and an I.C.S. man resigns only when he gets a guaranteed pension.

You are a funny Congressman!

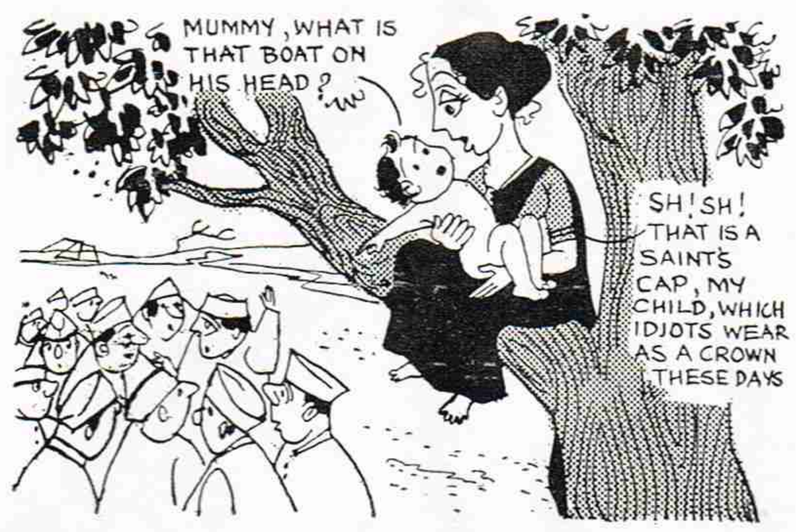
Nehru thinks I am a dangerous Congressman.

Where will Marilyn Munroe end?

She began with the end, now she has to go back to the beginning.

Babies born on tree tops?

They begin life with a bird's-eye view of the world.



C. RAMESH (Bombay)

What do you admire in U. N. Dhebar?

Nothing. And that by itself is a unique quality.

Who flatters Pandit Nehru?

Who doesn't will be easier to find.

Dr. Keskar has a blank face?

You can't blame him for that. He was born with it.

Is it advisable to marry a girl five years older?

No. In five years of married life she will be twenty years older.

Your son Shashi goes to church. Why?

To salute the Roman Catholic virgins who come there.

Is Venus Bannerjee shapely?

Bones tied up with a little skin can't be shapely. For shape you need upholstery.

M. MENON (Tripunithura)

Who is more intelligent: Sippy or Zippy?

Zippy. He took his profits home.

What have Vasan and Naidu shown to the North Indian producers?

That successful pictures can be produced in four months if a producer works hard and sincerely.

K. SUBRAYAN (Madras)

Do you commend Egypt's action in accepting arms from Czechoslovakia?

How else can they keep Jews in Israel?

MRS. L. JUGAT (Kalyan)

Is it true that Pakistan Governor-General Ghulam Mohammed was forced to resign?

Ghulam Mohammed was already a sick and paralytic man. Pakistan politics made him mad in addition.

Are you prepared to meet your Maker?

I am all ready but where the hell is He?

What would you do if you were told you were to get a million rupees?

Rumour is not cash.

S. D. SHUKLA (Datia)

Why do people love a dead man?

You can put words into his mouth and the dead man won't spit them out; you can heap virtues on him and the dead man won't blush; you can build a statue over him and the dead man won't feel its weight. The dead believe in co-existence and make the best citizens of a nation. By their eternal silence they lend a rare eloquence to their existence. The dead are living monuments of patience.

S. R. B. NIDIYOOR (Bombay)

How much can a woman do for a man?

The least she can do is to leave him alone.

R. L. NAKRA (Jullundur)

What is God to a Russian?

A spare-time hobby.

FAMOUS

Jewel Perfumed Castor Oil, the symbol of perfect hair oil, has ever been the choice of those discerning persons who respect quality. It will now be yet more welcome in beautiful new bottle.

JEWEL OF INDIA PERFUME COMPANY CALCUTTA-34.

JEWEL'S Perfumed CASTOR OIL

IN NEW BOTTLE

For lustrous hair & lovely look.

For a well-groomed new look.

In her own marriage Geeta Bali missed this ceremonial of teasing by other debutantes but she doesn't miss it in "Baradari", a romantic tale.

Seth Dalmia arrested! What a grand news!

Yes, it is big news but a sad news. Such incidents shake the stability of our industries.

Did you ask questions incessantly in your childhood?

I had no mother and my father was too busy making his fortune. What I swallowed then I am vomiting now as answers.

Sometimes I wonder you have such a tenacious faith in God?

There is no sales tax on it and it is free.

Please give me one sound piece of advice to make me forget my poverty?

Go to the nearest blind beggar in your street and count your blessings: youth, health, manhood, education, opportunity and a future to mould. Who is poorer?

If prostitutes stand for Parliament seats in the next elections?

Their own seats will lose shape and they will lose their standing customers.

How can an actress prove her purity?

No one expects an actress to prove her purity. The world has still some sanity.

K. LAKSHMI (Madras)

A day with Zippy. Did you get a chance?

No. Zippy's hands were full of Mohana.

A rich man hires a secretary, a nurse, a chauffeur, a valet, a housekeeper, a maid and a cook. What does a poor man do?

He doesn't want to work hard for all these people and escapes by becoming a Communist.

Maidens pray. What about bachelors?

They prey upon.

T. K. AIDASANI (Bombay)

Is there a limit to your intellect?

When the readers become dense my brain stops sparking. Steel from outside has to strike the flint inside to light a fire of thought.

How to prevent corruption of the police force?

Pay the policeman double his present salary and then hang him for corruption. You can't expect a policeman to be honest on an hungry stomach.

How long will the Congress be in power?

Three more elections!

How many questions does a reader ask in a single letter?

M. S. Visvanathan of Poona is a champion in this field. He once asked me 5000 questions in a single letter dated 1st September 1954.

Why didn't Maulana Azad go to Pakistan?

In Pakistan there is no security of jobs. They kill even their Prime Minister.

How many children should a clerk have?

A clerk shouldn't have even a wife, leave alone children.

D. K. DARWHEKAR (Yeotmal)

If we lose Goa?

Don't we still have the rest of India?

What is the tragedy of Prem Nath?

Premature overestimation of self. They call it bloated ego.

P. T. AGNANI (Bombay)

Tell me honestly whether honesty is the best policy?

As a policy honesty doesn't pay, as a creed it does.

MRS. PRAKASH (New Delhi)

Who is the youngest of all Congress leaders?

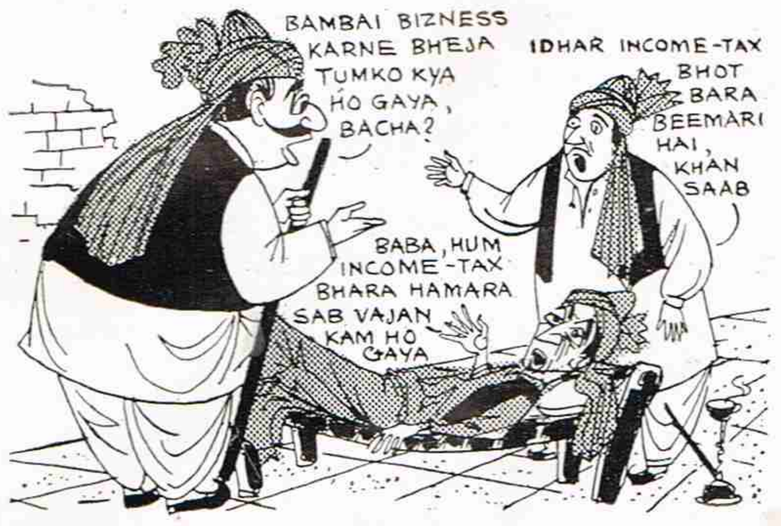
Pandit Nehru! The rest are too crooked to be young.

Who is Shri S. K. Dey?

A very honest and useful fellow once for our Community Project. He is now being made gradually useless. He will soon end as a bureaucrat.

Why are these Pathans generally so sturdy and healthy?

Good stock, simple food and empty head. Give them a business to run and watch them lose weight.


BAMBAI BIZNESS KARNE BHEJA TUMKO KYA HO GAYA, BACHA?
IDHAR INCOME-TAX BHOT BARA BEEMARI HAI, KHAN SAAB
BABA, HUM INCOME-TAX BHARA HAMARA SAB VAJAN KAM HO GAYA

Is it true that most of our Congress leaders are fond of drinking?

Yes, but they do it very discreetly.

Don't you buy tickets of Derby Sweepstakes?

Where do you get them?

Is it true that Nargis is penniless these days and only Raj Kapoor is supporting her?

Isn't Nargis working in AVM's "Chori Chori" and Mehboob's "Mother India"? Besides, Raj is not supporting-the-penniless type.

What sort of a public is Shri Baburao Patel a representative of?

A public that is still in the wombs of educated women. A critic always sees a generation ahead.

Why couldn't Raj Kapoor's "Shri 420" succeed?

It is a synthetic story lacking emotion and sincerity.

What have these eyes of yours seen in fifty years?

Everything except a happy and smiling man.

Why is India giving loan to Burma?

To keep it in Panchsheela orbit. A loan from China changes the complexion, a loan from America changes the intentions.

Is it possible to remain happy even in poverty?

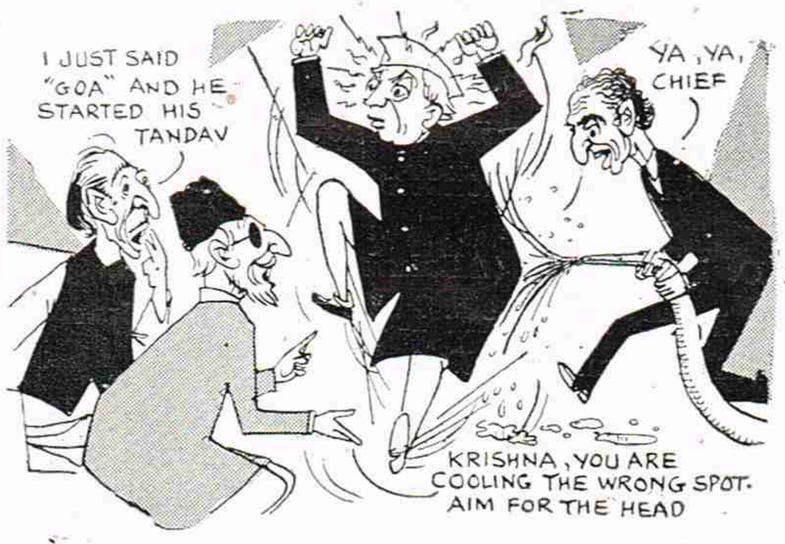
No. Only in the mythological days, the Lord used to visit the homes of the poor and make them happy. He has stopped doing that now seeing that people were not only poor but idiotic enough to vote for the Congress.

Why do the Punjabis generally talk so loudly?

There is no why about a Punjabi. He has to be heard above others.

By what is our Prime Minister excited most?

Our Prime Minister doesn't need much to be excited. Say 'Goa' and he starts dancing.



Is it true that Nimmi is suffering from T.B.?

Not yet.

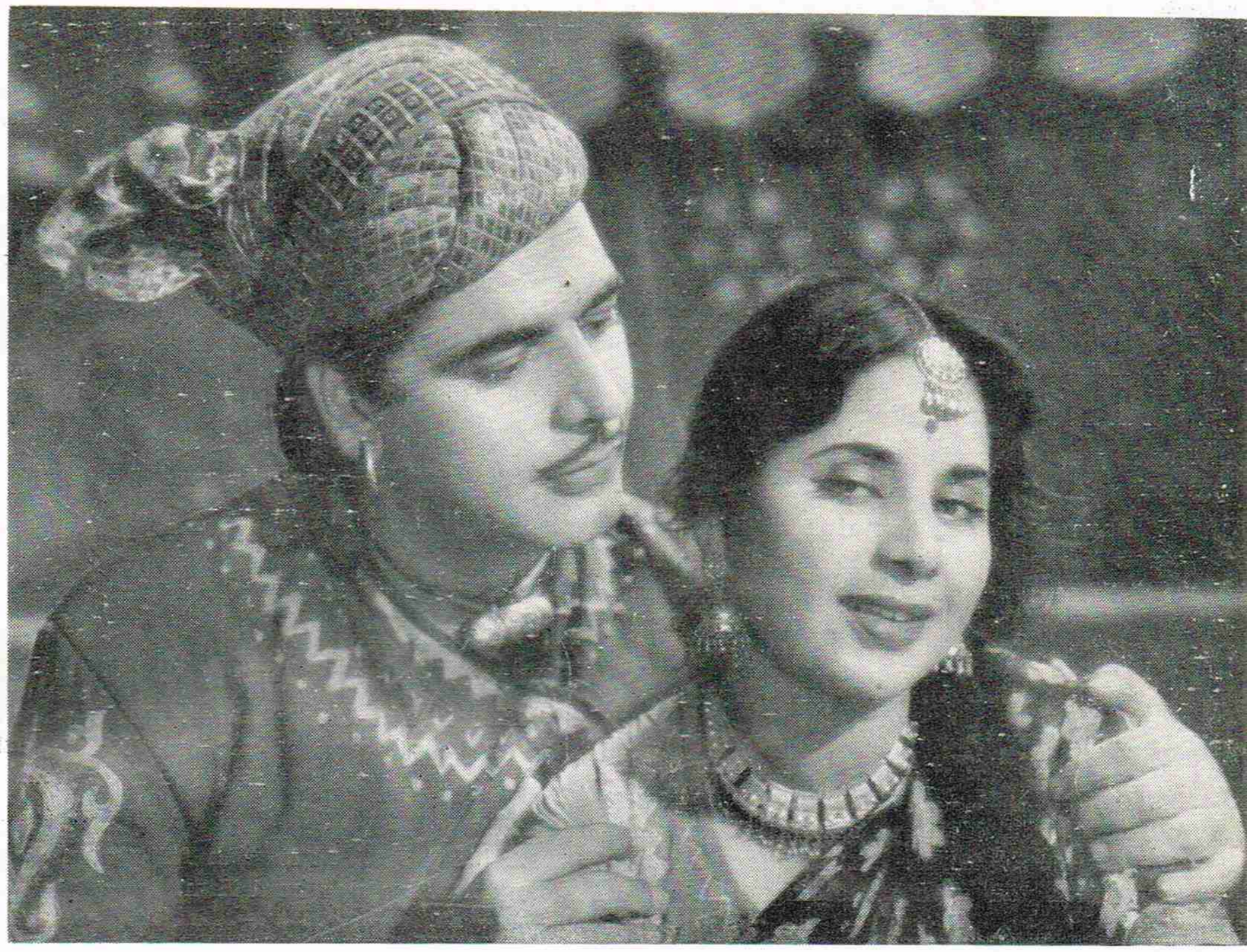
What inspired Raj Kapoor to produce "Shri 420"?

Does a man need inspiration to produce trash?

Who has lost more money in making films: Kishore Sahu or Kedar Sharma?

Both came into the industry without any money and both have no money today. In fact no one in our industry has lost any money in making films as no one had any money to lose.

Don't you still find innocence in the eyes of Nalini Jaywant?



A woman who keeps a man wooing all his life without irritating him makes a successful wife. It was an art which girls were taught in olden days. Now they are taught to smoke and dance. See how Geeta Bali is tantalising Ajit in "Baradari" a costume romance.

If that is innocence, then the look in my eyes is divinity.

I am astonished to hear that even Lord Rama and Lord Krishna used to drink. Should I believe that?

How else could they have become gods? Without drink they would have become Congressmen and then who would have worshipped them?

L. S. BHOPE (Nagpur)

In our city even persons alien to English read "Filmfare". How come?

My dhobi, who endorses his receipts with his thumb impression, is a great "Filmfare" fan. He has even Jaichand Jain's photo pasted on his wall.

J. B. WILLIAM (Bangalore)

What is a national language?

The one that earns you a living is your national language.

E. S. SOANS (Calcutta)

Is there no bigamy in heaven?

Heaven is full of polygamists. All the restrictions are on earth.

P. C. SINHA (Ajmer)

What purpose is Maulana Azad serving on this planet?

He is India's food taster.

A. K. VASUDEVA (Mercara)

Does Nehru believe in miracles?

He is proving himself one. Doing that needs belief.

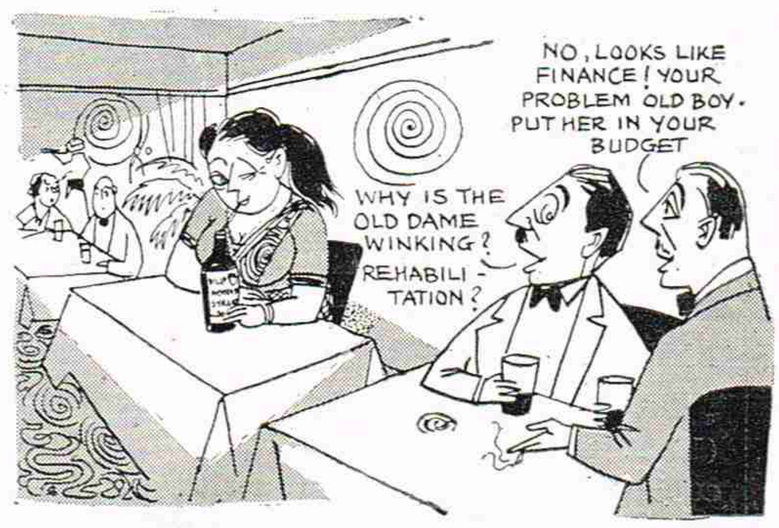
Is there Shambooka in Congress Ram Rajya?

They "killed" him after taking the Constitution from him.

G. N. PAI (Bombay)

Do widows also wink?

Yes, when they have a mist of memory in their eyes.



E. D. ERNEST (Bangalore)

Which book has made you laugh?

"Three Men In A Boat" by Jerome K. Jerome.

T. K. KESWANI (Bombay)

Are you a man of reason or faith?

I scan the earth with reason but look up to heaven with eyes closed.

S. BABZEEBAB (Visakhapatnam)

Why do we hear less of Kishore Sahu nowadays?

He has no money for publicity.

V. M. KHATRI (Navsari)

Hasn't Krishna Menon a bright future?

Krishna's future is fast running out. The present was all the future he had. He will soon settle down as a country gentleman in England.

K. KUHATHASAN (Jaffna)

Have you forgotten your way to the pawnshop?

I have acquired a status which now brings the pawnbrokers to my shop. And we still play the old game in spite of what Shakespeare said about borrowing and lending.

Did you ever in your pavement days contemplate suicide?

Once on the pavement you don't feel like dying. The sun and the moon keep you alive. Suicides are committed in the cloisters of a home. Frustrations hurt more when you have something to lose.

B. N. MISRA (Banaras)

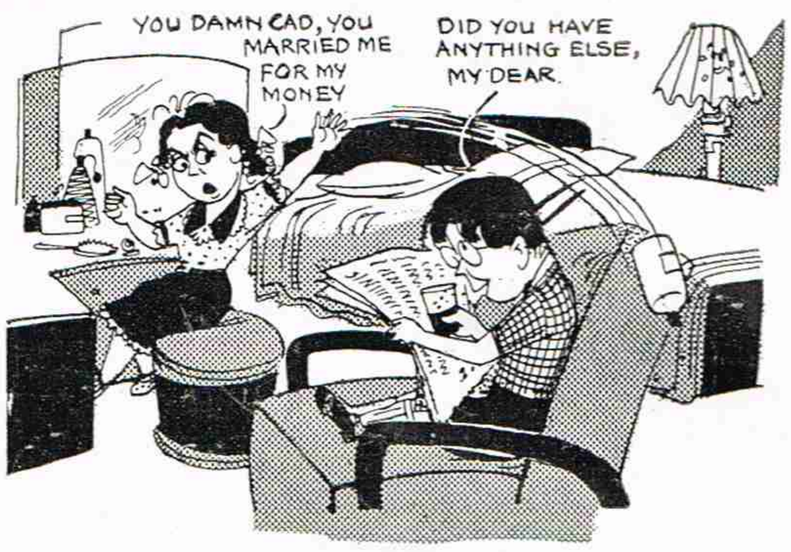
There is a four-year-old child in Gorakhpur who tells us all about his previous life?

The lad has an hangover.

S. R. MHATRE (Bombay)

What happens when parents quarrel in front of their children?

Children get a new game for the nursery.



PRIZE WINNERS FOR DECEMBER

1st Prize to Mrs. N. D. Darwhekar (Yeotmal); 2nd Prize to K. M. Rao (Calcutta); 3rd Prize to S. J. Rele (Bombay); 4th Prize to H. G. Jugat (Bombay) and 10 consolation prizes to the following:—Mrs. E. J. Hurdus (Penang); M. Dhar (Lashkar); Mrs. L. Desai (Konnur); Mrs. S. Bhavani (Poona); V. M. Khatri (Navsari); K. A. Krishnan (Madras); S. G. Singh (Medan); P. K. Gulati (Rangoon); K. Kuhathasan (Jaffna) and D. P. Singh (Allahabad). Money orders and copies are being sent to all the prize winners.

K. B. LALL (Gwalior)

If I shout for whisky in Bombay?

You will be drowned in it. But if you whisper you will get just enough to swim in it.

WHY ARE YOU GIVING ME SHOES?
SHOES, SIR ? THIS IS BLACK AND WHITE WHISKEY. DIDN'T YOU WHISTLE ? OUR SERVICE IS QUICK - A BOTTLE FOR A WHISTLE
EXIT
NATIONAL SHOES

P. S. GOEL (Meerut)

Why do we need kissing?

Kiss is a nature's teaser. It has ceased to be effective in modern life. Club men now require testosterone injections.

What is required for the search of God?

A blind eye. It is with faith alone you can find Him and hold Him.

What was the last glimpse of God you had?

In my case it was a little man from the south dressed in dhoti and khadi shirt. He brought a smile which wiped off a dozen wrinkles from my forehead.

What is in your eyes?

These days there is a prayer for another world in my eyes.

S. K. PARTI (Moradabad)

Do you think Nehru's grandsons will become ministers some day?

Quite likely. Politics seem to have become a family business with the Nehrus.

R. L. NAKRA (Jullundur)

An unemployed poor person pawned his wife for twenty rupees in Banaras. And aren't we bragging of the success of our first Five-Year Plan?

But he was not a Congressman, Ram. And that is why perhaps he could raise at least twenty rupees on his wife.

Would you like to live to see Gopalan and Dange whipped in a public square?

No, I am not a Communist to revel in physical torture.

"In the medical field we have far more facilities than China", says Amrit Kaur. Heard that self-trumpet?

And we beat Zululand hollow.

K. GOPINATH (New Delhi)

Karanjia says now that Ike is one of the greatest statesmen in the world. The cause for such a change?

For the cause you will have to wait till the next year's advertising budgets are completed.

H. L. SETHI (New Delhi)

How to make friends with Pandit Nehru?

Carry a pair of huge cymbals with you at his next public meeting and make the biggest noise with them during clapping intervals in his speech.

Patience tastes bitter?

Bitters are good for health, son.

Baburao has creditors. Isn't it surprising?

What about the Government of India?

Do you know that every person who reads your "filmindia" becomes your admirer and well-wisher?

I know it and that is why I cannot rest.

What is self-respect to beggars?

The difference between one pice and one anna.

G. RAMA RAO (Kothagudium)

Don't you have "Special Correspondents", "Staff Reporters", "Special Investigators", etc.?

I have no money to pay for the luxuries of journalism.

Blitz describes Indira Gandhi as the 'Rising Star of India'?

Russi is a good leg-puller.

P. C. SINHA (Arrah)

Are you really annoyed with our exhibitors?

Yes. Most of them are dishonest not only in their dealings but also in their showmanship.

When a prostitute shows character?

She lends conscience to her profession.

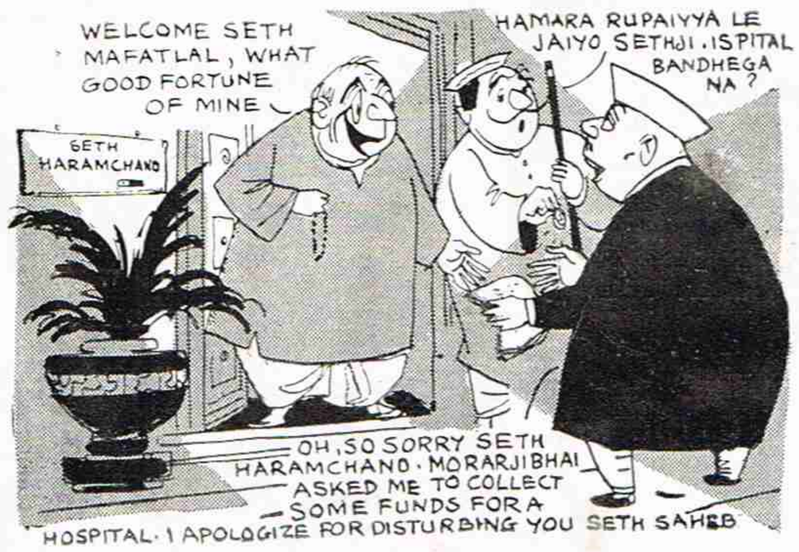
D. P. SINGH (Allahabad)

I heard nothing fresh from Shankar and Jai Kishan in "Shri 420"?

Like their producer, they are played out. Besides these harmonium players cannot have much stock of music.

What happens when a beggar goes to a beggar's door?

They recognize each other, smile, apologize and retreat.


WELCOME SETH MAFATLAL, WHAT GOOD FORTUNE OF MINE
SETH HARAMCHAND
HAMARA RUPAIYYA LE JAIYO SETHJI. ISPITAL BANDHEGA NA ?
OH, SO SORRY SETH HARAMCHAND. MORARJIBHAI ASKED ME TO COLLECT SOME FUNDS FOR A HOSPITAL. I APOLOGIZE FOR DISTURBING YOU SETH SAHEB

MISS MADHAVI (Hyderabad-Dn.)

Why do they force Gandhi caps on non-Congress peons?

The Gandhi cap retards the development of the brain and makes a man subservient.

MANOHAR M. (Simla)

What is a circumstantial evidence?

When a Congress minister visits the home of his woman parliamentary secretary for tea and stays there for five hours, it is called circumstantial evidence.

What is the use of fencing Goa-India border?

So that the pigs may not escape. Goa is now a pigsty.

Why has not a Bharat Ratna been awarded to Maulana Azad?

He will get it. No one will miss this family heirloom.

N. M. CHOPDE (Amravati)

What is your reaction to the States Reorganisation Commission's recommendation with regard to creating a bilingual state of Bombay?

I am for a multilingual state without any specific label.

T. T. ADVANI (Bombay)

If Morarji asks you to quit journalism?

I will if he makes me Kantilal's partner.

S. D. GHADGE (Wardha)

Which disease is endless?

Hunger!

V. KADAM (Poona)

How do you define God?

The Invisible Grace.

BALKRISHAN (Aligarh)

Is Hitler alive?

Germany is full of Hitlers waiting for an opportunity.

The Press is called the Fourth Estate. To remove my ignorance on the point, would you mind telling me what are the other three estates?

Lords, clergy and commons! It was Edmund Burke who named the press as the Fourth Estate because of its influence on matters, domestic and imperial.

J. G. SAMBRANI (Bombay)

Is God handsome?

Only if your faith is perfect.

G. A. RAO (Kothagudium)

What is a widow's wink?

An invitation to study archaeology.

Don't you celebrate your wedding anniversary?

No. That is my grocer's festival.

Suppose Sri Prakasa declares himself to be a Tamilian?

He will get another pension from the Madras State.

Suchitra Sen. A lovely name, isn't it?

Yes, but it fell on our ears ten years too late.

K. B. LALL (Gwalior)

What happens when Amrit Kaur visits hospitals?

New patients fill up vacancies.

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PLEASE VISIT US MADAM AT LEAST ONCE IN THREE MONTHS AND WE CAN DISPOSE OF MORE PATIENTS
WANTED MORE PATIENTS
30 VACANCIES
YOU BET, I WILL, DOCTOR

What happens when Morarji smiles?

A frown gets a new expression.

Where can I find an honest Congressman?

Even Vinoba waited for the decision of the Working Committee before he gave an opinion on Goa satyagraha.

If Ambalal Patel had wings?

His heart has thrown out wings now and Mars is his next destination.

What does an Anglo-Indian girl usually avoid?

Poor and unemployed boys!

Morarji is addicted to.....

His idiosyncrasies.

Why did Pandit Nehru specially emphasise in his speeches at Bombay and Delhi that the rousing reception which he was given by the Russians during his recent tour of Russia was purely spontaneous and not organised?

Panditji wanted us to believe his illusions but the film that came from Russia revealed a pattern of reception that was common and boring.

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A reader can ask as many questions as he likes but those letters which bear the Priority Coupon will be answered first. A reader gets three coupons free per copy and he has therefore the chance to catch the bus thrice every month. Questions should be neatly written, or typed if possible, with some blank space left between two questions. It is in this blank space that the editor writes his replies. Unless the letters are signed they won't be considered.

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This section is the monopoly of "JUDAS" and he writes what he likes and about things which he likes. The views expressed here are not necessarily ours, but they carry weight because they are written by a man who knows his job.

WHEN WILL MORARJI ACT?

Speaking at a reception given in his honour during the "Azaad" Silver Jubilee celebrations in Bombay, Producer S. M. S. Naidu said that he had not only come across several dishonest exhibitors but he could also name a large number of them who did not care even for their contractual obligations with the producers.

This was in reply to exhibitor Balaporia's (Proprietor of Jai Hind and Rivoli cinemas in Bombay) grievance that the editor of "Filmindia" had described the exhibitors as a community of dishonest businessmen in the July 1955 issue of the magazine.

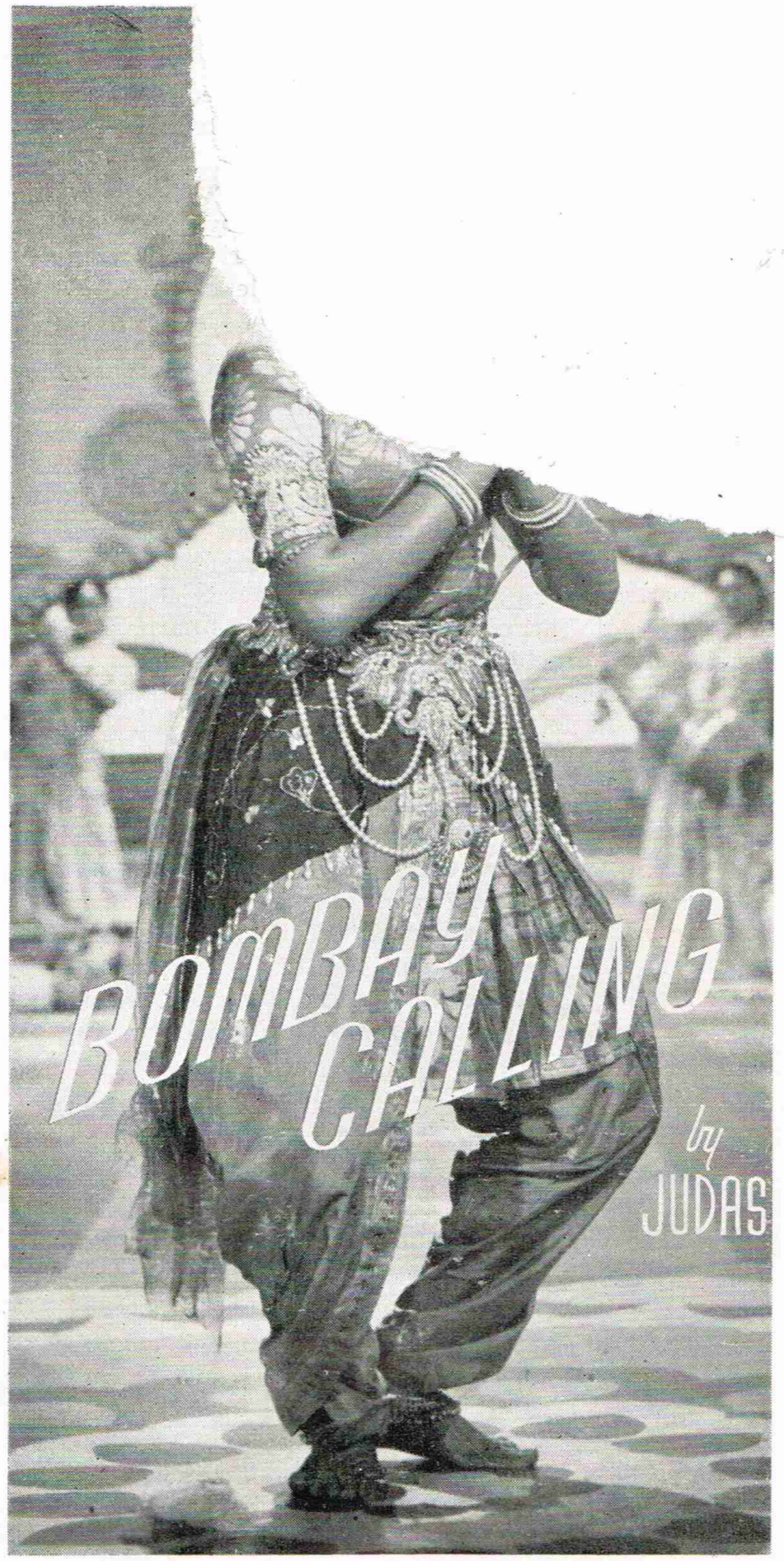
While, like Mr. Naidu, we also admit that Mr. Balaporia and a few others are rare and happy exceptions, no man seriously interested in the progress and welfare of our film industry can deny the glaring fact that the majority of our exhibitors are unscrupulous scoundrels. Even Mr. Balaporia must concede this knowing as he does the numerous dishonest tricks practised by several exhibitors in the city of Bombay itself.

Since this little skirmish between Mr. Naidu and Mr. Balaporia in September 1955, Mr. Naidu has discovered many more rankly dishonest exhibitors all over India—exhibitors who have robbed him of his legitimate dues with impunity.

We understand that the police authorities in Bombay have taken serious notice of our disclosures in the July issue of the magazine and are now investigating the possibilities of putting an effective check on the malpractices of the exhibition trade.

While we still strongly recommend the employment of a Government inspector at every cinema in the state —a man whose salary should be equally borne by the producer, the distributor and the exhibitor—as an effective check in the general interest of the industry, we think it will be worth while studying the partly successful check enforced by our neighbours in Pakistan.

In Pakistan, an exhibitor cannot sell an admission ticket which does not bear the seal of the Government. An exhibitor has therefore to take all his ticket books, once a week or once a month, to a special Government officer who stamps the books with the Government seal, ticket by ticket, across the two counterfoils which are usually sold to the public and while he does so he keeps a record of the numbers of the tickets stamped by him from time to time. Any unstamped ticket is considered an illegal admission ticket. The Government of Pakistan further insists that at each box-office window of a cinema where tickets are sold prominent boards in three languages, pointing out the significance of the Government seals to the public, be displayed. In addition to this a permanent slide reading "If your admission ticket has no Government seal, your ticket is an illegal token. Please check up



Whatever people may think of South Indians and their enterprising tenacity, they have brought Bharat Natyam into every North Indian home during the last seven years. And now every daughter, wife or mother talks in various gestures of hand, feet and face and rarely uses her tongue. Mala Sinha is no doubt attacked by the epidemic in "Ekadashi", a mythological tale produced by P. N. Arora.

and report to the nearest police officer," is displayed twice on the screen before and during the interval of a show. The penalty imposed on the exhibitor for first offence is Rs. 100, Rs. 500 for the second offence and a

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at Pakistani exhibitors are
dishonest than perhaps their Indian
and we are told that the inspectors appointed
by the government very often oblige the exhibitors by putting the Government seal on a duplicate set of tickets and some exhibitors save the inspector even this trouble by having their own counterfeit seal for the purpose. One exhibitor in Karachi makes over a lakh of rupees every year in this manner in a single cinema and he has several of them in the city.

If Chief Minister Morarji Desai can assure us that his policemen are more honest than their Pakistani brothers then the Pakistani method of stamping the tickets and the theatre record books with the government seal can perhaps be more effective in the State of Bombay. The idea is anyway worth trying. Till something like this is done quickly not only will the producers continue to lose big money from month to month but the Government will also lose a large bit of their revenue by way of Entertainment Tax.

For, the dishonest exhibitor swallows both the tax and the ticket money.

WHAT HAS NEHRU TO SAY?

Sometime in early September, Chintaman Deshmukh, our Finance Minister, described the money spent by our people on religious ceremonies, festivals and marriages as "unsocial spending" and loudly thought of the possibilities of curbing such wasteful expenditure by an Expenditure Tax.

A week later, while addressing the Standing Committee on Planning of the Congress Parliamentary Party, Gulzarilal Nanda, our Planning Minister, said that our people spend over 700 crores of rupees annually in various ceremonies, festivities and marriages and called upon Congressmen to campaign against this "national waste" and "divert a part of the savings from this waste to national development programmes". According to Nanda, at least Rs. 300 crores a year can be easily saved.

We are in complete agreement with both—Nanda and Deshmukh—and if this wasteful expenditure on traditional frivolities cannot be effectively curbed by an Expenditure Tax as suggested by Deshmukh, we suggest even a penal law to stop this criminal waste and harness the funds thus saved for nation building activities.

And our people would not mind any punitive legislation to solve this problem of national waste so long as Congress leaders who give us the advice follow it themselves as scrupulously as they expect the people to do so.

But do the Congressmen follow it?

Let us answer this question by two recent instances. Only a week after Nanda's high-sounding speech, Indira Gandhi, Nehru's darling daughter who had been named as a member of the Congress Working Committee by Dhebar and elected as a member of the Central Election Committee of the Congress, set out on an all-India tour to "organise the women's section of the Congress"—a necessity which Gandhiji never felt during his long political career in spite of having dynamic women lieutenants like Mrs. Sarojini Naidu, Mrs. Kamladevi Chattopadhyaya and many others at his disposal.

Indira visited many towns like Jalgaon, Dhulia, Bhusawal, Thana, Trichur, Palghat, Ernakulam, Chelakara, Wadakanchery, Athani, Thirur, Viyyur, Bombay etc. and at every place she was given a grand civic reception with plenty of garlands and plenty of pleasing words. In the Bijapur District, Indira was taken in procession in a cart drawn by 101 white bullocks. Quite a spectacular pageant! Many towns which Indira visited were specially illuminated for the occasion and Congressmen vied with one another in ushering an extra Divali on the occasion.

Now, Indira is a good girl even though she has her illustrious father's impulsive temper. She deserves all the love our people can shower on her. But should she be overwhelmed and spoilt with all this Congress demonstration of garlands, civic receptions and illuminations? And more so when all these Congress demonstrations cost

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a lot of money—money which the citizens have to shell out, directly or indirectly?

A civic reception in a city like Bombay costs nothing less than Rs. 25,000, seeing that the Municipal authorities had asked for a sanction of Rs. 1,00,000 for four civic receptions to be given to Bulganin, Dr. Hatta, the King of Nepal and the King of Saudi Arabia. Add to this the cost of illuminations, garlands by different institutions and other incidental expenses. Now, where does all this money come from? Surely not from the Congress coffers. What the Municipality officially spends comes directly from the pockets of the tax-payers and what the Congress Committee spends comes by way of coercive donations from the people. In fact every rupee spent in such demonstrations comes from the pocket of the citizen—the citizen whose expenditure on his traditional religious ceremonies and marriage is now described as "unsocial spending" by Chintaman Deshmukh and as "national waste" by Gulzarilal Nanda.

We can understand civic receptions given to foreign visitors like Bulganin, Hatta and others. When our Prime Minister visits them, they spend a lot of money on him and our Panchsheela demands that we must be equally hospitable. That is a goodwill expenditure which all nations have to bear.

But why do we have to spend money in giving civic receptions and illuminating the town for our Congress leaders? Why do we have to demonstrate our hospitality to our own leaders in our own country and in doing so waste lakhs of rupees every year?

Indira Gandhi's all-India tour "to organise the women's section of the Congress"—purely a party purpose —must have cost the people several lakhs of rupees—money which could have been saved and diverted to nation-building projects.

A lot of people's money has been similarly spent on Dhebar, the new Congress President. Since 22nd January 1955, the day he was crowned as the President of the Congress, Dhebar has been constantly touring the country and getting air-port receptions, civic receptions, purses and silver caskets. Cities and towns have been illuminated in his honour.

May we know why all this "tamasha" is necessary to introduce a Congress President to the people? And who ultimately pays for this "tamasha"? Whenever Gandhiji travelled, he did so in a third-class compartment and never was even a single village illuminated for him. He found his way to the hearts of the people without any illuminations. But Dhebar seems to be a heaven's gift, the way he flies from place to place with a fanfare of publicity utterly out of tune with the grim purpose of nation-building which Pandit Nehru has set before the people.

This is not what we expect from a Congress President who tells us to live on Rs. 250|- a month and himself causes a criminal waste of lakhs of rupees in garlands, receptions and illuminations? Our people must have spent lakhs of rupees on Indira and Dhebar so far, money

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which, according to Planning Minister Gulzarilal Nanda, could have been used for our national development programmes.

CHILDREN OR PUPPETS OF POLITICS?

Newspapers these days come out with new and strange headlines which were unknown two years ago. Some of them read as follows: "Children Greet Chacha Nehru", "Children Shower Flowers On King And Queen Of Nepal", "Children Give Rousing Reception To Dhebar", "30,000 Children To Welcome Bulganin", "Rally Of One Lakh Children To Greet Bulganin" and so on till we reach the staggering news: "Children Greet Army Chief" and are told that at Belgaum 600 children of army personnel greeted General Srinagesh with buntings and balloons.

This new emphasis on children is a hangover of Nehru's visit to Russia. The clever Russians treated Nehru like a schoolboy on a vacation and never let him get out of the nursery of children and flowers to discover the painful corns of Communism in Russia.

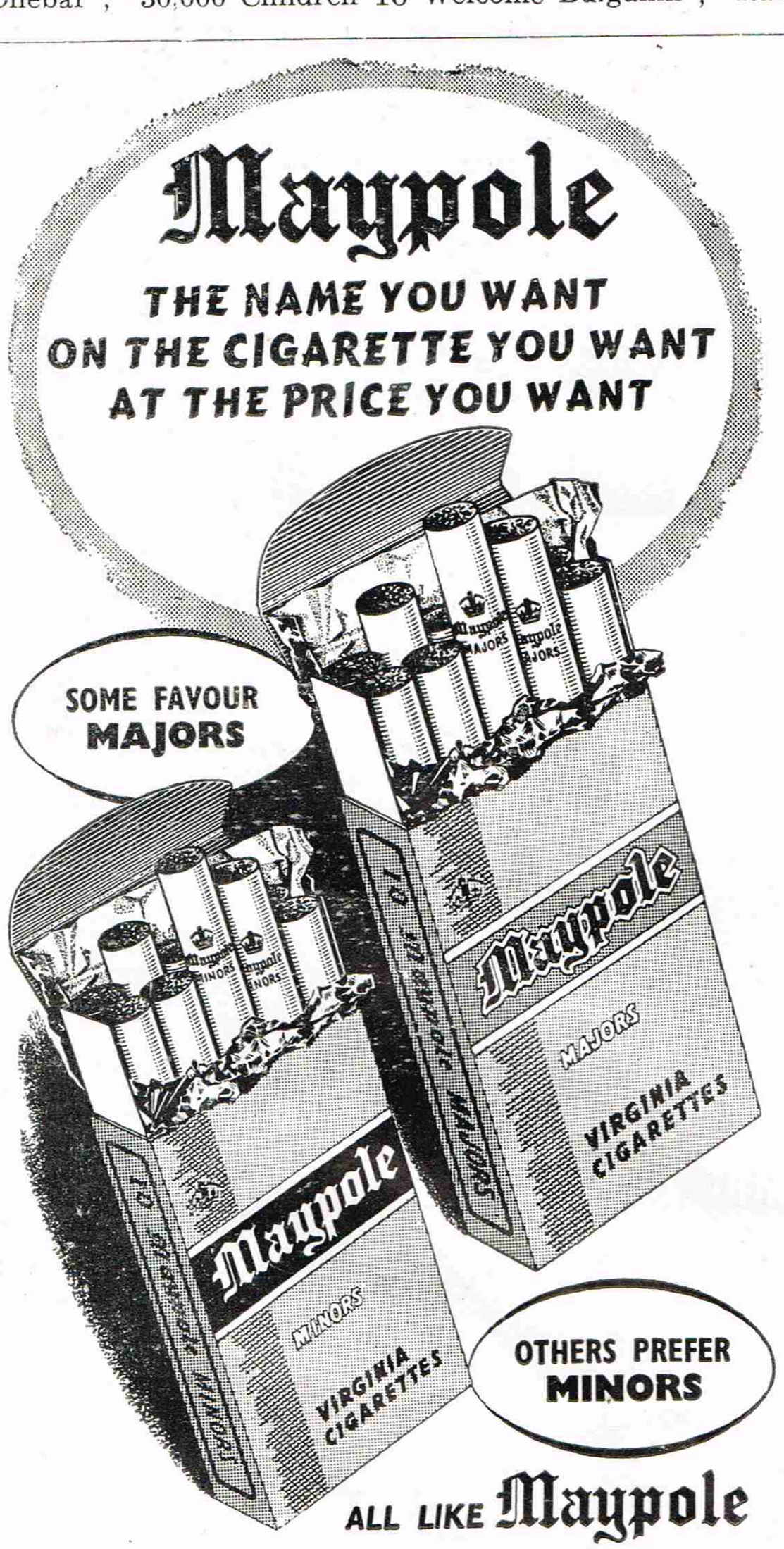
We therefore decided to pay back Bulganin in the same coin and brought out thousands of children—our only surplus national product—to fill the eyes of our Russian guests. The only good part of this nationwide aping act was that thousands of our children got some much-needed sunshine and a new and clean dress for the occasion.

The question, however, is: where are we taking our children by making them puppets of our political pageantry? In Russia, children are born in the cradles of Communism and it is vitally necessary for the present political leaders of Russia to give these children new gods of Communism. If the Russian politicians could have injected Communism into the wombs of Russian mothers, they would have willingly done so. But since they cannot do that they have snatched the cradles from the mothers and are themselves rocking these cradles and putting the babies to sleep with the red refrain of Communist lullaby. To the Russians, therefore, children are the smallest cells of Communism to be fed and nursed till they are ready to provide more grist to the Communist mill.

We have no quarrel with the Russians over this. They have adopted a political ideology which does not permit the sunlight of democracy to penetrate even the wombs of Russian mothers. Russian mothers are therefore delivering political packages these days and not natural children. But the climate in our country is different. Rightly or wrongly, we have adopted democracy as the sheet-anchor of our national existence. In a democracy the state does not provide a nursery for children, nor does it use children as puppets for political pageantry. In a democracy children are the care and responsibility of their parents and grow according to the genius and heritage of the individual homes and environments they are born in. In a democracy children do not undergo even the slightest regimentation of thought and the schools, where they take their early training, are run on such liberal principles of catholicity that every child gets full scope to develop itself in an atmosphere of freedom of thought and action.

To drag thousands of such children out of their homes and schools and make them line up the streets of politics to throw flowers and shout slogans at visiting foreign politicians is to introduce to these little ones a dirty adult game of politics and impregnate them with a virus for which they have no natural defence.

During our fight for freedom with the British, Gandhiji made the mistake of asking the students to



leave their schools and colleges and join the political movement. He sowed the wind and we are now reaping the whirlwind by shooting our students for indiscipline and rioting. Very much similar will be the harvest we shall gather one day if we expose our little children to the insidious virus which is inherent in the present political puppetry.

And as long as we continue to use our little children as political puppets, there is no sense in Nehru, Azad and other leaders of our country admonishing our students from time to time to stick to their studies and not indulge in politics.

With Chacha Nehru as the youngest of our toddlers, we have now acquired a new interest in what looks like a children's movement in our country. Would it not be proper therefore to train these children to enjoy the innocent joys of life instead of turning them into an army of little street trumpeters of political propaganda?

It is for the parents to think of this problem seriously before they allow their children to be used as puppets by political parties to shout adult slogans like "Hindi-Chini Bhai Bhai", "Bulganin Zindabad", "Hindi-Russ Bhai Bhai", etc.

NEHRU'S LITTLE BALKRISHNA

"Putting the cart before the horse" is a time-worn maxim which at least one man in India does not know. That man is Dr. Keskar, our Minister for Information and Broadcasting—the little "Balkrishna" of Pandit Nehru.

The latest stunt of little Balkrishna is his idea to build a television studio in Bombay at the cost of Rs. 22,000,000—just two crores and twenty lakhs. And he is reported to have already started negotiations with a German electrical engineering firm.

Now, do we want a television studio badly or any of the following things more badly: new schools, new hospitals, new jobs, new industries, new houses, new cottage industries, etc? If we want a hundred other things more badly then why is the bald little Balkrishna so keen on wasting two crores and twenty lakhs of rupees on television, sets of which perhaps only a hundred rich persons in the whole country may be able to purchase? The answer is found in little Balkrishna's career of failure and frustration as the Minister of Information and Broadcasting during the last three years. Little Balkrishna wants to do something big and spectacular and while departing wants to leave behind a footprint on the sands of time. But the television stamp of his hobnailed shoe is going to cost the people two crores and twenty lakhs of rupees.

Everyone knows that the radio is a cheaper and more popular medium of entertainment than the television. And yet what has been our progress in the twenty-eight years since we opened our first broadcasting station in Bombay on July 23, 1927? True, we have today over 27 broadcasting stations but in 28 years we have been able to secure only 8,35,246 licensees of radio sets, at the end of 1954, in a population of 367 million people. And it is no state secret that over 90% of these licensees pay their licence fees merely to hear film music broadcast by Radio Ceylon. No one wants to hear little Balkrishna's radio programmes even though he continues to make his noise without any listeners.

And our infant industry of manufacturing radio sets

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was seriously started in 1947 expecting to take its life and stability from the increasing popularity of our broadcasting programmes. Let us see how this radio industry has fared B.B. (Before Balkrishna i.e. May 1952) and A.B. (After Balkrishna).

Production of Radio Sets in India

Year	*No. of sets produced*
1947	3036
1948	24,996
1949	16,836
1950	44,340
1951	61,800
1952	71,800
	Here little Balkrishna took charge and started meddling.
1953	56,300
1954	36,500

The sale of our radio sets—and therefore their manufacture—has gone down by almost 50% in two years of little Balkrishna. What the tragic tale will be in the third year, one cannot tell yet.

And all this because the bald little Balkrishna imagined that he knew some classical Indian music and to popularise it he pigheadedly stopped film music being broadcast. In doing so he has, however, almost ruined the material industry of radio-set manufacturing which some enterprising Indian industrialists took up so enthusiastically.

Now, instead of studying the problems of our ever-unpopular radio broadcasts and our fast sinking radio-set manufacturing industry and improving the prospects of both, the bald little Balkrishna has decided to take a frog jump and land in the television field. This jump is, however, going to cost the tax-payers two crores and twenty lakhs of rupees—money which we can ill afford on a luxury like television in the face of a thousand dire necessities of life.

But to whom can we take our grievance? There is only one man in the Congress hierarchy, Pandit Nehru, to whom all matters of controversy or compassion are usually taken. But where the bald little Balkrishna is concerned even that man becomes deaf though he knows that little Balkrishna has made an unholy mess of the toys of Information and Broadcasting given to him. The other mediocrities of the Congress do not even know the difference between a radio set and a meccano set. To give them a sermon on the popular appeal of the radio or the glorious prospects of the radio manufacturing industry is to cast pearls before swine.

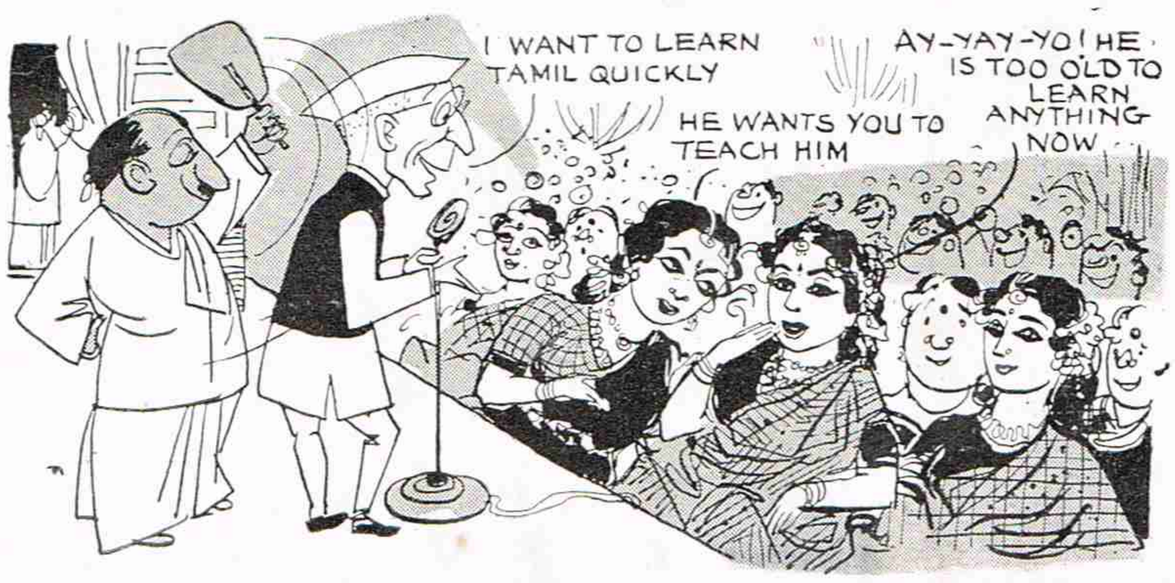
Let us, therefore, pray that little Balkrishna gets at least a whooping cough if not tuberculosis and is transferred to the Ministry of External Affairs and sent overseas as our ambassador to Timbuktu for recouping his health.

This prayer is worth two crores and twenty lakhs of rupees to our nation.

YOU'LL HARDLY BELIEVE —

THAT while inaugurating the Sharadiya Mahotsava in Bombay, Dr. Hare Krushna Mahtab, the Governor of Bombay, said that India was suffering from a "split personality". There was usually an outward show of renunciation but no change from inside. This Gandhian truth coming from a Gandhian Congressman caused many Congress Cabinets to convene sudden meetings. Now Dr. Mahtab is doing "Hare Krushna! Hare Krushna!" The learned doctor mustn't flirt with truth so openly.

THAT while inaugurating the Tamil Festival at Matungam, the South Indian capital of the new Bombay State, Chief Minister Morarji Desai expressed a desire to learn Tamil in the near future and add to his linguistic attainments. This is what happens when the organizers of such festivals put the best looking girls in the front row.



THAT Jagjivan Ram, our Communications Minister, advised Marwari merchants not to put telephone instruments in their lap and tickle themselves unnecessarily.

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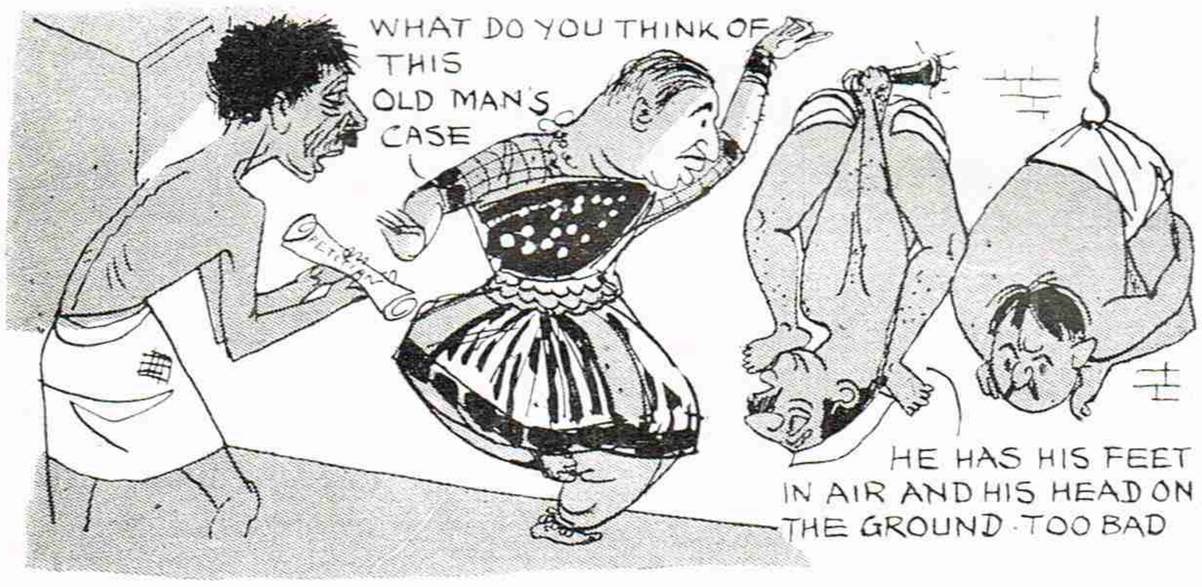
He said this affection cut short the long life and efficiency of the telephone instrument. That is an unnecessary restriction on fundamental freedom.

THAT in India, that is Bharat, after eight years of freedom and five years of our Gulzari Plan, a landless village labourer, who wanted a few rupees to fight a lawsuit, had to mortgage his 21-year old son to a money-lender for Rs. 25|. The mortgage deed says that the son will be paid an annual salary of one rupee and 1¼ seers of rice daily till the money is returned. Wonder what the terms would be for a young village wife. Jai Hind!

THAT there has been a split in the Madras Cabinet with ministers disagreeing on the utility of yogic 'asanas' and Bharat Natya in national life. And we thought Congressmen won their present kingdom by practising on us their 'mudras', "asanas" and "abhinaya" at every public meeting.



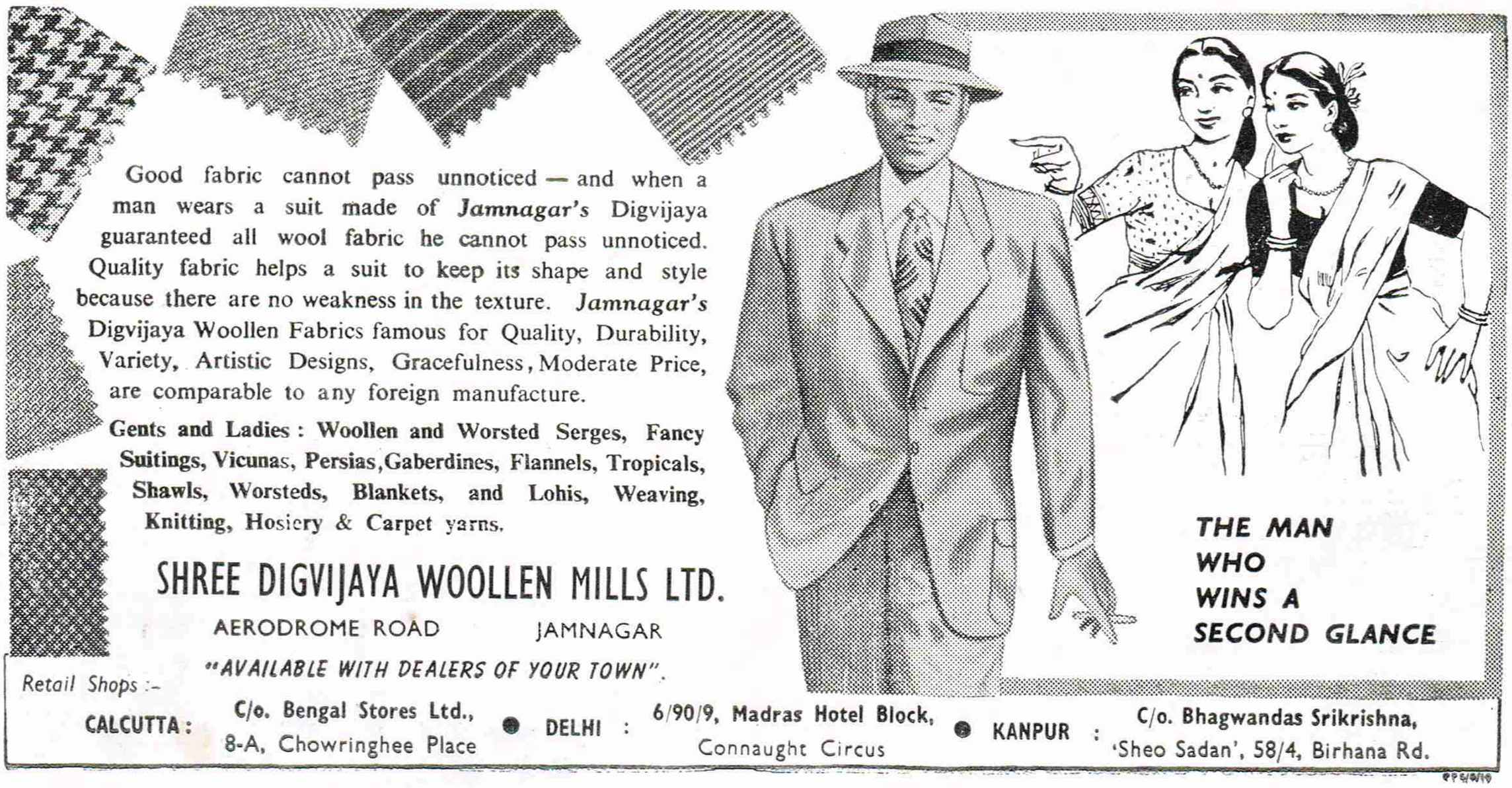
THAT seeing a number of college girls in his audience at a function, Sri Prakasa, the fat and smiling Governor of Madras, described women as four times more intelligent than men and thought that no examinations were necessary for them. He also visibly "shuddered" to think of the fate of the men after some years in the face of "competition from women in all walks of life". This man evidently believes in open-air fishing.

THAT a newsreport from Tirupathi says that the Sanskrit Conference held there recently was attended by "more than 1300 scholars including state governors and ministers". If the governors and Congress ministers were counted as scholars, then the Sanskrit Conference must be considered as not held at all.

THAT 70-year old Jivraj Mehta, Bombay's Finance Minister, has issued a statement saying that he wanted to retire from politics before the next elections. So this man was in politics. And we thought he was in Gandhian public service. Now the 'bhais' and 'behens' of Bombay must convene Chowpatty meetings protesting against Jivrajbhai's unnecessary sacrifice for the nation at this juncture of Gujarat-Maharashtra war of nerves.

THAT the Kayastha in Chintaman Deshmukh is at last peeping out. His mouth is now watering for goats but he wants to eat them in a clever Brahmin manner. He has therefore suggested an "Aj-vadhotsav" movement to promote afforestation and soil preservation saying, "I do not know how many millions of goats are there in our country but surely I believe they are a great menace doing enormous harm to the agriculturists." We wonder whether Chintu refers to the Congress goats who are a greater menace to the country.

THAT Princess "Nectar" Kaur of Indian Health Department returned from China with a fly-flap and a Chinese cash-prize scheme of killing flies on national scale. The cash-prize idea might appeal to Dalmia and other Mar-


Good fabric cannot pass unnoticed — and when a man wears a suit made of Jamnagar's Digvijaya guaranteed all wool fabric he cannot pass unnoticed. Quality fabric helps a suit to keep its shape and style because there are no weakness in the texture. Jamnagar's Digvijaya Woollen Fabrics famous for Quality, Durability, Variety, Artistic Designs, Gracefulness, Moderate Price, are comparable to any foreign manufacture.
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THE MAN WHO WINS A SECOND GLANCE

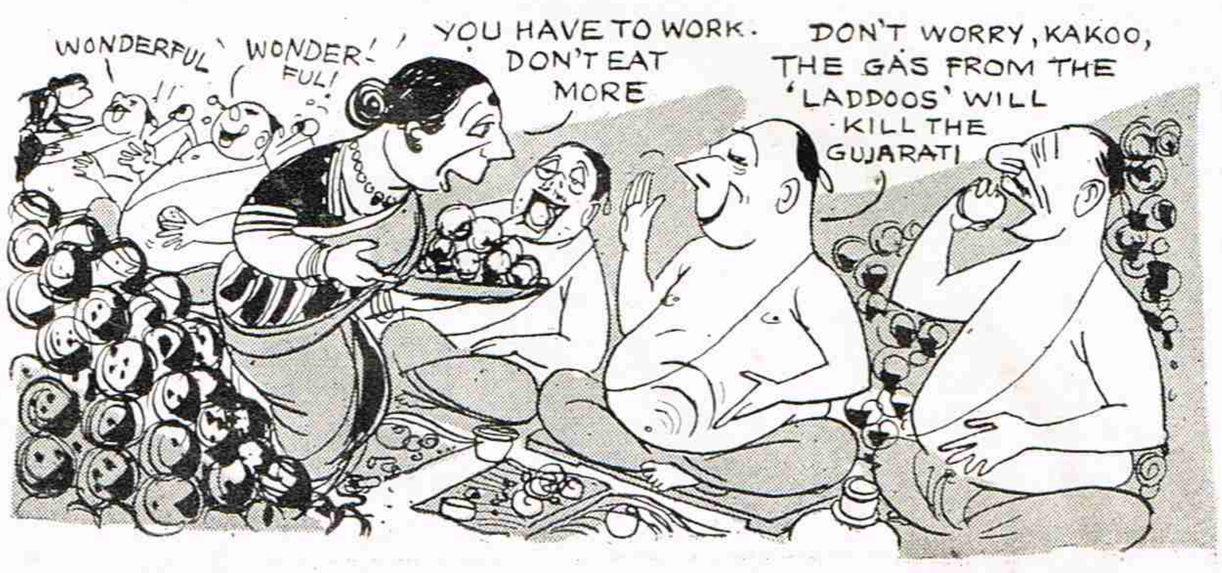
wari newspaper magnates to increase the sales of their papers now that the Xword puzzles have been stopped. And from the Congress housefly to the Communist stable-fly we have millions of flies to kill.

THAT whenever Pandit Nehru meets a Punjabi, Nehru always finds him ready to die for the country. Nehru's recent experience was with the long-bearded Master Tara Singh who said loudly, "I wish I could rip open my heart and convince the doubters that we live and we die with our dear country and countrymen". Nehru got so frightened as Tara Singh ripped open his shirt that he quickly climbed a lamp post in Amritsar.

THAT our Planning Gulzari said in Ahmedabad that if top businessmen gave up selfishness, the public and the private sectors would come nearer each other. An Ahmedabad millowner said that if Congress ministers gave up selfishness, Gujarat and Maharashtra would come together. That is a headache of if's without a cure.

THAT finding that a tractor leaves behind a scandal in every furrow that it makes, the U. P. Government has now made a useful discovery in the agricultural field. They now harness elephants to the plough and find it cheaper and easier to explain. An elephant doesn't need spare parts and can be put to use even if slightly paralysed. This they discovered after the Central Government put to use their ex-Chief Minister.

THAT after the publication of the S. R. C. Report, the ever-enterprising Maharashtrians went into their traditional action and held a "Vajapeya Yagna" to invoke the blessings of Prajapati to bring Bombay into Maharashtra and Maharashtra into India. 5000 Brahmins took a holy mass bath called "Avabhrithasnana" and 17 goats and 17 cows were given away in sacrifice while old M. S. Aney gave an oration from a hospital stretcher without of course the bed of arrows which Bhishma used. Now Gujaratis will learn to behave when they meet a Maratha "Hiray" from Poona or Nasik.



THAT Kalpana Kartik, Dev Anand's shy little actress wife, is reported to have visited a night club in Hamburg and jumped on a table and danced there to the delight of the spectators. And now Kalpana has decided to work with other heroes besides her husband saying, "One grows stale in the same studio". Do you see the beginning of the end?

THAT conscious of her ugly nose and the mess which movie cameramen made of it for years, film actress Geeta Bali bought a movie camera for her juvenile husband Shammi Kapoor and asked him to train himself quickly so that future contracts with studios could be made with her personal cameraman. The idea is good because a husband on the set avoids quarrels at home.

THAT pimpled Madhubala came out in her full war paint to attend the premiere of "Insaniyat" at the Roxy and sit beside her favourite hero Dilip Kumar. Dressed in a lounge suit, the boy looked like a bridegroom but Papa Attaullah was busy at home feeding an Income Tax Officer and the opportunity of blessing the union was once again lost.

THAT after the Silver Jubilee "celebrations" of "Uran Khatola" at the National Sports Club, Producer-director S. U. Sunny is very busy rehearsing and taking make-up tests of two charming actresses, Kamla Mukherjee and Ranjana Shukla. Ranjana, of course, carries in her bag a complete set of photographs of all photographic angles that can be possibly taken of an actress.

THAT Bakshi Jung Bahadur, the Kana Moghul of movies, does not actually need a picture on hand to be in news. He makes news anyway with or without provocation. Recently he went searching with a fist for Kuldip Saigal's ribs and tickled the fat producer so much that he fainted. After Kuldip returned to Mother Earth he swore to return the compliment. Why not stage the return match at the Vallabhbhai Stadium and give us a chance to see a Punjabi scratch?

THAT Phiroze, the Parsi son-in-law of Khan Attaullah Khan, is the most popular man in the family. Wife Kaneez thinks him to be one of the greatest inventions of the century. To Madhu, Phiroze is a welcome recreation after a hard day's quarrel with Dilip Kumar on the sets. Altaf studies him from the genetic point of view to prepare herself for a Parsi husband. Chanchal thinks him to be Adonis, the youth whom Aphrodite loved. And old Balsara, Phiroze's father, thought the boy was no good. Fathers always misjudge their products.

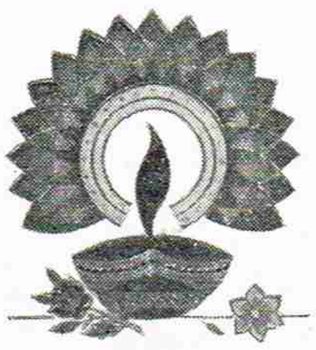
THAT with all Max Factor creams failing to remove the wrinkles from her mirror, film actress Nigar Sultana had to acquire a new understudy to meet the emergencies of her profession. The 'noo' one is an 18-year old girl called Naseem and comes from Hyderabad. Her favourite actor is Bharat Bhushan, who likes to take morning walks to enjoy a little of the "gentle morning breeze".

THAT little Amita, the film actress with the American accent, loves Rock Hudson, a Hollywood hero, who exchanges birthday presents with her. And a well-known music director's wife gets witch doctors who promise to give Amita's car a skid one of these days and send her to kingdom come. Amita had better be careful.

THAT at the "muhurt" ceremony of D. D. Kashyap's new picture at the Minerva Studios, everyone stared at one man. And that man was Kamal Meena Kumari Amrohi. They saw black hair on his head in the front and white ones at the back. And they stared at the phenomenon for an hour till Meena Kumari said that Kamal had gone grey at the back because of the strain of thinking behind her back. Some thought the hair-dye bottle had run out at the last minute.

THAT "Taj" the new Nandlal-Vyjayantimala picture recently went through a crisis. Explaining a romantic situation to this dancing actress, Nandlal Jaswantlal completely forgot himself, it seems, and got into a trance. Vyjayantimala didn't seem to like this as Nandlal kept stuttering the hero's dialogue for well over an hour. Friends rushed and put some cold water on Nandlal's head and restored Vyjayantimala's confidence in him once again.

THAT producers and many people in the film industry had to take a second bath during Divali when they received a personal greeting card from film actress Meenakshi. And the card bore the address: "Thirumal Nivas, Plot 11, Pali Road, Bandra, Bombay". We pass on the "greetings" to our readers with the flower and the bare back both.



With
All Good Wishes
for Diwali
and the New Year
from Meenakshi GREETINGS

READ—

WHAT A FAMOUS TEAM OF INTERNATIONAL ANALYSTS THINKS OF:

"DILIP KUMAR AMROSE SYRUP"

Italab Ltd. No. P/ 19752

Industrial Testing & Analytical Laboratories

BOMBAY

CERTIFICATE OF ANALYSIS

1 PARTICULARS OF SAMPLE SUBMITTED: By Messrs. Mother India Products, Bombay. 20.

a. Nature of Sample	DILIP KUMAR AMROSE SYRUP
b. Reference No.	-
c. Date of Receipt	26th September, 1955
d. Quantity	2 Quart Bottles.

2 RESULTS OF ANALYSIS:

Each fluid ounce contains:-

Citric Acid (lemon juice)	27	milligrams
Sucrose (cane sugar)	21.26	grammes
Reducing Sugars (glucose)	2.87	grammes
Protein	20	milligrams.
Minerals (ash)	190	milligrams.
Calcium	16	milligrams.
Phosphorus	6	milligrams.
Vitamin C (ascorbic acid)	1	milligram.
Calorific Value	239	
Preservatives	Absent	

From the above results, we certify that the sample is a very palatable nutritious and restorative syrup. It has a pleasant saffron flavour and is free from all preservatives.

Tests carried out by: Kmshah.

Dated 19-10-55.

Countersigned: Director

NO OTHER SYRUP IN INDIA OR ABROAD HAS YET GOT SUCH A WONDERFUL CERTIFICATE OF MERIT FROM PROFESSIONAL CHEMISTS.

DILIP KUMAR
AMROSE SYRUP

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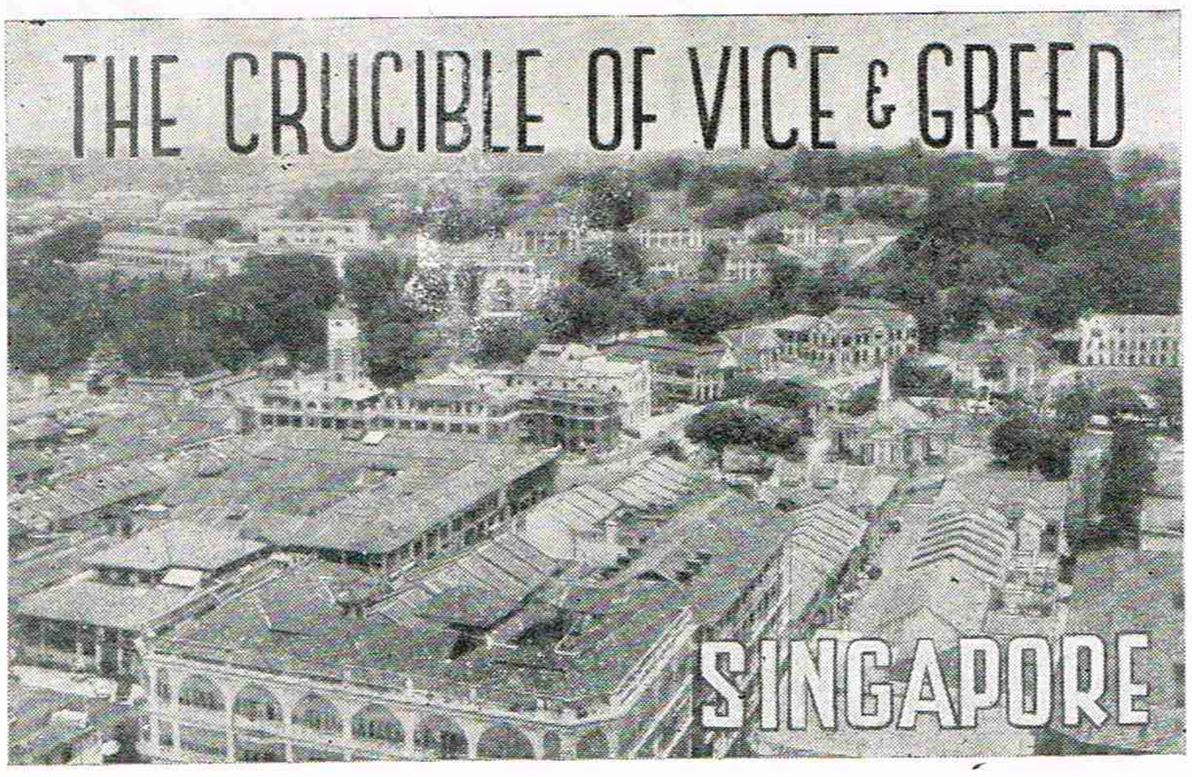


Just an obscure swamp-laden and forest-ridden island 136 years ago, Singapore today is a busy, buzzing and populous city where Chinese, Malays, Indians and Europeans combine to give it a colourful cosmopolitan character and to lend it different tongues and tones, various faces and facets, numerous vices and virtues. A jealously-guarded outpost of British colonialism and a hotbed of social sordidness, Singapore has daily new designs carved on its face by civilization and new schemes hatched in its heart by human greed and lust.

One hundred and thirty-six years ago, in 1819, Stamford Raffles, one of the most cultured servants of the East India Company, who had got acclimatized to Malaya, went with six vessels to a swamp-and-jungle island infested by tigers and pirates, and anchored one January afternoon. Soon, he presented his credentials in fluent Malay to the Temenggong, the headman of the island in the service of the Sultan of Johore, who ruled over the southern part of the peninsula. And then he took over on lease the island for his Company. Little did the Sultan or his headman dream that this lease would one day turn into a colonial leash and that this diamond-shaped island, 26 miles by 14, would turn out to be what it is today.

Today, the island is called Singapore, the British Crown Colony, the international free port and airport, the city of fabulous wealth, the city that never sleeps, the pride of the British Empire, a live centre of British global strategy, and the flesh-pot of the East.

When Raffles picked the island for his headquarters and referred to it as "My City of Singapore", consciously or unconsciously he paid tribute to the Tamils of the 13th century, who ruled over the archipelago with their headquarters at "Singapuram", the City of the Lion. On the very Government Hill, now renamed as Fort Canning, where Raffles built his white bungalow, the Tamil rulers had their palace. At that time, the hill was known as the Forbidden Hill, and the stream that flowed near-by was known as the Forbidden Water. The rulers lived far removed from the 10,000 souls who lived in the city proper. Historians have described it as a vast emporium of the East where goods and traders from far countries converged. Singapore's present importance was foreshadowed thus seven centuries back. But with the gradual shrinking of Greater India, that once spread over Cambodia and Java, the city that flaunted the Flag of the Lion fell into decay and lush tropical jungle covered its ruins. And the Islamic Malays came to rule over the island.

The city of Singapore, with its own Governor, police force, laws, city charter and legislative council stretches over only 31 square miles out of the 217 square miles of the island. Quite a portion of the island is preserved as Forest Reserve, probably to indicate how the island must have looked when Raffles landed. But day by day, the people are clearing up the jungle. Hillocks are being levelled and the tide is being tamed. Even cemeteries are being arrogated to send up sky-scrapers. Singapore is in a constant state of boom.

VITAL TO THE BRITISH

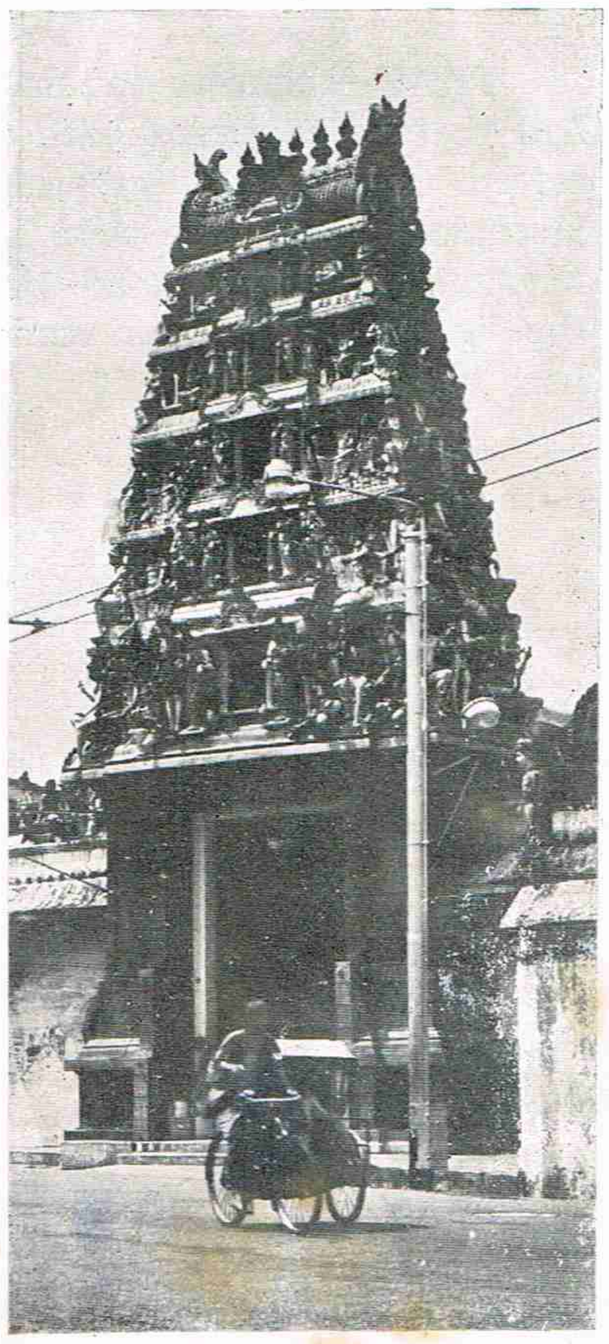
Singapore's history would have been much different if the half-mile stretch of water that separates it from the mainland had not been there or had been much wider. A causeway made up of a railway track, a tarmac road, and a water-pipe that brings water to the island from 40 miles away, links up the island to the peninsula and Asia. If it had been part of the mainland Raffles probably would not have chosen it and it would not have attained the colonial and cosmopolitan character that it has today. And, if the stretch of water had been much wider, the Japanese would have found it more difficult to march into it after sinking the battleships, "Repulse" and "Prince of Wales" in 1942, and the British would not have been compelled to destroy what they had built, and then re-build what they destroyed.

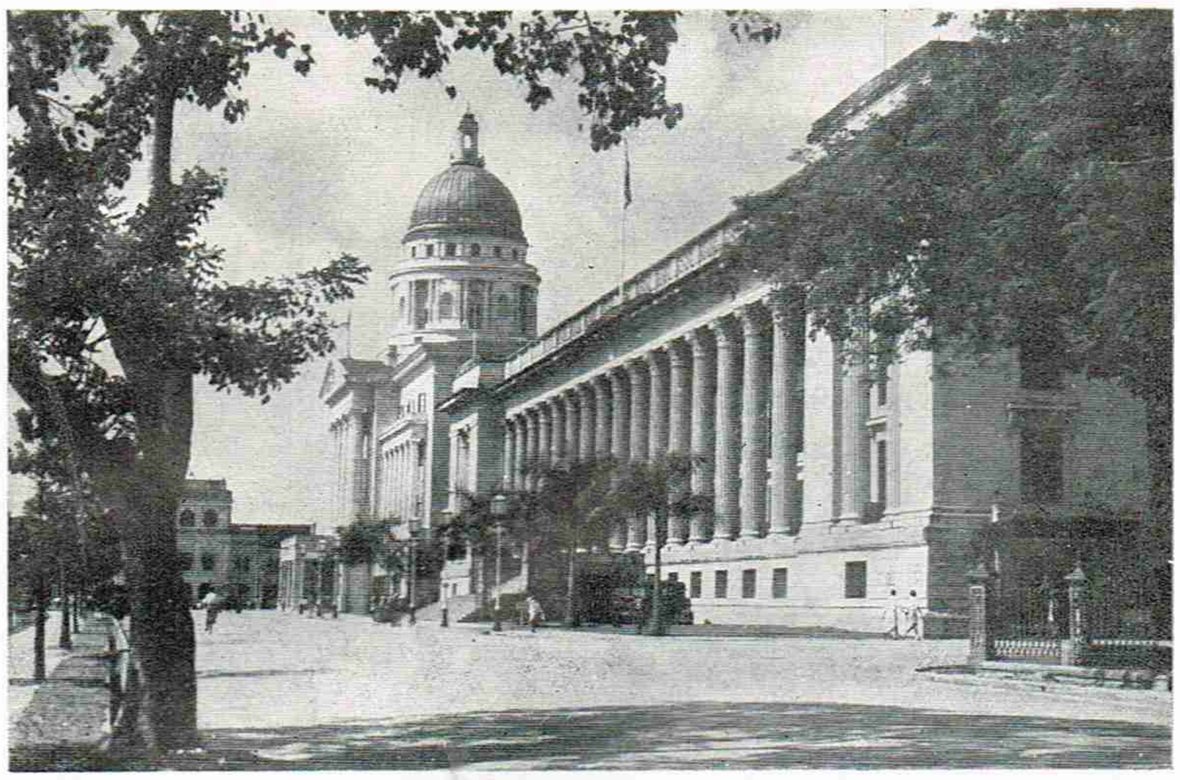
Even today, Singapore is a nerve-centre of the British global strategy. This vital market of tin and rubber, this vital free port where the goods of the world are sold, this city at the cross-roads of aerial and marine routes is something precious that the British cannot simply let go. That is why, after it was returned by the Japanese, they separated it from the Malay settlements and made it into a Crown Colony. That is why they sent a Draconian Gerard Templer first and then a suave and smiling Malcolm Macdonald so that by the hot-and-cold-water method Singapore and the Federation could be retained as a cardinal outpost of British colonialism and preserved from the prowling Reds.

What makes Singapore one of the most exotic cities in the world is its ethnological composition. Its population of over one million is composed of 800,000 Chinese, who are considered by the Malays as "intruders", 120,000 Malays, who are considered by the Chinese as the pampered race, 80 000 Indians composed of Chettiars,

Cathay Building — Singapore's skyscraper. Accommodating inside it the American Club, a cinema, a dance-hall, a couple of restaurants and Singapore's most expensive residential flats, it is the second tallest building in Singapore and represents that Singapore which is wealthy, luxurious and colonially loyal as can be seen from the loyal greeting to Queen Elizabeth II inscribed atop the building.

Hindu temples are often not merely places of worship but also eloquent expressions in stone of Hindu art, culture and thought. The Mariammen Temple of Singapore's South Indians, situated in the centre of China Town, is an artistic sight. Religious festivals bring there teeming crowds of devotees and spectators, while for tourists it is a favourite spot to see.





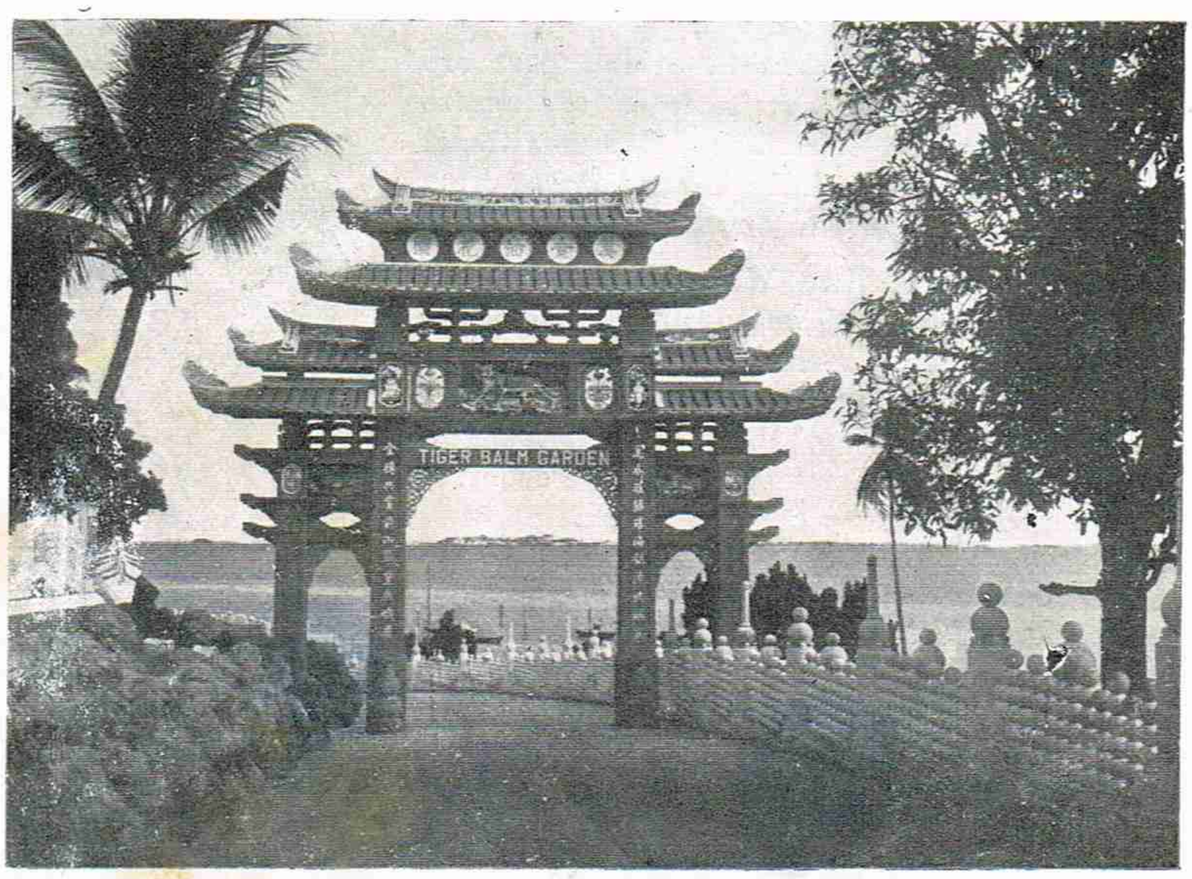
The City Council Hall—where are made the plans and preparations to make up and dress up Singapore with highways and parks and other civic conveniences to be a pleasant abode for its over one million inhabitants and a constant attraction to the ever-flowing tourists.

Sindhis, Sikhs, Parsis and others, 14,000 Europeans and the rest, Eurasians. And these people provide the contrasts and variety of Singapore, its babel look its cosmopolitan character. If the Europeans have the St. Andrew's Cathedral, which is a fine Gothic structure built a hundred years ago with convict labour, the South Indians have the Mariammen Temple, where every year the important festival is celebrated with piercing the tongue, the nose and the cheeks of devotees. If the Chettiars exult in their 22-foot high chariot for their god with silver and golden canopies, the Chinese have Death Houses in Sago Street, where the old go and wait for their death, and the coffins have a short halt before burial.

If there are millionaire Chettiars there are multi-millionaire Chinamen. And if there are millionaire Englishmen there are rich Malays too. Between them they own the sky-scrapers going up to 18 storeys, five-storyed departmental stores in Raffles Place, vast entertainment centres, luxury hotels. In this city that never sleeps, money is made hand over hand out of brothels, opium dens, dance halls with taxi-dancers, restaurants, bars and hotels. It is a face of the city which wears a constant flush of vice and wealth, comfort and luxury.

But the shield has the other side too. Right near the Cathay Building, which has the American Club, a cinema, a ball room, two restaurants, and Singapore's costliest residential flats, there are squalid tenements. In contrast to the orange-and-cream buildings of the Singapore Improvement Trust, there are thousands of squatters' hovels made up of kerosene tins, palm leaves and other rubbish. Right next to Raffles Place, the celebrated rendezvous of the Far Eastern travellers, one can see any number of slum dwellings.

The Haw Par Villa is a spot in Singapore which no tourist fails to see. Inside it are popular scenes from ancient Chinese history modelled in marble and cement and evoke much interest. The late Aw Boon Haw—also known as Tiger Balm King—the founder of the Villa and a well-known philanthropist specially imported from China expert craftsmen to model the life-size scenes.

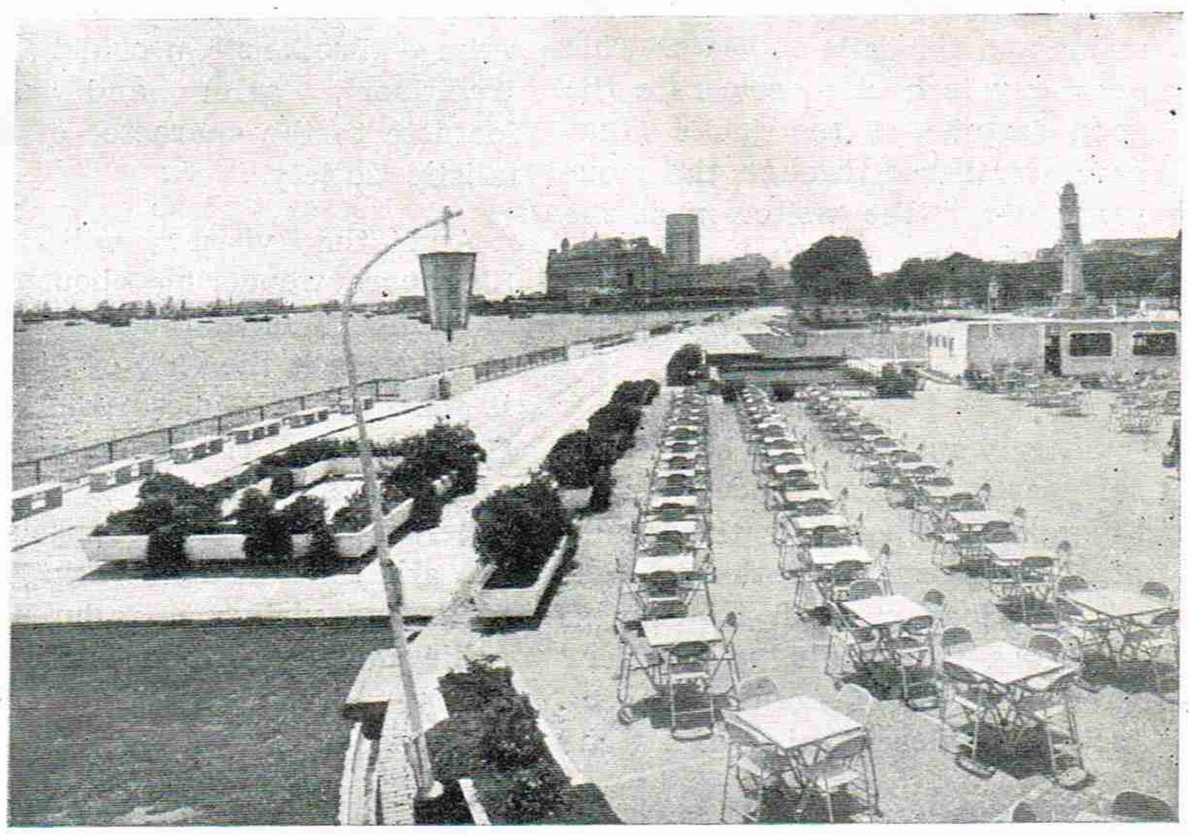


BLACK AND WHITE FACES

If the Chinese entertainment kings, the Shaw Brothers, can pride themselves on the New World and the Great World—there is another world called the Happy World—which provides sports stadiums, restaurants, dance halls and Chinese operas, there is also the world of one-roomed dwellings of the Chinese with the population density as much as 20 per square foot—a world of congestion and poverty, which is neither new, nor great nor happy.

The visitor to Singapore is not much confronted by history and its milestones. Singapore is not a city with much visible past. There are not many museums, monuments of the past, architectural wonders and things of that kind with which other great cities abound. Singapore has one Museum started by Raffles, which has a nice collection of Ming Dynasty porcelain and Malay *objets d'art*. The Botanical Gardens have a vast collection of orchids and interesting plants, shrubs and trees, all classified and named. And the newly started university is just beginning to make headway.

For an eye-filling view of Singapore, the visitor can stand at the Esplanade or go up to Fort Canning. At the Esplanade he can see the Padang, where football, soccer and cricket are played. From Fort Canning, he can see the sea studded with 11,000 islands and islets.



The breezy and beautiful open-air restaurant at the Esplanade which attracts colourful crowds after sunset and provides zest and charm and colour to the night-life of gaiety-loving Singaporeans.

And if he just stands at an important intersection of roads, he can have a good eyefill. Perchance he may see the funeral of a rich Chinese. The coffin will be carried in a truck, followed by a noisy band which will be followed by large numbers of young men wearing white shirts and black trousers with armbands announcing to which associations they belong. Or he may see bands of Chinese working girls rushing to their places of employment, be they rubber factories, soya sauce factories

or toy factories. Chinese tea-sellers will be jostling with the tall Sikhs. The Samsui, as the working women wearing red knotted kerchiefs are called, will be hurrying with Cantonese amahs or Filipino dance hostesses.

All of them will be differently dressed—the Chinese, the Malays, the Indians. In this cosmopolitan city, these groups maintain their identity by sticking to their dresses and customs. Intermingling is rare.

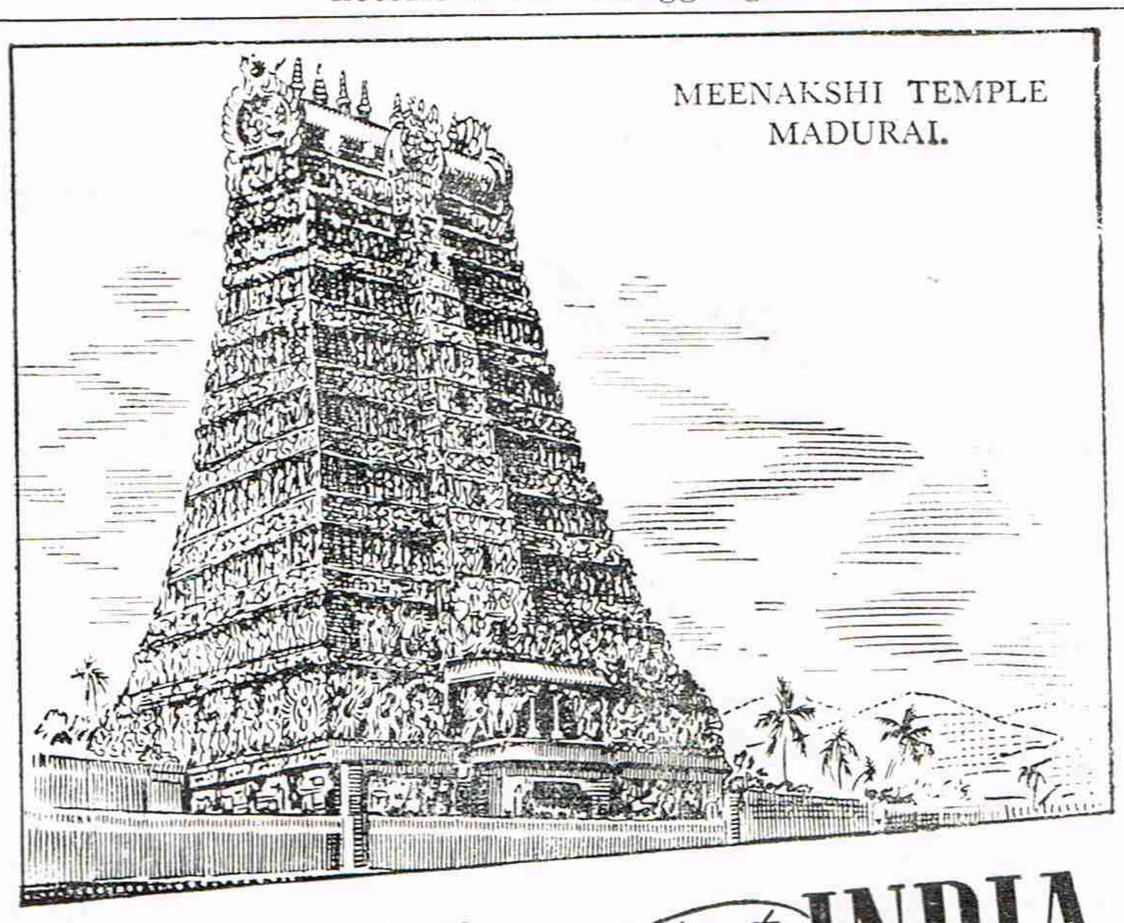
If the visitor is lucky, he may witness the picturesque boat ceremony on the Beach Road. Right on the street will be long tables loaded with pigs, cakes, ducks and huge candles. Incense will be in the burners and good luck charm papers will be on the masts and the sails of boats. This ceremony is held to celebrate the good fortune of the junks that have weathered through the monsoon. Or if the visitor is at the time of the festival of the Mariammen Temple he can watch with awe people walking with bare feet over red embers.

Sheer wandering can be a fruitful pastime for a visitor to Singapore. Then only the beauty of the city can be noticed. Is it an American city or a Chinese city, one will begin to wonder? Or is it a bit of London? Architectural styles of all types and countries can be found here. One can hear a score of languages spoken on the roads. Radio Malaya broadcasts in English, Malay, Tamil and six Chinese dialects. And the smells of the city cannot be counted and classified.

If one gets tired of wandering, he can go to the open-air restaurant at the Esplanade that looks like a swimming pool, to the three Worlds or to the Raffles Hotel. And there are hundreds of places where liquor can be got to any extent and of any variety. Singapore being a free port, drinks flow as freely as rain water. And, of course, there are also opium dens and narcotic centres. Smuggling is a chief industry of the waterfront. And live flesh is sold in the innumerable posh and grimy brothels, providing the traditional, grim and sordid footnote to the character of capitalistic society.

And the visitor will leave Singapore wondering about a lot of things. Is it the Tower of Babel? Is it the City of Sin? Is it the City of Kubera, the Hindu God of Wealth? It is all these and something more. It is a city reflecting the myriad aspects of life and times and mirroring their vices and virtues, failures and achievements, sordidness and sublimity, drabness and colourfulness.

The Singapore River is very useful for trade and transportation, quite agreeable to the eyes but definitely disagreeable to the nostrils. It is notorious for its stink while the waterfront is notorious for smuggling.



MEENAKSHI TEMPLE
MADURAI.

Death Houses in Sago Lane are a grim sight in the over-congested China Town. People whose houses are too small to accommodate the coffined mortal remains of the dead hire space in these Houses to keep the dead bodies before their final disposal. In the picture a truck deposits a fresh coffin pending its burial.

FAMOUS *throughout* INDIA

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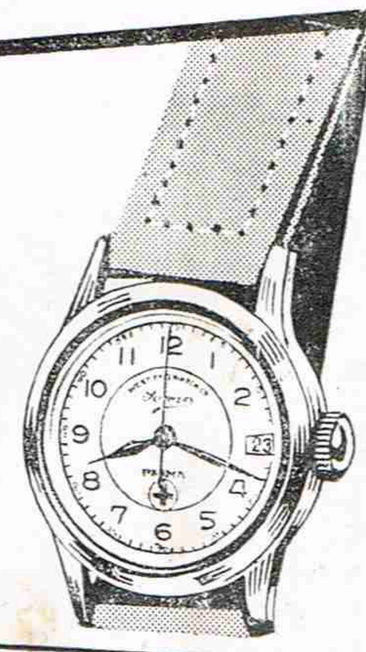

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OUR REVIEW

Gemini's "Insaniyat", A Mighty Entertainer

Producer Vasan Does The Trick Again

S. S. Vasan, professor of the mathematics of mass entertainment at the South Indian centre of the university of motion picture misadventure in this country, has produced this picture for the delight and entertainment of millions of Congress voters who helped to crown a crowd of white-capped mediocrities as kings and kingmakers of the century. And Vasan has paid them a hearty and unmistakable compliment by introducing to them Zippy, a chimpanzee from Hollywood, and tracing through it the mimetic tendencies of our Congress voters to their mammalian ancestor. Indeed, when Zippy claps in imitation of Agha's clapping, one cannot help but remember Pandit Nehru's exhortation to our mimicking crowds to shout "Jai Hind" at the end of every public meeting.

And Vasan, who knows how many blue beans make five, has designed and executed the picture in such a perfect manner that nowhere in the 16000 and odd footage of the picture does he allow a situation or a sentiment to rise above the lowest level of mass understanding and give the Gandhi cap even the slightest shiver in its comfortable perch. And when at places Dilip Kumar does try to break away from the strict compass of this box-office bonanza, he is immediately roped in by a cold spray from Dev Anand or by a meaningless smile from the poached-egg faced heroine of the tale.

In fact, Vasan's entire skill in motion picture making has been spent in maintaining the lowest intellectual key in the development of the story at the lowest mass level to avoid even the slightest internal bleeding in the brains of our loyal Congress voters. That a man who produced that grand artistic spectacle "Auvaiyyar" and the scintillating satire "Mr. Sampat", can also produce "Insaniyat" and get away with it proves only Vasan's vast range of versatility and his almost impudent faith in the traditional stupidity of our masses. And the longer our educational Maulanas keep our masses illiterate, the more will such pictures be popular. For, Vasan's mass entertainers and Congress governments have to travel together — the success of both depending on the continued ignorance and gullibility of our masses.

As making money by producing motion pictures is a legitimate pursuit we cannot blame Vasan for pursuing a legitimate pursuit with intelligent and mathematical vengeance. And yet during the 16000 and odd footage of "Insaniyat" we often felt that Vasan could have realized at least the existence of his own tribe of intellectuals — however small its number in India that is Bharat — and given it a few nodding smiles of recognition. But Vasan's perfection in his method of designing this madness for the masses did not permit even this little relaxing charity to his own kind.

"Insaniyat" has therefore become a perfect mass entertainer which will keep Vasan's cashiers busy for months counting the coin and currency which this great entertainer will bring in. Of the three big pictures released during the year — the other two being "Shri 420" and "Jhanak Jhanak Payal Baje" — "Insaniyat" will easily be the greatest money-spinner of the year.

Gone is the once youthful charm of this woman. Shyama has now become just one of the many the screen left behind. The girl couldn't digest her success. Anyway, let us see what she does in "Teen Bhai", a social story.

OF LOVE AND TYRANNY

Taking their inspiration from Sheridan's "Pizarro", the cuckoos in Gemini's story department unceremoniously bury the great writer in the first few reels and depart on their own adventure of Indianising virtue and tyranny, keeping the Congress masses dancing in their eyes all the while. The result is a ruthless melodrama relentlessly chasing the box-office hare from scene to scene.

The story opens with tyrant Zangoora's captain, Bhanu Pratap, raiding a village and earning a slap from the high-spirited Durga, the belle of the village. The slap, as Bhanu himself says, removes the lightly fixed scales from his eyes and improves his vision in a minute. We next see Bhanu deserting the tyrant and joining the villagers with both his glassy eyes fixed on the poached-egg faced Durga.

That infuriates Zangoora and he decides upon vengeance. Bhanu is suspected by the villagers but Mangal, the good-hearted rustic whose instinctive decisions have a rough edge, decides to accept Bhanu as a brother and permits him to train the village boys and belles for defensive warfare against Zangoora.

Mangal loves Durga and by virtue of the unwritten conventions of the village is expected to marry her. The parents of Mangal and Durga accept this situation as an inescapable social event whenever both show sufficient impatience for each other.

The arrival of Bhanu strains this silent covenant, with Durga's poached-egg face painfully quivering with some uncertain emotion which the dialogue describes as love. Bhanu also starts batting his eyelids and we soon suspect a new complication in human relations. Our suspicions are soon confirmed when Durga starts spot-running and singing a song with cardiac symptoms while Bhanu starts patting a bored horse.

In the tyrant's camp Zangoora is furious. His eccentric justice has already put Bhola, a milkman, in chimp Jippoo's cage, because the milkman had

When a warrior takes a cat-pose the battlefield becomes a poultry farm. Whatever Ajit is about, this servile dedication to Geeta Bali doesn't suit his figure and character in "Baradari", a romantic thriller.

made love to a palace maid. Jippoo, the chimp, sees higher monkey talent in Bhola and decides to be Bhola's friend and pupil. Chameli, Bhola's love-maid, effects Bhola's escape and Jippoo soon follows him. Thus Bhola and Jippoo start on a parallel adventure fondly called comedy by screen writers.

In the village Mangal, who was collecting ornaments for his future bride, does not know that his poached-egg faced sweetheart was drawing new emotions from the glassy eyes of Bhanu. But one day one of Mangal's cronies sees Bhanu and Durga romancing and informs Mangal.

Mangal flies into a rage — a mad, volcanic rage of a rustic —and rushes towards Bhanu with an axe. Bhanu, however, is not shocked at the discovery of Mangal being in love with Durga. He meets the passionate vehemence of Mangal with a mild Panchsheela sentiment and decides to quit the scene without even a bead of perspiration on his heart, leave alone a blood stain. Saying that he was a stranger in the village and as such would not like to come between Durga and Mangal, Bhanu walks away with a nonchalance which suggests that he was only waiting for Mangal to rescue him from the poached-egg faced woman.

HIS SUPERB ARTISTRY

As Bhanu goes away, Durga clings to the tree and starts sobbing. Mangal doesn't understand. The good-hearted rustic has to suddenly overhaul his mind habituated to a single idea which he had nursed since childhood. Dilip Kumar is superb in this scene. As years quickly pass over his face, he realizes the meaning of Durga's wails and the next instant he breaks the coil of years with a heart that bleeds all over his face. In extreme agony he accepts Durga's love for Bhanu. The next minute he brings back Bhanu and puts his hand into Durga's hand. Mangal has drowned his heart in the tears of his beloved and blessed her union with a friend. The supreme sacrifice is made and Mangal feels peaceful. Strangely enough Durga and Bhanu have nothing to say. Durga smiles and you cannot say whether she is sad or glad — the film on the poached egg being too opaque.

The next stage is the village wedding of Durga and Bhanu with Mangal playing the best man and bridesmaid both. The wedding is interrupted by Zangoora's men and Durga sends Bhanu to war with the traditional touch of patriotism. Bhanu and Mangal win the little war and Zangoora's men retreat licking their wounds. Durga and Bhanu return to the marriage pandal to finish the ceremony of initiation into the mysteries of marriage.

Here Vasan breaks for the interval and serves us with Dilip Kumar Amrose Syrup. The beautiful taste of the syrup makes us feel like being honoured guests at the wedding.

After the interval the picture opens on a cradle with a year-old baby proclaiming the harmony of the union. That convinces us that Bhanu was not so much of a vegetarian as he looked. We now come to the village feast and some spying business — which is more a winking session between two obviously strange persons.

Zangoora's men soon attack the villagers and take Bhanu as a prisoner. When Mangal returns with the bad news to Durga, she re-enacts Sita's scene with Laxman and pours hot and bitter invective on Mangal. Our mythology thus helps our women. Angry and disillusioned, Durga herself goes in search of Bhanu. Child in hand she walks through suddenly awakened forests and impresses upon us her passionate love for her husband. Even Mangal's stern tone doesn't stop her. Lashed by her bitter tongue, Mangal also becomes desperate and with the help of Bhola and Jippoo arrives right into the prison cell where Zangoora had lodged Bhanu to await his departure to the other world at dawn.

A CROWNING CLIMAX

Mangal soon persuades Bhanu to wear his dress — a stolen uniform — and escape. In a second, Mangal is surprised by the good-natured Chanda, the mistress of Zangoora who had come to save Bhanu. She persuades Mangal to go into the bedroom of Zangoora and stab the tyrant. Mangal takes the knife but while standing over the sleeping tyrant, he doesn't fancy the idea of killing a sleeping man. He therefore wakes up Zangoora and unwittingly becomes his prisoner.

Bhanu reaches the forest where Durga is resting with her child and starts screaming for her. The scream brings back another scream, and Durga leaves her sleeping child and rushes to search for Bhanu in the direction of his scream. In the meantime the two spies of Zangoora, the winking ones we met previously, hear the child crying and take it away as a birthday present for Zangoora. Durga and Bhanu of course meet with least emotion wasted on either side but when they arrive at the spot where the child was, they miss it. That starts another interlude of some sophisticated sobbing by Durga.

The child is brought before Zangoora just as Mangal is being given his punishment. Mangal sees the child and soon rushes the final climax by snatching it. That sends Mangal surveying the whole palace — child under his arm and sword in his hand—fighting to escape. Just at the moment Bhanu attacks the tyrant's fort.

The climax is beautifully portrayed, with Jippoo doing his bit to save the child. Bhanu enters the fort and kills Zangoora in a duel. Mangal escapes with the child but is chased by Martand, Zangoora's captain, and is mortally wounded by a dagger. But Mangal reaches the village and hands over the child, safe and sound, to Durga and dies in the arms of his mother — a martyr.

That ends Vasan's clever and accurate design for a huge box-office success.

VASAN'S EXPERT DIRECTION

The production values are erratic. While the picture is planned on a big scale it is executed in a crude and elementary manner — not at all worthy of the producer's great resources. The photography is primitive while the sound recording of songs is inexcusably poor. The sets look wet and they seem to absorb all the light which the cameraman could give. The lyrics are trite while the music of C. Ramchandra is poor. For a music director, who insists upon his name being billed with the same importance as that of the producer-director, the musical fare provided in "Insaniyat" is not a worthy performance.

What Ramchandra must remember is that good work doesn't need much publicity and is appreciated for its own sake.

The dialogue is quite good though it has missed many chances of being intelligent. For a mass entertainer of such spectacular dimensions, the direction is expert. In fact it is mathematically accurate in spots of popular appeal. The director's handling of Zippy is at once clever and thorough.

DILIP'S INDIVIDUAL STATURE

From the players no one comes within a mile of Dilip Kumar. In the rustic and sympathetic role of Mangal, this great artiste gives one of his best portrayals on the screen. Living the rustic role from foot to foot of this fast action drama, Dilip Kumar takes a tribute of tears from the audience as he lies dying in the lap of his mother. The intense sincerity with which he has portrayed Mangal's role deserved better support from his co-artistes. But this support never comes even once and at several places the sound and fury of Mangal's characterization add only to the artiste's individual stature without contributing to the intensity of the drama.

Dev Anand, our Hazeline Snow-complexioned hero, is clearly miscast as Bhanu Pratap, the once ruthless and efficient army commander of Zangoora. The training camp which he conducts sitting on the back of a horse fails to convince because of the orders he issues in a thin and piping voice. The man not only lacks a manly voice but his general demeanour is far from being virile and martial, which was vitally necessary for this role. One cannot, however, blame Dev Anand as he all along looks like a square peg in a round hole.

Bina Rai in the role of Durga is a heartbreaking proposition to the best director in the world. This girl has a face which looks like a poached-egg with a pinched nose stuck on it. In spite of her pretty long experience of screen work, for some mysterious reason her face never registers an expression, leave alone holding it for a while. And she displays her teeth at all odd moments, be they of joy or sorrow and it becomes difficult to place her correctly without the help of her co-artistes. She carries her drawing room chill and sophistication to this rustic role and never once does she warm up to the emotional demands of her dramatic role. Probably realising her terrific limitations, the director has wisely asked her to cling to a tree, with her face towards the tree, when Bhanu decides to quit the love game and leave the field open for Mangal. In some of the carefully photographed statuesque poses she, however, looks quite attractive. And that is all her contribution to the picture.

KUMAR'S CAMEO

A little role that attracts attention for its expert portrayal is that of the village "vaid" played by Kumar. It is in this little role that we meet an experienced artiste of great talent using word, voice and face — all in perfect emotional harmony — to deliver the goods. Kumar's natural excellence in different roles has never been surpassed yet and

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The old boy is still at it—telling fairy tales to a young maiden and is surprised at his own ingenuity. We don't know what yarns Ashok Kumar is firing but Meena Kumari seems thrilled enough in "Bandish", a romantic tale.

let us hope we see this man one day in the classic role of Rabindranath Tagore, for which he seems to be born.

Jayant, the hefty Pathan, plays Zangoora, the tyrant. He does what he is told and that is not much. The camera completely misses the size and height of the man by continuously shooting him in long shots and Zangoora's tyranny never assumes manly muscles or physical proportions. The man is made to walk in and out of his seat followed by a mild and suffering woman and never once is the brutal violence of the character emphasized by an overt act, except some spasmodic laughter to underline inner sadism.

Jayant's mistress Chanda, played by Vijayalakshmi, remains almost a silent and subdued character adding neither charm nor purpose to the story. The few words which she speaks are used merely as a key dialogue to usher a couple of new situations.

ZIPPY'S GREAT TALENT

Agha who plays Bhola keeps his end up whenever Zippy is not with him. After Dilip Kumar, Zippy steals the show. And it is necessary to see the picture to find out what Zippy does not do. He definitely beats Bina Rai and the whole lot of others hollow when standing on the turret of the fort he expresses knowing surprise at seeing the army of Zangoora approaching the fort. It is high time some of our top-line artistes learnt a few tricks of acting from Zippy the chimpanzee from Hollywood. Never was Producer Vasan more right than in making Zippy the conspirator in his box-office success, even though Zippy is bit too intelligent a gift to our Congress voters.

The rest in the picture have only token roles to play but they do their bits well.

In fine, Gemini's "Insaniyat" is a mighty mass entertainer, vindictively designed and produced for the idiotic delight of millions of Congress voters. And in its relentless sweep of fast action, it also provides enough momentary escapism even to the intellectual, tired with puzzling speculations in the future of democracy in our country. And as Vasan himself says "Insaniyat" is an entertainer with a capital "E" — an entertainer that will provide a new silver lining to the pockets of all exhibitors — without forgetting the lakhs of rupees which the Government will get as entertainment tax without even adding a bead of perspiration to the buckets which Vasan filled in his round-the-clock hard work for five long months, to say nothing of the terrific risk.

INSANIYAT

Produced By: **Gemini Studios**
Language: **Hindi**
Story: **Gemini Story Dept.**
Dialogue: **Ramanand Sagar**
Lyrics: **Rajendra Krishna**
Music: **C. Ramchandra**
Photography: **P. Ellappa**
Audiography: **C. E. Biggs**
Cast: **Dilip Kumar, Dev Anand, Bina Rai, Jayant, Kumar, Agha, Zippy and others.**
Released At: **Roxy, Bombay**
Date of Release: **11th November 1955**

Directed By:
S. S. VASAN

OUR REVIEW

"Faraar", A Poor Post-Mortem Of The Past

Picture Indifferent In All Respects

Unique Pictures' "Faraar" is a rather cold-blooded tale dealing with some hot-headed patriots in an earlier phase of our freedom struggle. It tells about a band of youths whose passion was India's liberation from British rule and whose creed was violence, and who readily "let their homes be ruined so that the future generations might live peacefully in a free homeland."

In spite of our being in the eighth year of our freedom and with a desire to forget the 200-year nightmare of the past and instead focus eyes on the future, we could have still liked this tale which had germs of interest and excitement and could have been turned into an appealing picture. That, however, has not been done and instead a flat brew has been prepared out of patriotism, terrorism and romance.

TALE OF TERRORISM

The tale has Gora, member of a terrorist gang, leading the blowing up of a train. After its successful destruction, the terrorists return to their hide-out where Gora's shift to a new address is planned, his old residence having caught the eye of the police. To help him in the business are assigned Bipin and his wife, a couple who are starved of any marital bliss, patriotism taking priority on their life's agenda. When sitting in a restaurant the three are surrounded by the police, Bipin manages to let the other two escape by getting himself captured. But after the arrest Bipin suddenly turns a traitor and appears as an approver in the court. Forewarned about his treachery, Gora makes an unsuccessful attempt at silencing him with a gun, and then trying to fly out of harm's way lands in Goa.

There he meets many terrorists, one nurse and one cafe dancer. While for the terrorists he manages to open a small bomb manufacturing shop, he fails to do much for the two females both of whom want his love with Kitty, the dancer, wanting it loudly and Meenaxi, the nurse, silently. After some footage devoted to the love versus patriotism angle, a ship loaded with arms arrives in the Goa harbour as per a deal between the terrorists and a resourceful Frenchman called DeBussy who is more interested in profits than in politics. But by now the traitor Bipin also arrives in Goa and appearing to be more determined to bring ruin on the terrorists than even the police, manages to cause explosion of the ship along which Meenaxi is also blown to bits. This is followed by a short game of chase and cheating each other between the police and the terrorists, till the terrorists manage to cross back into the Indian territory and Gora is left with only

one female problem — Kitty. The last shot, however, gives the impression that a proper ending of the picture could not be prepared.

POOR THROUGHOUT

The story is sketchily developed and the picture lacks dramatic force and thematic sharpness. And though Director Phani Majumdar does not allow the picture to lapse into utter boredom and manages to give interesting scenes here and there, he fails to make it either inspiring or gripping.

The production values are passable. Sets serve the purpose. Photography is uneven. Sound recording is quite erratic. Krishan Chander's dialogue is quite clever generally. Music is mildly interesting.

From the players, Dev Anand as Gora is a flop. Geeta Bali makes a tolerable Kitty. Manmohan Krishna as an ex-terrorist is rather stilted. The man playing Bipin is not bad, while the woman playing Meenaxi is not impressive. From the rest, guest artiste Randhir as De-Bussy looks as much like a Frenchman as our Flora Fountain looks like the Eiffel Tower.

In fine, "Faraar" is a flat flashback into India's freedom struggle and eludes interest. It is not at all a box-office proposition.

FARAAR

Producers:	**Unique Pictures**
Language:	**Hindustani**
Story:	**Phani Majumdar**
Scenario & Dialogue:	**Krishan Chander**
Music:	**Anil Biswas**
Photography:	**V. Ratra**
Cast:	**Geeta Bali, Dev Anand, Manmohan Krishna, Kamal, Gautam Mukerji, etc.**
Released At:	**Capitol, Bombay**
Date of Release:	**4th November 1955**

Directed By:
PHANI MAJUMDAR

OUR REVIEW

"Bara Dari" Neither Hay Nor Grass

Average Entertainer With Wigs And Costumes

"Bara Dari" is a very commonplace tale dressed in wigs and costumes and directed with more care and enthusiasm than it deserves. In fact the obviously painstaking manner in which it is presented on the screen suggests that Producer-director K. Amarnath expected it to provide above-average entertainment if not exactly set the Ganges on fire.

But that trite tale could not and does not do either, even though it becomes an average, neatly-directed entertainer more interesting in its presentation than in its content. And seeing that the tale serves no appreciable purpose either of history or of entertainment by setting itself in Rajput period and concerning itself with wigged and costumed characters, one feels that the producer could have as well hauled the story to modern times and saved on his costumiers' bill.

FILM RAJPUTS

This so-called Rajput tale is all about one Ranbir Singh, the autonomous ruler of Vijaygadh, who objects to the king of the region trying to impose taxes on Vijaygadh. The walrus-moustached king disapproves of Ranbir's objections and in the resultant controversy Ranbir loses his head in the literal, bloody sense of the phrase. This violent death is followed by two births, one of a son to the queen and the other of a son to Ranbir's widow. The royal kid is called Vijay, the rebel's posthumous one is named Ajit.

But the royal astrologers make some unpleasant forecasts about Vijay and frightening the royal walrus against laying his eyes on Vijay or letting him be nursed by his mother for eight years, send the king to Ranbir's widow for begging her to nurse the royal child. The widow agrees and as time rolls by we have Vijay grown into a stupid-looking youth in the palace and Ajit turned into an ugly, thick-set man at Vijaygadh.

Since love is the only thing to which Indian screen heroes devote their major attention in life, whether they be ancient Rajputs or modern Harijans, Ajit is given a sweetheart in Gouri to sing and make love to. However, when Ajit is not caressing Gouri he is clashing with Karan Singh, an evil officer of the king thoroughly hating Ajit just for hate's sake. Plodding through these clashes and caresses, the tale reaches the stage where Vijay also loses his heart to Gouri to lend some conflict to the picture. And to fulfil a promise given to Vijay, Ajit agrees to persuade Gouri to wed Vijay. In the end, however, all complications are straightened out and happiness established as everybody decides to be proper and reasonable. That is, everybody except Karan Singh. He becomes a corpse.

SMOOTH DIRECTION

There is very little interest in the story, though the dialogue has some vigour amid a lot of verbosity. But the picture is smoothly directed and with a couple of songs being quite pleasant becomes an average entertainer. Sets are fairly good. Photography and sound recording are erratic.

Geeta Bali as Gouri does good and sincere work and lends some life to her role. Ajit as Ajit and Chandrashekhar as Vijay, both look ugly and stupid. Pran as Karan Singh makes the usual loud villain, while Murad as the walrus-looking king is unimpressive. From the rest Amir Banoo as Ranbir's widow is unconvincing, while Gope as a comic character disappears mysteriously early in the picture.

In fine, "Bara Dari" is an average entertainer in wigs and costumes without any great interest or historical flavour.

BARA DARI

Producers:	**K. Amarnath Productions**
Language:	**Hindustani**
Story:	**S. P. Bakshi**
Dialogue & Screenplay:	**Ahsan Rizvi**
Music:	**Nashad**
Photography:	**Vasant N. Buva**
Sound:	**K. V. Shah**
Cast:	**Geeta Bali, Ajit, Pran, Chandrashekhar, Murad, Gope, Amir Banoo, etc.**
Released At:	**Super, Bombay**
Date of Release:	**14th October 1955**

Directed By:
K. AMARNATH

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OUR REVIEW

"Pyase Nain" Beats Even The Projector

Trash That Kills All Desire For Entertainment

"Pyase Nain" is a picture with little in it to recommend and much to regret. Dealing with nothing in particular and with practically everything trite in general, the picture is as interesting as the sight of a housefly and as entertaining as the reluctant movements of a limp, dehydrated and half-trained monkey dragged around by a weary juvenile 'madari' with hunger writ large on his face.

The picture has nothing new to show, nothing definite to say and nothing interesting to portray. It is all the way a drab jumble of worn-out scenes and situations put together with little meaning or purpose, odd characters moving about with silly or no motivations, and sighs and sentiments too notoriously familiar to be of interest to the picturegoer. And it seems the picture was just made because somebody has to keep the wolf from the door. But instead of doing that the picture is likely to keep the picturegoer from the theatres for a good length of time after a single viewing of this trash.

A X-WORD TALE

The rambling, themeless story deals with Mohan, the unmarried manager in an office, and Shyama, a young girl who gets employed in the same office as a typist. From the moment they see each other Mohan and Shyama feel mutually attracted and wish to get married. But some usual obstacles crop up in their way, the chief ones being Mohan's unnecessarily harsh and cantankerous mother and a fat character called Chhote Chacha, a meddlesome matchmaker. But the two lovers manage to surmount these obstacles and wind up in wedlock. The picture could have obliged the spectator by ending here, but it doesn't. It goes on to torture more.

Mohan's mother decides to heap all miseries on her daughter-in-law till Mohan is forced to go away with Shyama. And now in turn miseries are heaped on Mohan's mother, his father, and his young sister Ranjo, who are left behind without a wage-earner. In search of bread the old man disappears from home and lands as a domestic servant in a rich man's household and, with the usual coincidence, the rich man is a friend and financier of Mohan, who is by now engaged in theatrical business. An accident sends the rich man's little daughter to heaven and Mohan's father to jail. A bit of bad luck brings Ranjo also to the rich man's house as his bride. Immediately after, an old disease makes the rich man quit the world making Ranjo a young widow. Some more misfortune intended to be ironical but appearing absurd lands Mohan's mother as a maid-servant in her own son's house. And now coincidence brings all the members of this stupid family together and happiness to all except the widow Ranjo. And at this stage, the projector of the Kamal Talkies fails with no sign of early recovery and we rush home caring a damn for the last few feet of this picture and cursing the rest of it we saw.

TRITE AND TRASHY

The picture can be described in worst possible terms but let us treat it with understatement and call it a miserable mess and a sheer two-hour torture. The picture is utterly ugly in presentation too. Sets are shoddy. Photography is ugly. Sound track is quite awful. The dialogue is generally stupid. Music is little better than noise. The direction is pedestrian.

From the players Nimmi as Ranjo plays an insipid and rather insignificant role. She acts well but looks bad. Shyama as Mohan's wife looks ugly and acts ugly. Rehman as Mohan makes a most insufferable hero. The rest including Gope as the matchmaker and Bikram Kapoor as the miserable father are all unimpressive.

In short, "Pyase Nain" is such a trite, trashy picture that it tends to kill one's very thirst for screen entertainment. It is likely to prove a mighty money-loser to the exhibitor.

This is a situation between an old sailor and young maiden. The old one knows the tricks, the young one feels the tickle. That is romance. It has no age. It has only a desire. Ashok Kumar and Meena Kumari once again make a romantic team in "Bandish", a social entertainer.

PYASE NAIN

Producers:	Tekchand Talkies
Language:	Hindustani
Story:	K. Rai
Screenplay:	Pravin Kumar
Dialogue:	Wahid Qureishi
Music:	S. K. Pal
Photography:	Vasant Jagtap
Sound:	Dinshaw Billimoria
Cast:	Nimmi, Shyama, Rehman, Gope, Bikram Kapoor, etc.
Released At:	Kamal, Bombay
Date of Release:	28th October 1955

Directed By:
S. RAM

OUR REVIEW

"Tis Mar Khan", Most Idiotic And Ugly Picture

Entertainment For Lunatics And Congenital Idiots

Kwatra Art Productions' "Tis Mar Khan" is a worse picture than could have been made by a congenital idiot with his worst efforts. To call this ugly stupidity a motion picture is to abuse an artistic medium of expression, and to call it an Indian picture is to defame the Indian film industry. And to make such a picture and present it before the public is to insult the picturegoers.

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The old sparkle in the eye is gone and a smile makes the face look fat. Shyama must look after herself seriously if she wants to survive on the screen. In the meantime, let us see what she has done in "Mastram", a social comedy.

"Tis Mar Khan" is ugly and idiotic in practically every foot and every department. It is so completely free from any trace of art, intelligence or imagination that throughout its length it never ceases to stink. And only by totally ignoring the existence of the picture can the picturegoers and the exhibitors help in preventing this stink from hurting more nostrils.

STUPID IN THE EXTREME

The story — if the word can be stretched to apply to an incoherent mixture of madness and nonsense — deals with a village idiot who manages to win the heart of a princess, the daughter of a royal idiot. Sharda, the princess, happens to be afflicted with sleep-walking and one night walks into the bullock-cart of Bhola, the village idiot. By the time she returns to the palace she is in love with Bhola, while by the time he follows her to the palace, he is mistakenly acclaimed as the slayer of thirty dacoits who had tried to kidnap the princess and is christened as Tis Mar Khan by the madcap who is the ruler. At the palace there are some inscrutable intrigues for usurping the throne but no one in the whole kingdom proves smarter than the prize idiot, the king, the pure simpleton Bhola, and that stupid thing in sari, Sharda. The whole incoherent nonsense is capped with the union of the somnambulist and the simpleton. The story is an outrageous insult to human intelligence.

ALL ROUND ROTTEN

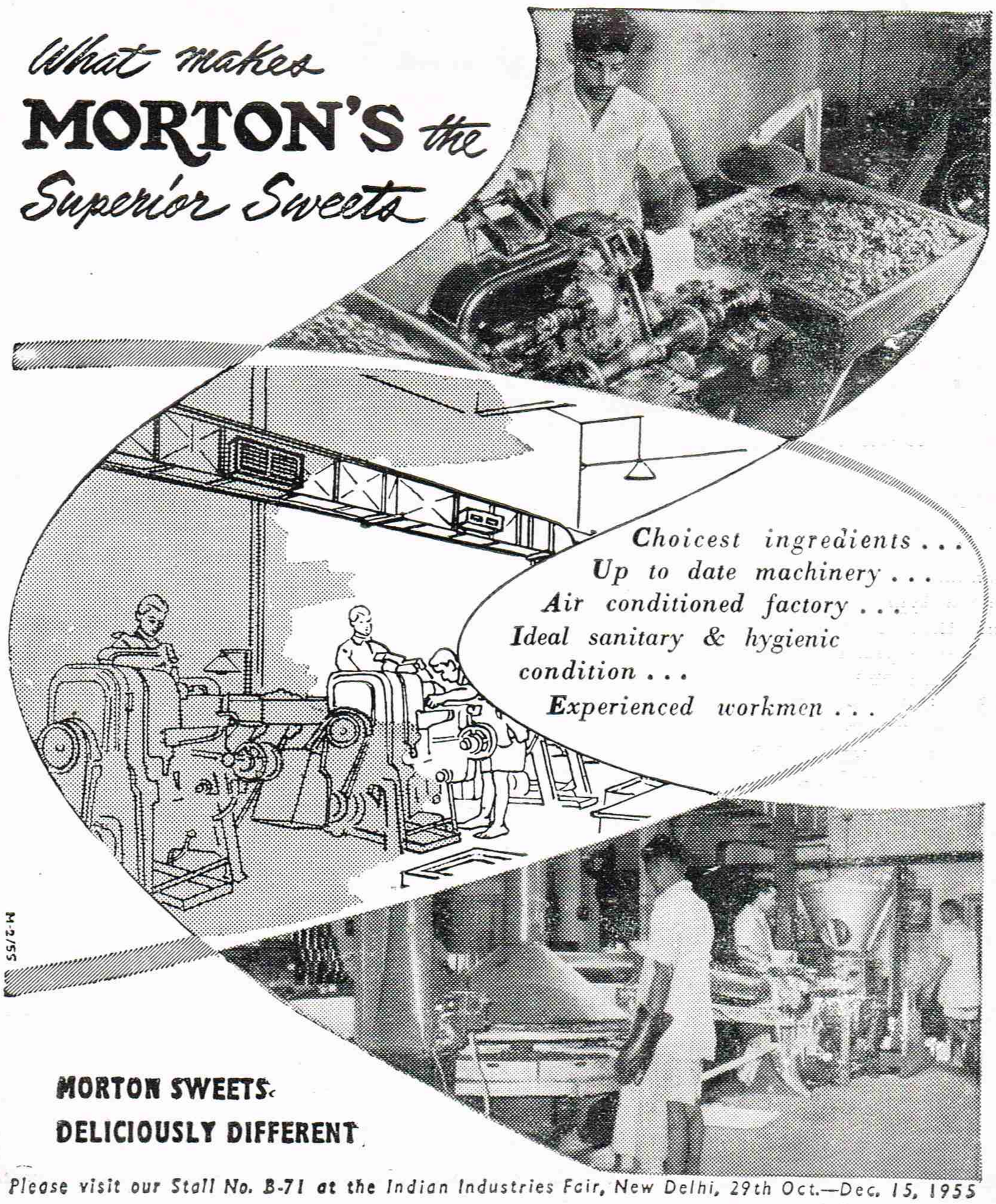
Supposed to be some sort of a comedy, the picture is either idiotic farce or just incoherent nonsense which neither interests nor amuses but merely disgusts and tortures the spectator. The sets, the music, the photography and all other production values are just rotten — as rotten as could be made by human stupidity.

And even among the players, no one does anything redeeming. Agha in the title role looks idiotic but uninteresting. Shyama as Sharda looks fat in the face, ugly and stupid. Not once does an expression perch on her face even like a little monsoon mosquito. Two more people who look idiotic are Madan Puri as a conspirator and the man who plays the king. From the rest Roopmala as a seductress turns and twists for some dancing which actually makes her look like scratching her armpits and thighs or sometimes just blowing her nose.

In short, "Tis Mar Khan" is easily one of the ugliest and most idiotic pictures ever made. Every picturegoer who does not regard himself as an idiot should keep miles away from this cross between lunacy and idiocy. No decent showman can book this picture if he has some respect for his patrons.

TIS MAR KHAN

Producers:	**Kwatra Art Productions**
Language:	**Hindustani**
Story:	**S. P. Bakshi & S. K. Prabhakar**
Dialogue:	**Akhtar-Ul-Iman & Sehrai**
Lyrics:	**Prem Dhawan & Shailendra**
Music:	**Sardul Kwatra**
Photography:	**T. R. Joshi**
Sound:	**H. Dev & B. L. Nagar**
Cast:	**Shyama, Agha, Sunder, Madan Puri, Roopmala, etc.**
Released At:	**Lamington, Bombay**
Date of Release:	**21st October 1955**
Directed By:	**H. S. KWATRA**



Please visit our Stall No. B-71 at the Indian Industries Fair, New Delhi, 29th Oct.—Dec. 15, 1955

OUR REVIEW

"Jawab", Just Another Headache

Why Is The Picture Dedicated To Barua?

Ismail Films' "Jawab" is no answer to the constant prayers of the picturegoer bored to disgust with a never-ending stream of mediocre films and hungering for some sensible and mature screen entertainment. "Jawab" is another utterly mediocre picture and calls for more prayers from bored Indian picturegoers.

Though it presents a loud theme in a loud manner, the picture is poor in presentation, feeble in entertainment and far from cogent or very coherent in story material. And though it is dedicated to the "memory of late P. C. Barua, the pioneer of film realism in India", it is as realistic as the usual speeches of Congress President Dhebar.

EDUCATING A POOR BOY

The theme has the familiar poor versus rich angle and deals with the efforts of a labourer, Dayal, to provide his only son, Amar, education. Earning little coins by pushing a handcart, and abuses from his sharp-tongued, short-tempered wife for dreaming of an educated son, Dayal manages to send Amar to school.

Soon time rolls away and we see Amar grown into a shabby-clothed law student in love with his neighbour Geeta and unwilling to help the audience in determining his true character. He is uncomfortably conscious of his poverty and of the fact that his old father still has to push the handcart to provide fuel for the family and higher education for him. And yet Amar does not earn a pie even as a part-time typist to help his father and on the contrary often quarrels with his parents in an unpleasant pitch and temper. And some of the quarrels between the son and the parents take such a confusingly triangular shape that the spectator just finds it impossible to sympathize with any of them.

This quarrelling, punctuated by some clowning provided by Chandu, a worthless character, is followed by some smiling when Amar gets his degree. But the smiles vanish when Dayal realizes that a sum of Rs. 750 is required before Amar can become a practising advocate in high court. That thing becomes a great problem for Dayal who decides to force his son into marrying a rich girl merely to enable him to become a high court advocate. But what one fails to understand is why couldn't Amar agree to be a mere pleader till the time he has earned enough to become an advocate.

Ajit still doesn't know how and where to catch women. Men, however strong, cannot present women as puppets. They have to be presented as pillars of strength. Anyway Ajit and Meena Kumari make a fine romantic team in the costume play produced by P. N. Arora.

Dayal's decision makes Geeta sad though sacrificial and Amar angry and rebellious. In that mood Amar allows himself to be persuaded to gulp down some liquor by Chandu. The sight of his son drunk and doddering gives Dayal a great shock leading to more melodramatic noise. In the end, however, everything is solved happily.

POOR ALL ROUND

Though the picture loudly emphasizes the necessity of education and suggests that poor parents should strive to give it to their children, its theme is not driven home because merely to be loud is not necessarily to be convincing. The picture doesn't convince anywhere in its long length. It doesn't interest much either.

The production values are poor. Sets don't convince while photography is erratic. Sound recording is a distinctly bad job. The dialogue tries to be profound but sounds unintelligent. Apart from a song or two which can be called mildly interesting, the music is poor. The direction is clumsy.

From the players, Balraj Sahni as Dayal is never very convincing. Geeta Bali as Amar's sweetheart is quite lively. Nasir as Amar looks neither a labourer's son nor a law student. He only looks a character from a nightmare. Achala Sachdev as Dayal's wife looks highly affected. From the rest Johnny Walker as Chandu is good for some laughs but absurd as a realistic character.

In short, "Jawab" provides neither good entertainment nor a good portrayal of a theme. It is a very mediocre screen fare.

JAWAB

Producers:	**Ismail Films**
Language:	**Hindustani**
Story:	**Ismail Memon**
Screenplay:	**Hasrat Lucknowi, Sardar Jaffri**
Dialogue:	**S. Adib**
Music:	**Nashad**
Cast:	**Geeta Bali, Nasir Khan, Balraj Sahni, Achala Sachdev, Johnny Walker, Mukri, etc.**
Released At:	**Imperial, Bombay**
Date of Release:	**11th November 1955**

Directed By:
ISMAIL MEMON

The gods of old filled their harems with maidens of all lands and some of them probably came from the Mongolian stock. Here is one, Mala Sinha, whom we meet in "Ekadashi", a mythological tale.

ONE MAN'S DREAM

Surat, October 30.

On October 30 at Surat, Prime Minister Pandit Jawaharlal Nehru inaugurated the Rang Upavan, an open-air theatre built by the Surat Municipality and costing Rs. 40,000.

In his inauguration speech, Nehru said that the nation owed its first duty to children and "such institutions will considerably assist in the cultural development of children, who are the citizens of tomorrow." With his usual generosity, Nehru wished that every town and every village should have its own open-air theatre. He also emphasised the need for building children's museums and "bal bhavans" throughout the country. Said Nehru, "We want our people to be full of energy and life."

If the leaders and politicians in the different states work with a hundredth of Nehru's energy and sincerity, India would soon possess thousands of theatres, museums, "bal bhavans", etc. Let us hope Nehru's dream of an open-air theatre in every village and town comes true in spite of the proverbial laziness of our people.

FIFTH ROUND THE CORNER

Reno, November 4.

Film actress Rita Hayworth filed divorce proceedings against Hubby Dick Haymes quoting "mental cruelty" as the cause.

Mr. William Woodburn, Rita's attorney, said that Rita had been a legal resident of Nevada since 1953 and there was no need of her appearing in person.

Rita is at the moment in Paris with her two daughters, Rebecca and Yasmin. Even husband No. 4 seems to have got on Rita's nerves. The woman certainly needs rest from husbands.

PUSHPA'S OPPORTUNITY

New Delhi, October 31.

In New Delhi, the folks are not so agitated over the States Reorganisation Commission's Report. Their newest excitement is the television they are able to see in the capital, set up by the U.S. in the American Pavilion at the Indian Industries Fair, since October 29.

There are two TV studios at work on the Fair grounds on Mathura Road, one set up by a commercial firm while the other is located in the giant 100,000 square foot of the American Pavilion.

The U.S. TV station telecasts four hours of programme every day from 6.15 p.m. to 10.15 p.m. The programme includes plays, interviews, music concerts, classical dances, puppet shows, etc. and has become extremely popular. There is also a 10-minute TV Handicrafts Show sponsored by the All India Handicrafts Board of the Union Ministry of Production that seems to have become popular. One time film actress Pushpa Hans is one of the announcers at the U.S. TV station and she does her job in her usual, lively manner.

There are ten electronics engineers of RCA in Delhi to operate the TV station. Equipped with closed-circuit technique, the televised programmes are carried by coaxial cables to some 28 TV receiver sets placed throughout the U.S. Pavilion.

For Indians who have never had the opportunity of seeing television, it is a great novelty. That may be the reason why Dr. Keskar wants to introduce television in India even though we can ill afford the luxury.

IN HIS PRIME

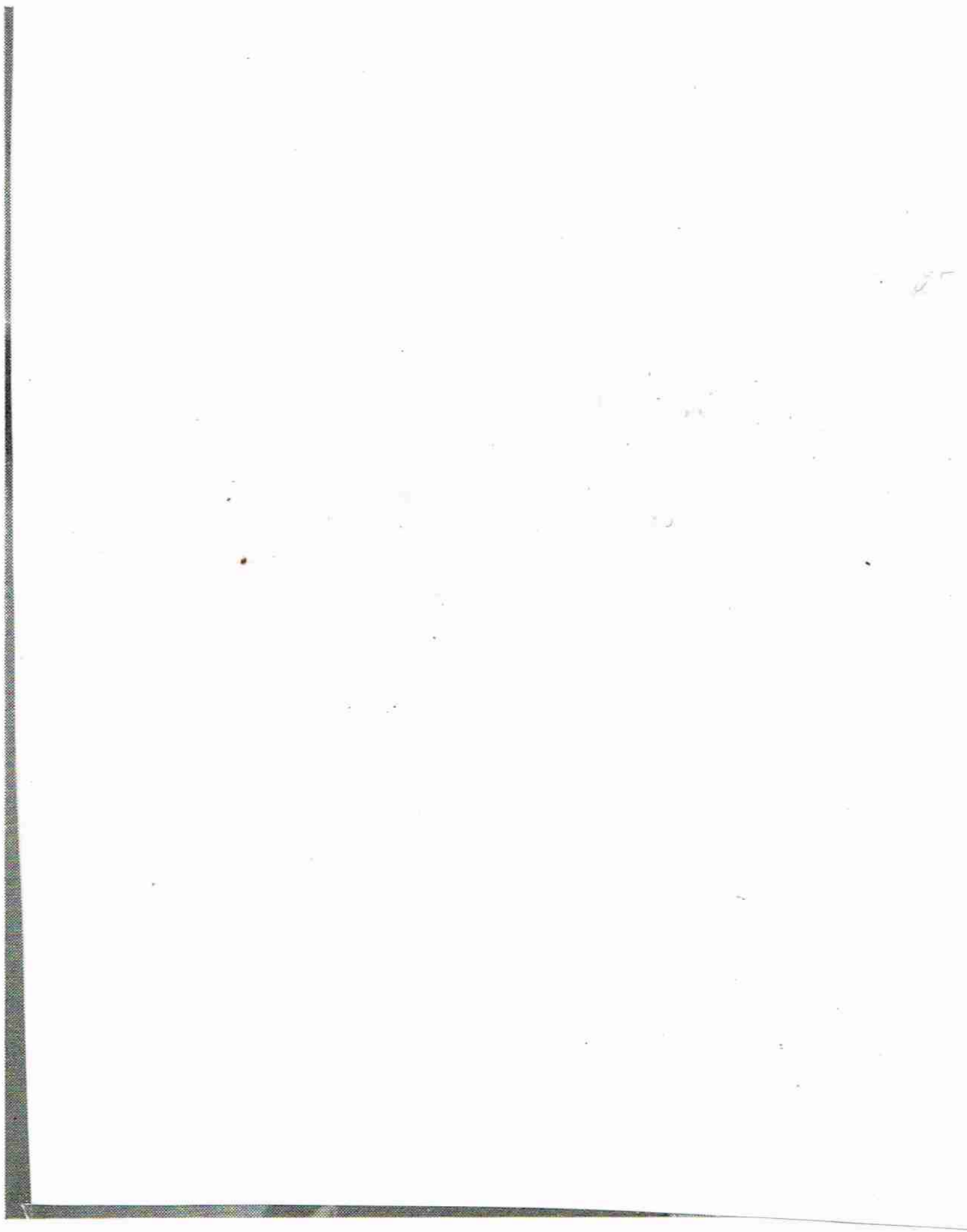
Poona, October 29.

Pandit Dattatraya Vishnu Paluskar, one of our promising musicians, died suddenly after an acute attack of meningitis at Poona on October 26 at the early age of 35.

Dattatraya was the son of the noted musician Pandit Vishnu Digambar Paluskar and sang both classical and light music. His devotional songs in Marathi were particularly liked by his admirers. He was an All India Radio artiste and he was considered to be an upcoming musician. Recently he visited China as a member of the Indian Cultural delegation.

Filmgoers will recall that D. V. Paluskar sang the classical song in 'Deshi' in "Baiju Bawra" and won applause.

All India Radio paid the young artiste glowing tributes in a broadcast talk by Prof. N. R. Phatak on October 29. Dattatraya's art was progressive and that is why the younger generation took to his music and looked up to him as their future guide. May his soul rest in peace!



She evidently believes in giving Latin emphasis to her face. Had the eyebrows not been made so thick and bushy, the thick, short nose would have looked a little longer and more elegant. But then who can tell women what is good for them? Let us watch Kum Kum doing her tricks in "Hum Aur Tum", a romantic thriller.

SO LONG, JOHN!

New York, October 20.

Film actor John Hodiak died of heart failure at his Hollywood home at the age of 41. The end came just as he was preparing to leave for the studio to work in "Threshold of Space" when John collapsed.

First discovered by director Alfred Hitchcock in "Lifeboat", John Hodiak in his twelve-year career worked in many pictures including "Command Decision", "A Bell for Adano", "Harvey Girls", etc.

Married to actress Anne Baxter once, he leaves a four-year-old daughter behind. Working in "Threshold of Space", John Hodiak embraced eternal space.

OPEN AIR VENTURE

Sangli, October 25.

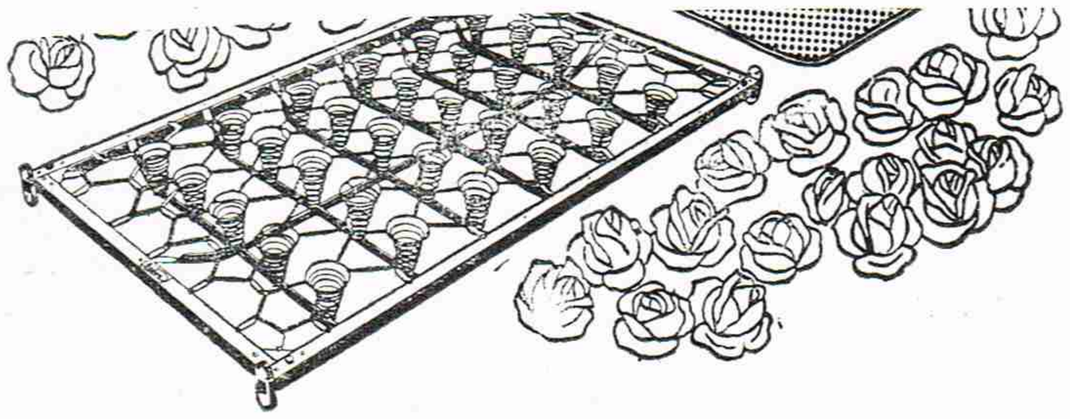
The Sangli Municipality has decided to take up the construction of the proposed open-air theatre in Sangli at a cost of Rs. 26,000.

Let us hope they manage to build a decent theatre out of this modest amount.

A GREAT LOSS

Bombay, October 27.

Well-known actor Navin Yagnik died of a heart attack at his residence on the midnight of Wednesday, October 26. The funeral which took place on October 27, was attended by many people in the film indus-



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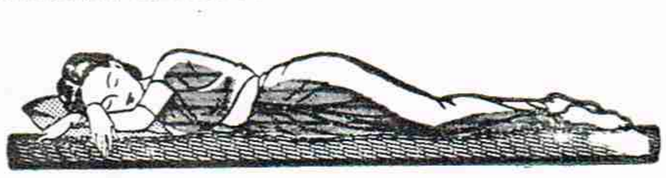

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the conditions and restrictions imposed while giving exemptions under Section 10 of the Act for showing any cinematograph exhibition or class of cinematograph exhibitions from any of the provisions of the Act and rules made thereunder. Hitherto, the only penalty that could be imposed for breach of the conditions was the revocation of the exemption.

LESS WORK, MORE MONEY

New York, October 25.

A new agreement was signed by the union representatives of 15,000 film studio workers and the chiefs of leading film studios, Hollywood, providing for a five-day working week for the workers instead of the present six-day week, in addition to increases in pension rates and health and welfare fund payment.

The discussion went on for 13 weeks before the parties concerned arrived at a decision. The purpose of quite a few unions seems to be to make the workers work less and get paid more. This is the new type of blackmailing that will soon come into vogue with a "socialistic pattern of society" surrounding us.

THE CHILLY BRITISH

London, October 25.

Britain's two top favourites, Sir Laurence Olivier and Lady Vivien Leigh, acting in the spine - chilling Shakespearean tragedy, "Titus Andronicus" at the Stratford Memorial Theatre, Warwickshire, have created quite a sensation by their realistic type of acting.

Quite a few members of the audience are reported to have fainted watching Vivien Leigh cutting out her tongue and slicing off her hands. Another scene which throws out shrieks is when Laurence Olivier cuts off his own hand accompanied offstage by "a nice scrunching of bone". More ambulances have been kept now but the crowds seem to enjoy this new experience. Sales of coffee and drinks incidentally have soared up as the people require something to steady their nerves.

Violence also has its charms for Britishers!

THEIR FIRST TOGETHER

Paris, October 25.

Ballerina Renee Jeanmaire presented Hubby Roland Petit with a charming little daughter in Paris. This is their first child and the parents are naturally jubilant over their new creation.

Renee, affectionately known as "Zizi" was recently seen in "The Girl In Pink Tights". Roland Petit is the founder-director of the French Ballet de Paris.

Let us hope the little one blossoms into a ballerina like Mama.

BARKING FROM OUTSIDE

New York, October 14.

In a cable sent by Charlie Chaplin to sponsors of an exhibition by Rockwell Kent, an American artist, in New York, he said that every American now was "a prisoner on probation with a chain round his neck." They "could be gaoled any time", they disagreed with the policy makers in office.

The exhibition of Rockwell Kent was held to raise funds to enable him to start a legal fight for a passport refused by the State Government since 1951. Paul Robeson, another victim of American fears, has also been refused a passport for quite a few years now.

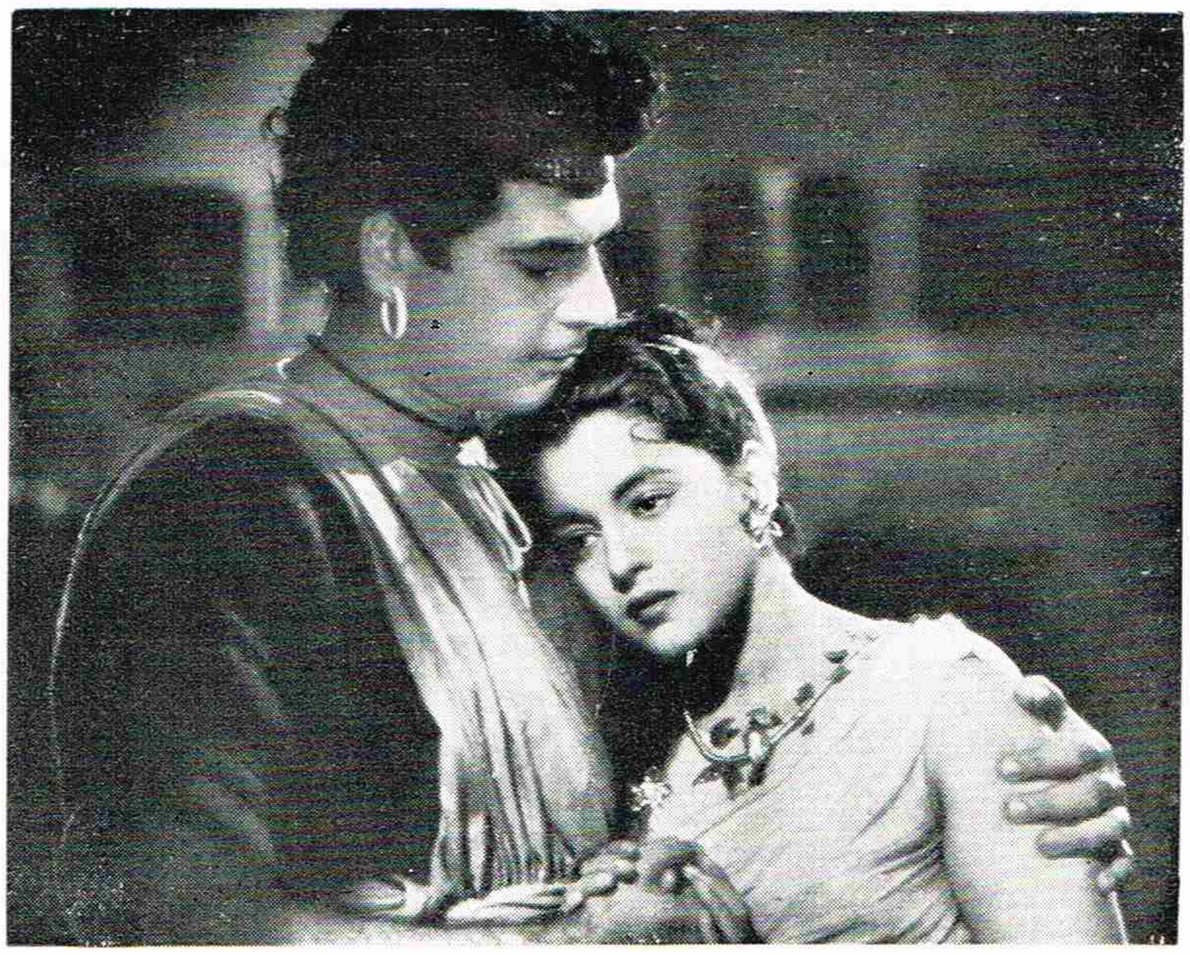
MORE PENALTIES

Chandigarh, October 15.

The Punjab Government has decided to prescribe "enhanced penalties" for evasion of entertainment tax.

The maximum penalty prescribed for a proprietor of an entertainment house who violates the provisions of the Bill is a fine which might extend up to Rs. 500. In case the offence is of "a continuing nature", a further fine, which may extend to Rs. 50 per day, might be imposed. The proprietor of an entertainment house may be required to deposit as security an amount not exceeding Rs. 1000 for payment of entertainment duty.

This is the only way of bringing to book many exhibitors who are the worst culprits in the matter of evasion of entertainment tax.



Ajit and Nalini Jaywant add both romance and pathos to "26th January" a patriotic theme produced by Saigal Productions Ltd.

HE DID IT AT LAST

Hollywood, October 27.

54-year-old film actor Clark Gable who went through four marriages without an heir will soon become a father and Clark himself can't believe the good news.

He let the secret out at a party when he began talking on the virtues of fatherhood. Kay Williams, his wife, according to her own confession is being pampered by her hubby because of her approaching motherhood. Says Kay, "I've never been pampered in my whole life". In fact, her charge against her last husband was that he beat her with a jewelled slipper.

A child might succeed in tying up the bonds of Gable's fifth marriage where wives have failed.

HOLLYWOOD'S BLACKMAIL

Copenhagen, October 16.

There is a film "war" going on between Denmark and Hollywood, because Hollywood distributors are asking for a larger share of takings from U.S. films exhibited in Denmark. They want more than 30% share of takings and they have stopped supplying films to Denmark.

A new agreement is being worked out but the Danish producers and exhibitors are reluctant to give away a larger share to their Hollywood distributors.

Denmark produces only 15 to 20 full-length films a year and they have to make good the American loss by substituting French and Italian pictures. Hollywood knows the art of blackmailing.

AGAINST OUR CONSTITUTION

New Delhi, October 17.

While Indian leaders often emphasise the equality of sexes, the Calcutta University has banned mixed dramatic performances of men and women students.

In future, the university plays will have either an all-male or an all-female cast. The students are complaining against the ban.

With co-education in practically all universities, this ban is difficult to understand. The ban, however, may teach Bengali boys to become more effeminate and the Bengali girls to become more manly. Is that what the Calcutta University wants?

PRICE OF REALISM

London, October 17.

Teenage enthusiasm often causes tragedy, either incidental or accidental. A teenage actor in London who wanted to give a realistic touch to his acting loaded his stage revolver with live shots and while acting seriously wounded a 7-year-old boy in a London suburban audience on October 16.

the entire audience.

Borge invested $3200 for the show and got his capital back after two performances. 750,000 people are reported to have seen his show spending $2,000,000 in all.

The last record for a one-person show was held by Cornelia Otis Skinner who gave 69 successive performances in 1952.

Some of his fans laugh so much at his jokes that one man got a heart attack and his wife would not let him see Borge on TV after he recovered.

MISSED THE CROCODILES

London, October 16.

Popular actress Janet Leigh is reported to be suffering from a mysterious ailment she contracted while making a film in Africa.

The scene required her to plunge into a lake infested with crocodiles. The crocodiles were made of rubber but the lake water was genuine and probably contaminated.

they often glamourise evil.

with high treason, terrorist acts and participation in counter-revolutionary organisations," it said.

With apologies to "Times of India" 23-11-55

REFUSED TO BE INDOCTRINATED
BOMBAY CHILDREN BETTER PATRIOTS

Special instructors, who were rehearsing the one lakh and odd number of children gathered at the Brabourne Stadium in the manner of greeting the Soviet leaders, at least an hour before the distinguished guests arrived, threw up their hands in despair when repeated efforts to make the children shout "Jai Roos" failed. The unpredictable Bombay children insisted on shouting "Jai Hind" when asked to say "Jai Roos."

The enthusiasm of the children crossed all bounds when the Soviet leaders arrived and were greeted with a thunderous "Jai Hind"

* * *

The Indian Tricolour was in greater demand among the children than the red-hued Soviet flag which was accepted generally only by the adults in the crowds.

Apologies to Free Press Bulletin 24-11-55

Ir. on 50 delegates from ten South-East Asian countries took part in the seminar.

Mr. Singh said that the proposal to reduce the number of States in India from 27 to 16 was the first step in lessening the conflicts owing to multiplicity of languages and dialects. The present seminar was an international project based on co-operation of the new nations of South and South-East Asia which were fighting against illiteracy and poverty.

He said that Australia had sponsored 14 trainees from the participating countries and provided books, films and other equipment. The Government of India had likewise sponsored 24 trainees.

After all this, the audio-visual aids made use of in most schools and colleges in India are dreadfully poor.

THE BLUE BAIT

London, October 25.

A film which is being made by the National Playing Fields' Association, England, will present the Duke of Edinburgh in it.

The Association does valuable work in protecting athletic and other sporting clubs. The cinema-going public always responds to its efforts. Some time ago a cinema appeal for funds brought in £143,000. So this film presenting the Duke of Edinburgh is likely to bring in some more money.

In England, the lure of blue blood still continues to haunt the Britishers.

BORED TO DEATH

Berlin, October 17.

Sixteen usherettes got so bored ushering in patrons to see "Gone With The Wind" for 22 long months in Berlin that they left their jobs in disgust.

This classic of the American Civil War starring Vivien Leigh, Clark Gable and Leslie Howard has just passed its 2000th performance and is likely to run till the end of the year. Even Communists seem to have liked the picture but the usherettes got bored. They wanted some variety.

SPASMS OF GOODWILL

Peking, October 28.

Mao Tse Tung, Chairman of the Republic of China, received the Indian film delegation at Peking and addressed them for twenty minutes.

Said Mao Tse Tung: "We welcome friends from India because your people are peace-loving. We have both suffered oppression in the past and are now independent.....Your films have crossed the boundaries between nations and that is true art. The whole Asia is proud of the appreciation which your films have evoked."

During the time that the Indian film delegation toured China, Indian films were shown in different cities of China and they collected as big crowds as they did in Russia. But the exchange of films seems to end abruptly here. It is all a part of the goodwill technique and with Pandit Nehru invoking the Panchsheela every second day, it is impossible to make further progress in the permanent exhibition of Indian films either in China or Russia.

HIS JAP BRIDE

Hollywood, October 27.

Well-known American novelist James Michener, who specialises in Japanese themes, married 35-year-old Nisei Mari Yoriko Sabusawa, assistant editor of the American Library Association Bulletin, for the third time.

Michener's novel "The Bridges of Toko-ri" was recently picturized by Hollywood starring Grace Kelly.

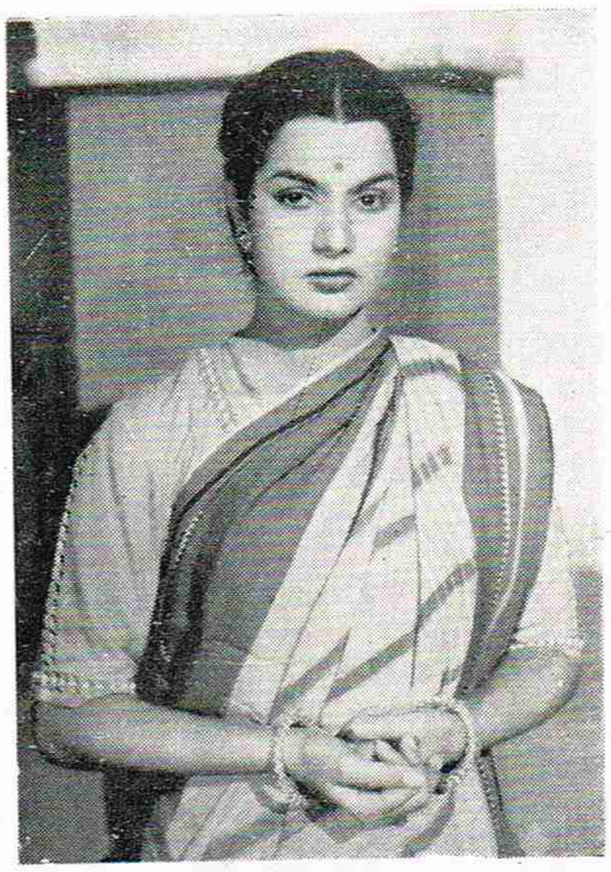
GOOD BEGINNING

Madras, November 4.

Ever since Producer-director S. S. Vasan was admitted as a member of the Film Producers Guild of India, hostility towards Vasan started crumbling down gradually culminating in the Guild members paying a friendly visit to the Gemini Studios in Madras, on Sunday, October 30.

The producers who were entertained to lunch by Mr. Vasan were V. Shantaram, Mehboob Khan, Raj Kapoor, Tolaram Jalan, J. B. H. Wadia, Sohrab Modi, Homi Wadia, Baburao Pai, etc. Later, they visited the AVM Studios where they had dinner with Producer A. V. Meiyappan.

These expressions of sudden goodwill are indeed touching. Let us pray this new unity lasts



This girl seems to have lost all glamour and become old before her age. And only a year ago she was all the rage. Let us hope Shyama has given us at least a good performance in "Teen Bhai", a social story of domestic life.

सरस्वती परीक्षण मन्दिर
१०६, रामबाग, इन्दूर.

long enough to produce some tangible good for the film industry. Mr. Vasan's sincerity is unquestionable and we wish him all luck in his fight against the Government!

MARRIED IN A HURRY

Bombay, November 2.

Film actress Vinita Butt and make-up man Arthur James Vining said their "I do's" at a simple civil marriage ceremony held at Seaface Hotel on November 1.

The couple left for Mahabaleshwar to spend their honeymoon. Vinita met James on the sets of Filmistan's "Three-Headed Cobra" and fell in love with him. It was a hurricane romance with a short engagement leading to marriage.

We wish the newly-married couple all luck and happiness!

MILLION DOLLARS FOR STORY

Hollywood, November 1.

Though literary critics took unkindly to "Marjorie Morningstar", a novel by Herman Wouk, it has turned out to be one of America's best sellers today.

Producer Jack Warner bought the rights of "Marjorie Morningstar" for one million dollars from Herman Wouk, the author. He has also to give him a percentage on the profits of the film.

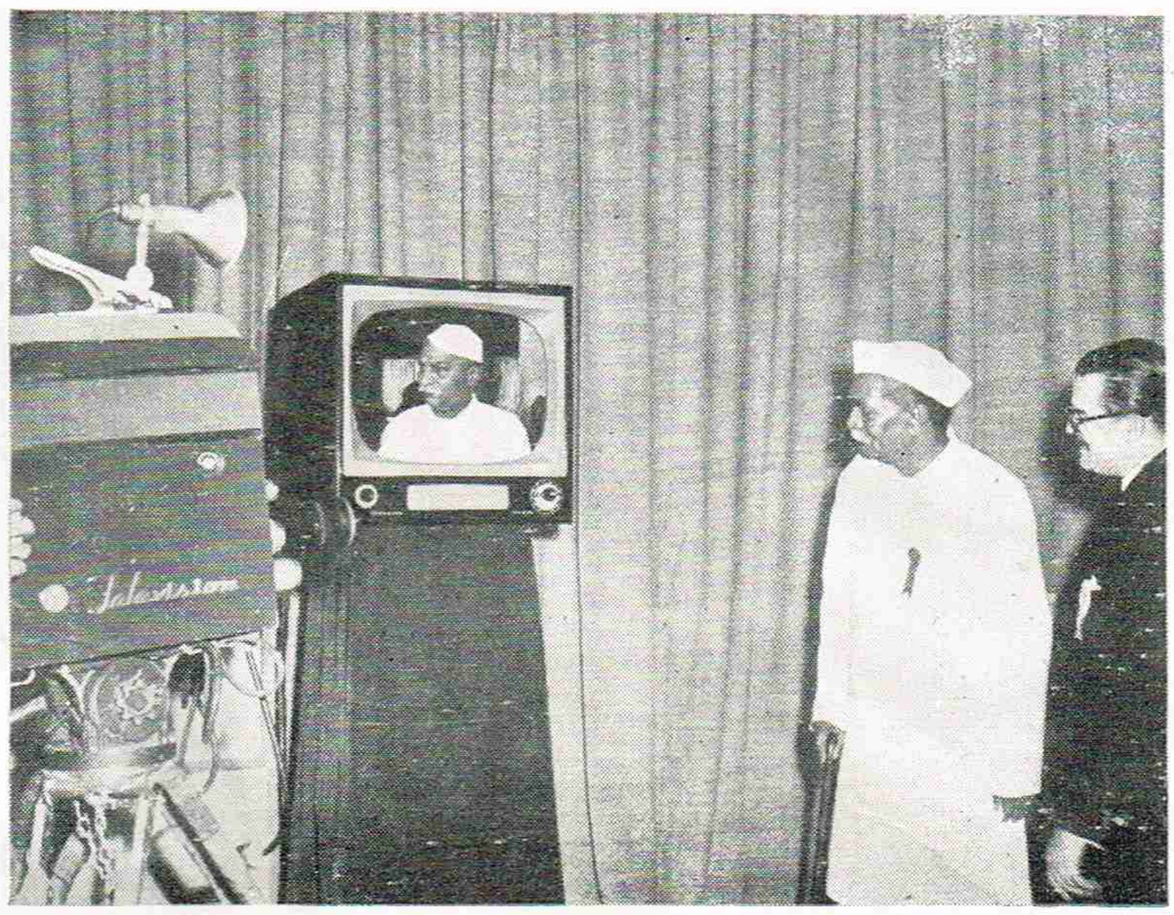
Indian producers are always pilfering stories so that they don't have to spend fantastic sums on them. And that has so far proved a paying proposition.

GOT OUT

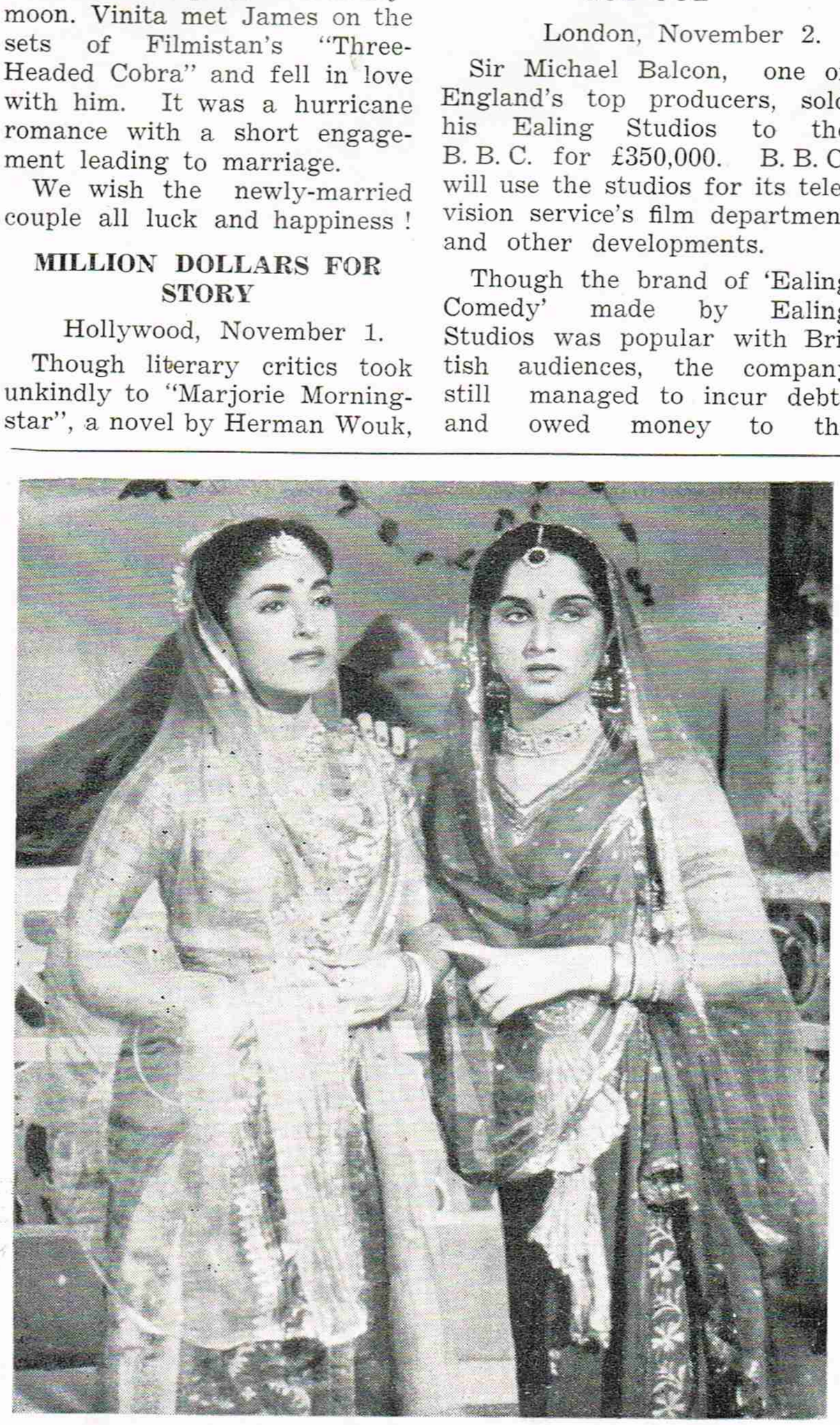
London, November 2.

Sir Michael Balcon, one of England's top producers, sold his Ealing Studios to the B. B. C. for £350,000. B. B. C. will use the studios for its television service's film department and other developments.

Though the brand of 'Ealing Comedy' made by Ealing Studios was popular with British audiences, the company still managed to incur debts and owed money to the National Film Finance Corporation. The sale of the studios, therefore, clears off the debt leaving the company with some surplus money to be used in film making. Sir Michael Balcon who is a director of the Rank Organisation will now shift to Pinewood to make more films.



"Is that me?" asks President Rajendra Prasad. Is our kind, old President surprised that he looks so ferocious in television? But then that is how an American TV camera catches him in the American Pavilion at Indian Industries Fair. Let us hope the Soviet television camera will be more sympathetic.



Two women probably waiting for the same man cannot possibly have sentiments of devotion in them and yet Asha Mathur and Indira, a newcomer, wait together in "Hari Har Bhakti", a devotional tale of ancient times.

CHEAPER BY DOZEN

Tokyo, November 3.

The Shin Chiyoda Optical Company of Japan has manufactured a new anamorphic lens costing 350,000 yen (roughly Rs. 4700) called "Moviescope" for use in Cinemascope projection. This is the eighth Japanese concern to make the anamorphic lens.

Twentieth Century Fox has already approved three out of the eight anamorphic lenses for their use.

HORROR FILM

Stockholm, October 31.

Walt Disney's "20,000 Leagues Under The Sea" was banned in Sweden for children under 15 as the fighting scene between the octopus and Captain Nemo's crew was likely to frighten youngsters.

Exhibitors have appealed against this ban. They say that since this scene has been approved for television, the censor's ban is "ridiculous".

HIS TRAGEDY

Hollywood, October 18.

Hollywood comedian Jerry Lewis is thrilled at the idea of becoming a father for the first time in ten years. He is so excited that he keeps checking with wife Patti every morning.

We are glad the 'accident' happened at last. The 'comedy' of course will start when the child grows up.

Here is a face from which they made idols in olden days and called them gods. Bharat Bhushan gives another classic performance in "Basant Bahar" produced by Shri Vishva Bharati Films.

STILL IN THE RUNNING

Rome, October 19.

In spite of the usual rumours that the Audrey Hepburn-Mel Ferrer marriage was going to the rocks, the couple is still going strong at the spacious villa they have leased in Vigna St. Antonio, about twenty miles from Rome. In fact, Audrey has actually put on weight on her thin figure and is looking better than ever before.

And Audrey who met a columnist said, "Oh, I'm as strong as an ox now, believe me. Do you know we grow all our fruits, vegetables and melons here, we have stock in the pastures, there are chickens and beautiful vineyards—just everything necessary to good living if we never went outside the gates....."

Audrey and Mel look supremely happy and they will not allow even their careers to separate them. Audrey is at the moment busy with "War And Peace".

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NEW OFFICE BEARERS

Bombay, October 27.

The Theatre Employees' Union, Bombay, held its annual general meeting at the People's Jinnah Hall on Wednesday, October 26. The following office-bearers were elected at the meeting:— Mr. Mohammed Taheer, president, Mr. Sultan A. Noorani, general secretary; Vice-presidents, R. C. Dalal and J. H. Bharucha; joint secretaries, D. N. Tulpule, Darabshah Karma; treasurer, H. H. Karmali.

In his annual report, the general secretary said that the Union had been registered under the Trade Unions Act in early 1947 and since then much progress had been made in getting the demands of workers granted. Last year the Union won the case of the employees of the Bandra Talkies. At present 40 cinemas of Bombay were represented in the Union. A resolution was passed that Rs. 10,000/- from the Union's fund should be invested in some government securities.

BANNED AND CANNED

Washington, D.C.,

October 15.

Holmby Productions and United Artists challenged the Kansas Supreme Court ruling upholding a ban on "The Moon Is Blue" in the U.S. Supreme Court on the ground that the censorship of films is unconstitutional.

The picture had been banned because it was "obscene, indecent and immoral" and.... "tends to debase or corrupt morals." They, therefore, wanted the ban to be set aside because the terms were "broad, vague and indefinite." Another point was that the Kansas Supreme Court had upheld the local censors without seeing the picture.

The District Court of Wyandotte County followed the ruling of the U.S. Supreme Court given on "M" and "La Ronde" and called the Kansas law "so broad and vague as to render it unconstitutional as a basis for censorship." The court then issued an injunction preventing interference with exhibition on "The Moon Is Blue". The Kansas Supreme Court reversed the decision holding that the words "obscene", "indecent" and "immoral" are clearly defined in dictionaries and not "vague and indefinite" as described.

CRIME ON TV

Washington D.C.,

October 17.

The Senate Subcommittee to investigate juvenile delinquency reported its television findings. The question asked of the television industry: was crime and violence increasing because of the programmes televised during children's viewing hours?

The Subcommittee had been "unable to gather proof of a direct causal relationship between the viewing of acts of crime and violence and the actual performance of criminal deeds." But the Subcommittee "has not found irrefutable evidence that young people may not be negatively influenced in their present-day behaviour by the saturated exposure they now receive...." The Subcommittee, therefore, wanted the risk to be minimized.

Indirectly the Subcommittee agrees that children are getting "a saturated exposure" of crime and violence on television. Why not stop the danger at the source itself?

Price Of Justice In Nehru's India

"The Times of India" News Service

REWA, October 22: A landless labourer of a village near Beohari has "mortgaged" his 21-year-old son to a money-lender for Rs. 25. He wanted the money for a law suit.

According to the mortgage deed, his son will be paid an annual salary of one rupee and one and a quarter seers of rice daily for working in the money-lender's fields until the amount is returned.

CRUCIFIED

Princess Margaret of England, who has been facing bitter and hostile comment ever since her romance with Group Captain Peter Townsend became known to millions of admirers, put the final seal on the lips of the public by issuing a statement on October 31.

The statement was perhaps a bolt from the blue for Peter Townsend but it must have satisfied the orthodox church elements and the monarchy-ridden Britishers.

Said Princess Margaret in her statement, "I would like it to be known that I have decided not to marry Group Captain Peter Townsend. I have been aware that, subject to my renouncing my rights of succession, it might have been possible for me to contract a civil marriage. But, mindful of the Church's teaching that Christian marriage is indissoluble and conscious of my duty to the Commonwealth I have resolved to put these considerations before any others. I have reached this decision entirely alone, and in doing so I have been strengthened by the unfailing support and devotion of Group Captain Townsend. I am deeply grateful for the concern of all those who have constantly prayed for my happiness."

Princess Margaret seems to have willingly sacrificed herself at the altar of orthodoxy. The Church took its pound of flesh and ruined the future of this young girl.

CATS ON WAR

Indonesian women are very much agitated these days over Heriati Hartini Suwondo, the second wife of President Soekarno, who is grooming herself to become the First Lady of Indonesia.

Hartini was a married lady and a mother of five children when Soekarno first met her in Central Java in 1953 and fell in love with her. Even before Hartini was officially divorced by her husband in April 1954, Soekarno married her and Hartini bore him a son. Then Hartini slowly pushed Fatmawati, Soekarno's first wife, into the background, taking all the limelight herself. The Indonesian women started hissing and many women's organizations passed resolutions condemning Hartini.

Recently Premier Harahap authorized a special commission to establish a protocol "governing the married life or lives" of the President and other important officials. Quite a few women are collecting copies of a book written by Soekarno in the early days, advocating equal rights for women in new Indonesia. Said one fiery female: "Before we are finished, Mme Hartini will know her rightful place and we will have struck a blow for all future generations of Indonesian women."

At peace with the world. This phenomenon of youth is possible only in the early days of marriage, when the fragrance of honeymoon is still fresh in the mind. Let us see why pretty Meena Kumari is so comfortably happy in the new costume romance produced by P. N. Arora.

USES OF WEALTH

Something which should open the eyes of our Birlas and Dalmias are the donations and charities made by the Rockefeller Foundation in New York City for the last forty years. An amount of 2500—3000 million dollars has been contributed for one broad purpose, "to

Romance is an emotional strain between two empty heads and yet love being a democratic emotion no one can be denied the privilege of indulging in it. Watch Mahipal and Chitra turning love into an idiot's delight in "Hatimtai-ki-Beti", a romantic thriller.

promote the well-being of mankind throughout the world."

Rome was not built in a day nor was the Rockefeller Foundation. The originator, John Davison Rockefeller, rose from a life of penury to riches. First he learnt to save pennies and then to give them away slowly from the age of 16. In his first year, 1856, he gave away 19-31 dollars, by 1860 the amount went up to 107.35 dollars and by 1891 it reached 500,000 dollars. After 1892, Rockefeller donated in millions. Before the death of John Davison Rockefeller in 1937, his son John Jr. also followed in Papa's footsteps and donated money generously.

Some of the Rockefeller funds have been used for Negro causes, church charities, medical research resulting in the discovery of life-saving drugs, astronomy, etc. John Davison Rockefeller lived two years less to a century to complete his philanthropic deeds. And he did all this without bleeding an insurance company.

BLACK AND WHITE WAR

Dr. T. R. M. Howard, President-elect of the Negro National Medical Association and surgeon in a Negro community hospital, Mississipi, is reported to have asked the U.S. Government to protect the Negroes in the state owing to mounting racial tension. Dr. Howard's life was also in danger as he was being constantly threatened from time to time by a few whites.

The 'New York Post' mentioning the incident said about Dr. Howard, "He is a marked man in Mississipi because he is the man who produced three surprise witnesses who testified against two white men on trial for the murder of a Negro schoolboy." The paper quoted Dr. Howard as saying that "a dastardly dangerous situation was confronting every Negro in Mississipi today. I think some form of Federal intervention is absolutely necessary."

All this does sound strange in democratic America, the land where the UNO is established. Human nature, however, is the hardest to change.

AGAIN A RUSSIAN

According to Moscow Radio, the world's oldest man is collective farmer Mahmud Eivozov of the Azerbaijan Soviet Socialist Republic and is 147 years old.

He lives in the mountain village of Pirassura, 6000 feet above sea-level. He has 23 children, the eldest daughter being 120. Recently Eivozov visited Moscow and saw the Kremlin, the Moscow University, etc.

Has Eivozov eaten the fruit of immortality or do the Russians want to tell us that Communism adds longevity to human life?

HIS SOUL INTACT

Professor Mario Ponzo, the renowned 70-year-old pioneer Italian radiologist, underwent his 18th operation in 30 years for cancer contracted as a result of his radiation studies. The operation was performed by his disciple Professor Achille Mario Dooliotti who amputated two of the remaining three fingers on his right hand. Last July Professor Ponzo lost his left arm and part of the shoulder. In spite of his 70 years, the professor's condition was said to be satisfactory.

Widely travelled, Prof. Ponzo has done exhaustive research on radiation for the last 38 years publishing more than 200 valuable scientific papers. And the price for the quest after knowledge has been paid in human flesh and blood. Prof. Ponzo's soul is an iron-willed one.

A COLD RACE

English anthropologist Geoffrey Gorer made an interesting study of 11,000 married British couples and came to the conclusion that one third of all English men and women have not been in love by the time they reach 25.

10% of them have never been in love with anyone while 50% have been in love with someone other than the person they married.

The Englishman usually wants his wife to be a good housekeeper above anything else. Next in order come beauty, understanding, love and faithfulness. Englishwomen look primarily for understanding in their mates, followed by thoughtfulness, sense of humour, integrity and faithfulness.

The practical English people, it seems, don't waste their breath dreaming about Cupid.

JUMPED UP AT LAST

Physical culturist Bernarr Macfadden died in Jersey City of jaundice worsening after a three-day fast at the age of 87.

Orphaned at the early age of eight, Bernarr's father was an alcoholic while his mother suffered from tuberculosis. Obsessed with bad health, Bernarr soon grew to be a champion of the 'Body Beautiful', practising and preaching quite a few fads like "grass eating, having babies without doctors, standing on your head to make your hair grow". At one time he was conducting 10 magazines and 13 newspapers and was reported to be worth thirty million dollars in 1931. On his 81st, 83rd and 84th birthdays, he proved his "youth" by parachuting himself from an aeroplane without any injury to his body.

Women never walk straight these days. They say it in curves and poses. Mala Sinha brings new sex-appeal to the screen in "Ekadashi", an old tale of old gods in the heat of love.

Love's first clash is a discovery of two natures. Both find out that adjustments have to be made if love is to end in a marital bed. Kishore and Vyjayantimala begin their first adjustment in "New Delhi", a thrilling romance produced and directed by Mohan Segal.

DEAF AND DUMB CHAMPION

Famous British scientist Sir Richard Arthur Paget died in his London home at the age of 86.

Sir Richard Paget's researches on sound led to the present efficiency of anti-submarine devices and of hearing aids for the deaf. He made a life-long study of deaf and dumb languages all over the world and two years ago, he exhibited a new sign language he had evolved for use in schools for deaf children before a group of missionaries and welfare officers at Oxford University. He had a keen musical ear and was a skilled musician and composed several songs.

Sir Richard Paget was responsible for the establishment of the open air "Lido" in Hyde Park in 1929. In 1953, he was elected president of the British Deaf and Dumb Association. in recognition of his services to that cause.

SUCKED TO DEATH

Well-known British expert on noise reduction, Mr. H. Quentin Reeves, was killed by his own invention at Bitterswell Aerodrome, Leicestershire.

The invention was a 45-foot-long silencing tube for deadening the noise of the Sapphire jet engines. Reeves was standing near the intake of the silencer when an engine was switched on. Reeves was sucked into the tube. The engine was immediately switched off but when the body came out of the silencer, it was a tragic corpse.

MARRIAGE MUSIC

Samuel Cardinal Stritch of Chicago banned the popular wedding marches of Wagner and Mendelssohns in his archdiocese as he found them unsuitable.

The ban already exists in the New York archdiocese. The church apparently doesn't want anything except "sacred music in the highest degree", as suggested by Pope Pius X. Favourites like "Ave Maria", "I Love You Truly" and "Oh, Promise Me" have also been banned.

And after all this, divorces in America are as common as pebbles on the seashore.

LIBRARY OF WINES

In Armenia in the Soviet Union there is a "Library of Wines" belonging to the Arart Trust. This "library" is over 70 years old and located underground and guarded jealously by Armenian winemakers. Some of the rarest kinds of French, Spanish, Portuguese, Hungarian and Georgian wines are to be found here. In recent years, a number of high-grade varieties of Armenian wines have been added to the stock.

The Soviets are proud of their wine collection and nowadays this "library" has become a place of pilgrimage for excursionists and tourists. We should send our Prohibition experts to this wine cellar so that their noses at least smell the fine flavour if their tongues don't taste the beautiful wines.

MIXING UP AGAIN

The Yankees are getting more and more progressive-minded. According to Maj-Gen. Roscoe Wilson, Commander of the Third U.S. Air Force, American G.I.'s stationed in London are marrying British girls in greater numbers than at any previous time. Nearly 250 such marriages take place every month and they are steadily going up at "an ever-increasing rate."

The Yankee's affinity for the Japanese girl is pretty well known by now. Evidently the Yankee G. I. makes himself at home in any corner of the universe.

POISONING THEMSELVES

Russian women have never been fashion-conscious. Any dress that wraps the figure satisfies the woman's artistic taste. Recently, however, Madame V. G. Kaminskaya, Director of the Leningrad House of Fashion, made a trip to London and placed a large contract with a wholesale fashion house for British dresses to be sold at £9 to £10 retail in Russia.

Since the Communist revolution of 1917, this is the first time that clothes for Russian women have been ordered from a British fashion house.

We like the idea of smartening up the usually clumsily-dressed Russian women. Let us have the dose of Communism served in an attractive way. But something should be done to trim the buxom figures of the Russian women too.

STILL AT SEA

Addressing the tenth anniversary celebrations of the Solan Kettering Institute for Cancer Research, British biologist Dr. Julian Huxley, said that rhinoceroses, crabs and shrimps, probably held the key to the causes and cure of cancer.

In one cancer experiment with a small core of bone from the head of a rhinoceros, the weight of the bones increased to as much as 20 pounds. Cancer could also be induced in the regenerating claws of crabs.

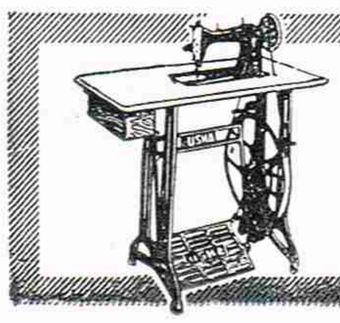
Said Dr. Huxley about cancer, "There is no one cause. There is not even one originating cause. There is an almost fantastic variety of causes."

FREE INDIANS

During the year ending June 1955, nearly 12,000 persons were found travelling without tickets on the Western Railway and fined while 5,600 persons were sent to jail.

The railway authorities have now a presidency magistrate and four stipendiary magistrates of the Bombay Government to do surprise checking in trains in addition to normal checking by the railway ticket-checking staff. The magistrates are aided by armed police constables and railway ticket examiners.

Ticketless travel is an old, old trick indulged in by either needy or niggardly types. And India is packed with them.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FASHION RACKET

Four fashion firms of Paris, Dior, Fath, Lanfic-Costelio and Paton, have filed a £500,000 damage suit in New York against Frederic I. Milton, an American dress designer, on the ground that he pirated their designs.

They allege that Mr. Milton organised a "spy service" which resulted in the designs being circulated to the mass production clothing industry in America and other countries a month before the creations were made public in Paris.

Mr. Milton said that the charges were without foundation.

TOURISM IN INDIA

With Pandit Jawaharlal Nehru, our shining star brightening the world horizon, the glamour of ancient India is increasing in the eyes of curious foreigners. Last year, India earned Rs. 35,000,000 in terms of foreign exchange from tourist traffic.

Tourists from Britain and the sterling area countries account for 46% of the revenue while U.S. and other dollar countries account for 31%. The balance is made up by countries in the soft currency area.

Businessmen contributed 42% of the total earnings, foreigners visiting India for pleasure trips, 40%, and official and other types of visits the remaining percentage. Out of the sterling area's total of Rs. 16,345,000, the British contribution alone is Rs. 10,861,000.

The point, however, is whether all those who visited us last year will ever come again after what they have gone through.

WE CAN'T DO IT

While unemployment in India is soaring in spite of our First Five-Year Plan, Holland had a record low average figure of 57,000 people unemployed this year.

The Ministry of Economic Affairs reports that there was an increase in industrial output by 10%. This followed a rise of 10% achieved in 1954. The industrial investment reached the record figure of 1,965,000,000 florins, an increase of 265,000,000 florins above the 1953 total.

Holland has been gradually seeing prosperity since the war, with hard work and perseverance going hand in hand.

TEXT BOOK DEMOCRACY

The U.S. Supreme Court upheld a lower court decision that racial segregation in public parks and swimming pools is unconstitutional.

As a result of the judgement, colour bars in all public parks and pools in Maryland are likely to disappear. The Negroes may also bring suits to compel desegregation.

Yet another judgement of the Supreme Court held that public golf courses in the south should be required to admit Negroes on a non-segregated basis.

The law seems to favour integration of the races but real progress can come only with the change of hearts.

ANALYZING MOTION

Professor Ray L. Birdwhistell of the University of Louisville, U.S., believes that every gesture and every movement when carefully studied gives a sure clue to one's thoughts. This science, called kinetics, analyses motion like speech.

For instance take a simple action like that of rubbing the nose. Birdwhistell's study of American nose-rubbers leads him to think that the gesture means disagreement, objection, or rejection. Some gestures are obvious, some are subtle but they all have a meaning.

Congressmen's study of kinetics embraces one individual, Pandit Jawaharlal Nehru. Nehru's one frown can bring a Congressman toppling down the Everest while his smile can lift him back to the heights of Everest.

LEGALISED ABORTIONS

Dr. Chandrasekhar, Director of the Indian Institute for Population Studies, gave his impressions about the fifth International Conference on Population and Planned Parenthood held in Tokyo recently.

Japan, said the doctor, had a serious population problem and that is why the Japanese Government had legalised abortions. This was the only Asian country to legalise abortions. Japanese demographers estimated that there had been 1.2 million abortions recorded, while another 1 million were unrecorded. The effect of the abortions to mothers "to say the least was very damaging." One solution to Japan's population problem was probably emigration of Japanese to thinly populated areas.

But how do we stop the increase of our population in India? Family planning here is such a success that many clinics in different parts of India have already closed down.

CROSS CARRIERS

Three British scientists, R. L. W. Averill, C. E. Adams and L. E. A. Rowson, working with the Agricultural Research Council, Cambridge, England, succeeded in making rabbits the temporary mothers of sheep.

They removed 18 eggs from the 2-cell through the 12-cell stages of development from sheep and transferred them to the Fallopian tubes of pregnant rabbits. Dissecting the rabbits four days later, they found nine of the sheep eggs attached to the uterus or Fallopian tube walls, all in the process of normal development. Two of the sheep eggs from rabbits were retransferred into a female sheep. A fortnight later, this female sheep was dissected and the scientists found two normal embryos.

Scientists think that this discovery can be put to practical uses. For instance, rabbits can be made to serve as "incubators" for the long distance transport of fertilized sheep eggs.

That is how women begin—with a gentle touch and then end it by manhandling the mouse. Geeta Bali knows the trick and soon overwhelms her juvenile hero, Shammi Kapoor, in "Mohar", a thrilling romance.

SMOKELESS CITY?

The City Council of London has started a regular cleaning drive to rid the capital of the thick layers of smoke emanating from the chimneys that make London one of the smokiest towns in the world.

People living or owning premises in the heart of the capital, an area of about 680 acres, are now liable to be fined if they allow a chimney to smoke. If the smoke emerges from the chimney for the first time, the fine is £10. Habitual offenders may be fined £5 a day. Railway engines are an exception but even in this case, the railway authorities will use Diesel locomotives for shunting.

PROGRESSIVE JAPS

A survey conducted by Nippon Hoso Kyokai (National Broadcasting Corporation) revealed that at the end of June 1955, there were 65,000 television sets in operation throughout Japan. Tokyo topped the list with 29,682 units followed by Osaka, Nagoya and Yokohama.

There are television sets in restaurants, tea houses, etc. to attract customers. The Japanese public has taken to TV programmes with a great relish. Better quality TV sets are nowadays available in Japan at comparatively low prices.

The Japanese are quick to follow the Americans in the luxury road of life.

NEW RED SKY

The Chinese began the construction of their first planetarium at Peking under the direction of Chen Tsun Kwei, an astronomer of the Purple Mountain Observatory in Nanking.

The planetarium will consist of a domed hall 23 metres in diameter and two flanking pavilions for exhibition purposes.

Let us hope the Chinese count the stars on the Chinese skies and not beyond them!

CHEAPER AND FASTER

Britain's car manufacturers are reported to have produced two wonder cars which are likely to replace the present two popular models. They will be exhibited at the International Motor Show at Geneva in the spring of 1956.

The two cars are saloons. One is a six-seater with a top-speed of over 80 m.p.h. and a fuel consumption of 30 miles to the gallon. The engine is German. The other is a powerful six-seater with a topspeed of 90 m.p.h. with an American engine. Heavily disguised prototypes are now undergoing secret tests.

NOBEL PRIZE WINNERS

The 1955 Nobel Prize for medicine was awarded to Swedish biochemist Dr. Hugo Theorell, chief of the Biochemistry Department of the Nobel Medical Institute, for "his discoveries concerning the nature and mode of action of oxidation enzymes."

Dr. Hugo Theorell, 52, who wanted to become a doctor could not fulfil his ambition as infantile paralysis struck him at a critical time. Crippled in both legs he took to the study of biochemistry and did research on enzymes. He is the first man to have separated the oxygen enzymes into their main constituent parts.

The 1955 Nobel Prizes for Physics and Chemistry went to three Americans. Prof. Willis E. Lamb and Prof. P. Kusch won the Nobel Physics Prize for work in nuclear research while 54-year-old Chicago born Prof. V. du Vigneaud of Cornell University won the Nobel Chemistry Prize for discovering a process to produce synthetic hormones.

HYPNOTIC CURE

Dr. Richard Gwartney, a psychosomatic expert, used medical hypnosis to cure a deep unceasing cough of a 14-year-

A newcomer, Shubha Khote brings new emotion to the screen in "Seema", a social story produced and directed by Amiya Chakravarty.

old girl at the San Bernardino County Hospital at California.

The girl had coughed nonstop for 72 hours at intervals of 15 to 30 seconds and the cough was diagnosed as one due to pressure on the laryngeal nerve. The usual medicines failed to have any effect on her.

Three hypnotic treatments were then given to her, suggesting to her that she could suppress the cough if only she wanted to. On the third day, the cough became much less and the girl was discharged from hospital.

The cough is due to a physical cause but the girl is able to control it and doesn't get the old coughing fits any more. We must invite Dr. Gwartney to cure Congressmen of their numerous inhibitions.

LOCATING LOVE

A new device called the Stethograph, developed by the Medical College of Carolina and General Motor Research Laboratories Division, has been found to be highly valuable to physicians for studying the heart's sounds and vibrations. Like a seismograph which records the faintest earth tremor, the stethograph is a reliable guide to the low-frequency vibrations of the heart, which can't be heard by either the human ear or by the physician's stethoscope.

Doctor Dale Groom of South Carolina said that the heart's inaudible sounds can now be seen either with an oscilloscope or a direct writing device that records with pen and ink way or zigzag lines.

NEW PASTEURIZATION

Ultrasonic waves have been put to a variety of uses in the medical and domestic fields. Dr. Socrates A. Kaloyereas of Louisiana State University subjected honey to ultrasonic waves and found that it prevents crystallization, the first stage in the deterioration of honey.

Ultrasonically-treated honey stored from 1 to 4 weeks at temperatures ranging from 40 deg. F to 102 deg. F showed no signs of crystallizing. Control samples which were not treated showed signs of spoiling. Other factors noted were, that ultrasonic waves improved the taste of honey and retarded yeast cell growth.

GODLY PROGRESS

Scientists Dr. Heinz L. Fraenkel-Conrat, associate research biochemist and Dr. Robley Williams, Professor of biophysics, California, broke down a virus of the tobacco mosaic disease and reassembled it into a substance they are convinced is the original virus.

The reconstructed viruses have the ability to reproduce themselves and to cause the mosaic disease in the tobacco plant. This experiment was hailed as "an utterly fantastic discovery on the borderline of life."

Breaking down a living virus into its chemical elements and then reassembling those elements into a living substance has never been achieved before and it will open the way for more work on viruses.

Dr. Alexander Ivanovitch, a well-known Soviet biochemist, however, said, that the virus of a tobacco mosaic disease in itself cannot be regarded as a living substance, though the experiment was "a great step in the progress of biology."

ISOLATING THE VIRUS

Two research biochemists of the University of California, Dr. C. E. Schwerdt and Dr. F. L. Schaffer, reported their achievement in crystallising pure polio virus, in a paper read at the National Academy of Sciences at the California Institute of Technology, Pasadena.

This is the first time that a human or animal-infecting virus has ever been crystallised. The deadly polio virus in crystal form looked like a little rectangular box. A single crystal measures about 1000th of an inch long and contains nearly a billion virus particles.

By purifying the virus, the scientists will be able to judge better the chemical, physical, and biological properties of the minute agents that cause polio, rabies, small-pox, mumps, etc.

SUN TALKER

The active rays of the sun were recently used to operate a new telephone system and now we hear that an American company has manufactured on an experimental basis a radio that derives its power from sunshine.

A solar battery is fixed on top of the radio and is activated by the sun or a 100-watt electric light. Instead of tubes, the radio uses recently developed transistors which have an indefinite life.

A spare standby battery is also included in the set to operate in case of cloudy weather.

UNO MODEL

A new type of machine capable of printing in 50 different languages developed by Ralph C. Coxhead Corporation of Newark is now being used by the U.S. Army.

Costing $2100 and weighing 38 pounds, the machine is the size of a typewriter and was designed for psychological warfare. American army personnel can produce messages in foreign languages with which they are not familiar. The machine has keys which are numbered and which can be memorised by anyone who knows the touch system of typing. A linguist writes a message in a foreign language and then translates it into the numbers used on the machine.

SPARE TIME INCOME FOR WOMEN

Those women, who have ideas and can draw them on paper and in doing so tell their neighbours how to dress and look smart, can send their ideas and sketches to us and get paid for them. We invite sketches and articles on everything that women do, undo or should do, or wear, don't wear or should wear. And we pay well for these. And we can, if necessary, keep the name a family secret. Write today to: The Editor, Filmindia, Fort, Bombay.

BEHIND THE EYE

A 29-year-old medical college assistant of Tokyo has invented a super micro-camera capable of penetrating the inner bottom of the eyeball.

Photographing the bottom of the eyeball is considered to be one of the most difficult jobs for an ophthalmologist and this super micro-camera seems to be ideal for that purpose. The invention, according to medical men, is also useful in diagnosing cerebral haemorrhage.

Pushpa Hans, once a popular film actress, comes into news again as a programme announcer of the Television Station in the American Pavilion of the Indian Industries Fair at New Delhi.

The film is placed at the same but opposite distance as that between the lens and the retina. The eyeball is illuminated and magnified in the focussing procedure.

NO MARTIAN VISITORS

The U.S. Air Force made a special study of "flying saucers" for the last seven or eight years and reported their findings in an elaborate 316-page book.

And they think that flying saucers are pure myth. In all but 3% of the reports, the objects seen were aircraft astronomical bodies, birds or just mirages. The unexplained 3% is said to be due to "conventional phenomena".

People must now get prepared to see aircraft of unusual shapes appearing in the skies from time to time but they are not to be mixed with "flying saucers". Flying saucers reside in human imagination.

FREE INSURANCE SERVICE

Quite a few frauds have been discovered recently in some of our insurance companies. Quite a few companies are on the brink of disaster. It is, therefore, necessary to advise our readers on the choice of a safe and economic company for their life policies.

Every reader who wants to insure himself or who is already insured and wants to know about the present status and stability of the company he is insured with so that he can either surrender or pay up his policy to save his neck from being squeezed further, can write to the "Insurance Department", Filmindia, Fort, Bombay, to get free advice.

The following particulars are required: 1. Name and age 2. Present income 3. Type of work done 4. Family responsibilities 5. Amount of saving intended. 6. Any personal particulars.

This is a strictly personal and confidential service. Enclose two-anna stamps for inland postage or suitable foreign postage for reply, without which no letter will be attended to.

THE FLYING SAUCER

Captain Robert F. Dawson of Oklahoma, U.S., who celebrated his quarter century service anniversary recently as a United Air Lines pilot, has flown more than 7,500,000 air miles during his interesting career. One could say of him that he has been "up in the air" most of his life.

Beginning his aerial exploits at the early age of 16, by operating a flying circus of stunt pilots, Captain Dawson rose to be one of the country's foremost pilots. He also holds the U.S. transcontinental record for commercial aviators.

BOLT FROM THE BLUE

Squadron Leader J.S. Fiffield, test pilot with the Martin-Baker Aircraft Company, made the highest ejection-seat jump from a plane ever achieved in Britain, falling 10,000 feet before his main parachute opened.

He was shot from the plane at a height of more than 7½ miles. The temperature when he left the machine was 45 deg. F. Fiffield was well protected against the cold at high altitudes.

Fiffield's jump from that distance and coming out alive and kicking, is considered to be nothing short of a miracle.

IN REVERSE GEAR

A new era of nuclear research was inaugurated when the University of California announced the discovery of a particle of "reverse matter", an important step towards solving the remaining mysteries of the atom.

Called the 'anti-proton', it is the opposite number of a proton or core of an atom. The Atomic Energy Commission in Washington described the particle as a "nuclear ghost" and said that though there was no immediate practical application, it was nevertheless a major development in nuclear research.

RAMAN'S X-WORD PUZZLE

Dr. C. V. Raman, Nobel prize winner in physics and President of the Indian Academy of Sciences, Bangalore, announced a discovery made at his institute of a new phenomenon which he called as "the X-ray analogue of the well-known Raman effect observed with ordinary light."

As expressed in highly scientific language by Dr. Raman it goes as follows: "When a pencil of X-radiation traverses a crystal, it excites the infra-red or heat vibrations of the atomic layers in the crystal and is itself reflected in the process in specific directions, but with a change in frequency. Such reflections appear in directions which might be the same, but are usually different from the direction in which the X-ray beam would be reflected by the atomic layers at rest."

Sitara, our Queen of Kathak, sends this photo from London and tells us that she has got them all mad with the rhythm of her dancing. If the sound of Sitara's bells can make the Englishman's blood bubble our dancing art at least will get an aggressive reputation.

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RECORDS TO BUY

"INSANIYAT"

(Music Director: C. Ramchandra)

No. 74538 (Lata Mangeshkar)

"Chhup chhup chhup"

Expressing the first beats of love in a maiden's heart, this one sounds sweet in spite of its familiar tone.

No. 74542 (Lata and chorus)

"Tere Sung Sung"

A lively chorus, it can be used on a festive occasion by our record fiends.

"JHANAK JHANAK PAYAL BAJE"

(Music Director: Vasant Desai)

No. 51553 (Lata Mangeshkar)

"Jo tum todo piya"

This one has a soothing touch about it and the plaintive notes of Bhairavi add to its charm. On the other side is an equally attractive duet "Nain so nain" sung by Hemant Kumar and Lata with a few touches of Rageshri.

No. 51552 (Lata Mangeshkar)

"Sunoji more rasiya"

The semi-classical notes of this tune may appeal to the slightly serious-minded.

"SHRI GANESH VIVAH"

(Music Director: Chitragupta)

No. 51058 (Asha Bhosle)

"Aangan men khele lal"

Sung in mixed notes of Bindrabani Sarang, this tune pleases the ears.

"AAWAZ"

(Music Director: Salil Chaudhary)

No. 51425 (Lata and chorus)

"Dhitang dhitang bole"

The song takes its inspiration from a Goan folk song but the words are Hindustani and should be popular with our masses. On the other side is a solo sung by Kishore—"Ararum tararum" — inconsequential words, but put through effectively in his peculiar style.

No. 51423 (Lata Mangeshkar)

"Majboor-e-mohabbat"

In spite of its westernized rhythm, the ghazal sounds melodious. Its theme is frustrative love.

"MUNIMJI"

(Music Director: S. D. Burman)

No. 51364 (Geeta Roy)

"Anadi anadi re"

These snappy words fixed in a sharp rhythm are well sung by Geeta.

"SARDAR"

(Music Director: Jagmohan)

No. 51274 (Lata Mangeshkar)

"Jo dil to humko deejiye"

If you are in a sad frame of mind, this song is just the right one to console you. On the other side is "Kya maze ki baat hai" pretty well sung by Jagmohan.

"TAJ"

(Music Director: Hemant Kumar)

No. 51549 (Lata Mangeshkar)

"Tum Sung lage piya"

Based on an old popular song in Bhairavi, you will like it for its fine swing.

No. 51550 (Lata Mangeshkar)

"Raham kar aasmaan"

Opening in rather shrill notes, the tune seems to be particularly suited to Lata's high-pitched voice. The situation is the old, old one, asking for mercy from above.

When a woman puts her hand on a man's head she is only massaging him and not blessing. But that is one moment when he needs the blessings of God most, for the hand of a woman is verily the paw of a cat with the claws temporarily drawn in. Kishore thinks it is soothing but he ultimately learns what Vijayalakshmi is about in "Krorepati".

REVIEWED IN HOLLYWOOD

by

Our Special Correspondent

"This is not a malicious tirade against all pictures coming from Hollywood. This is a deliberate campaign only against bad and dangerous pictures—pictures which contain lust, crime, violence and other anti-social elements. Good pictures from Hollywood or from any other country are always welcome. Like all good things they sell themselves. But bad and dangerous pictures have to be pointed out to save our people from becoming degenerate and demoralised members of society. Hollywood producers have turned America into a big colony of violent and sadistic criminals. This section is therefore intended to prevent that tragedy in our peace-loving, non-violent country". Baburao Patel.

"By and large the pervasive influence of films is very great. It is not only pervasive but also widespread. Its influence may not be as deep as those of books, yet it is a strong influence in moulding the lives of people.....I am clear in my mind that crime and horror stories should be suppressed ruthlessly. Such stories were a hundred per cent bad, causing sadistic crimes. Such films encouraged children to murder for the sake of pleasure. No government or society should allow such things to flourish. Government ought to take ruthless action to prevent something turning into an instrument of evil." Prime Minister Nehru at the Film Seminar on February 27, 1955.

TEEN-AGE CRIME WAVE (Columbia)

CAST: Tommy Cook, Mollie McCart, Sue England

The more hideously criminal an idea the more is Hollywood fascinated by it. Ruthless criminals fleeing from the police, forcing entry into the home of an innocent family and subjecting the helpless family members to brutal threats and terror for a stretch of time is a hideously criminal idea for which Hollywood has already shown great admiration by making it the theme of two recent pictures, "The Night Holds Terror" and "Desperate Hours"—both intensely obnoxious crime pictures. And now the same idea provides the theme of "Teen-Age Crime Wave"—another stinking picture of screaming crime and revolting brutality. In this picture instead of grown-ups teenagers are the criminals and the highly dirty and detestable characters they portray and the vicious and savage deeds they enact make for a disgusting sight. By no stretch of imagination can this picture be called a pleasant or innocent entertainment. On the contrary, it is an extremely unpleasant and positively anti-social picture which provides a veritable school for crime. And we can see no reason on earth why our Censors should not ban this picture straightaway.

The story deals with Tommy Cook and James Ogg, two young criminals, and Mollie McCart, a teen-age girl but already well-tuned to a life of vice and crime in the company of Cook and Ogg. The three criminals practise regular robbery, the modus operandi being Mollie enticing middle-aged men into secluded spots for Cook and Ogg to pounce upon them and rob them. The trick works till one night the police catch the hoodlums. The two boys escape but Mollie is arrested and also arrested with her is Sue England, an innocent girl, who had only accepted a date with Ogg through Mollie without knowing that she was mixing up with criminals. Sue is unable to prove her innocence and is sentenced to jail along with Mollie. But as the two are driven to the prison by a sheriff and a matron, Cook makes a bid to secure their escape. He stops their car near a desolate spot, kills the sheriff and ties up the matron. Cook and Mollie now force Sue to run away with them and hiding the car in an isolated spot they rush to force entry into the farmhouse of James Bell.

Flourishing his gun Cook manages to subdue Bell, his wife, and his son Frank Griffin, and decides to use the place as a hideout till Ogg can reach them with money and a car. As Cook and Mollie together keep the helpless family members frozen with terror threatening them with death if any of them took a suspicious step, the police in their search stumble on the hidden car and visit Bell to seek some information from him. Fear of death keeps Bell's lips sealed, but the police manage to detect Ogg on the way as he tries to reach Cook and Mollie. In trying to escape from the police, Ogg is shot dead and the shots put Cook and Mollie on guard. In a desperate bid to make a getaway, Cook compels Bell to drive him and Mollie away in his automobile. This leads to the usual chase and final burst of violence in which the police overtake the two criminals mortally wounding Mollie while Cook is subdued by Bell's son Griffin after a brutal fight. Before succumbing to her wounds Mollie declares Sue to be innocent leaving her free to be happy with Griffin to whom she had found time to be attracted to.

Final Verdict: This is an outrageous crime picture providing a school for crime and deserves to be banned straightaway as an extremely anti-social picture. And here we remind the Censors of Pandit Nehru's words: "Such films encourage children to murder for the sake of pleasure" (Film Seminar. 27.2.1955).

I DIED A THOUSAND TIMES (Warner Bros.)

CAST: Jack Palance, Shelley Winters, Lori Nelson

A remake of the old gangster film "High Sierra", "I Died a Thousand Times" is a stinking portrait of crime and criminals

When the story is thin, film producers make it thick by putting in a number of girls. And this strategy often does the trick. Meet Kanchanmala, Chitra and Ranjana Shukla in "Indra Sabha" and find out whether Lord Indra had better taste than what we see. He was the Nizam among the Hindu gods.

which leaves one thoroughly sickened by the time it reaches its end along a trail of crime and violence. The chief character in the picture is a deep-dyed criminal who refuses to go straight in life even after serving an eight-year term in prison and who after coming out of jail gives his first attention to the planning of a hotel robbery. Being a professional criminal this character deserves neither sympathy nor the occupation of the picture-goers' screen for one and a half hours. He is in effect the scum of society and as such deserving of contempt and condemnation. And yet with its traditional practice of creating subtle sympathy for criminals and gangsters, Hollywood tries to glorify and generate sympathy for this murderous gangster by showing him as the benefactor of a destitute old couple and their crippled grand-daughter. A crime picture is bad enough but when it makes subtle attempts to create sympathy for a crook and killer, it becomes utterly demoralizing and positively anti-social. This dangerous picture, therefore, must be banned by our Censors to prevent Indians from learning to sympathize with murderers and gangsters.

The stinking story deals with Jack Palance, a confirmed criminal, who on completing his eight-year imprisonment immediately sets out to contact Lon Chaney, a gangster chief, in order to plan a robbery which Chaney wanted to be executed at a hotel in the resort town of Tropico. On the way Palance meets Ralph Moody and Olive Carey, a destitute couple, and Lori Nelson, their daughter who is a cripple being club-footed. The couple generate sympathy in Palance who is also attracted by Lori because of her innocent charm. Reaching a mountain cabin, he starts planning the robbery with the assistance of Lee Marvin and Earl Holliman, two up and coming crooks, who have included in their gang Shelley Winters, a dance-hall girl. Palance first disapproves of the woman being among them but later allows her to keep them company. Fixing up things with Perry Lopez, the hotel clerk, Palance heads for Los Angeles where the crippled girl had gone with her grand-parents. He shows his benevolence by arranging for an operation to set Lori's club-foot right and then returns to the cabin to find Shelley in love with him after he gives a beating to Marvin for having beaten Shelley. But the gangster happens to be more fascinated by Lori than by Shelley and so takes another trip to Lori to reveal his love to her and to propose marriage. Confessing that she could not love him, Lori turns down his proposal. Palance now gets busy with the robbery. The robbery is pulled off successfully but while trying to escape, Palance's two fellow gangsters are killed in a car crash. When Palance accompanied by Shelley drives in another car to Chaney to hand him over the loot, Chaney is found in no condition to worry about loot and robbery having died of heart failure. Palance, therefore, gives the robbed jewels to a fence and rushes to a hideout with Shelley. But the news that Perry Lopez, the accomplice in the robbery, had confessed to the police who were now trailing him, makes Palance send Shelley away and himself head for Los Angeles. In the end the police follow him in a hot chase on the snow-covered Mount Whitney and catching up with him shoot him dead. Before the fadeout they capture Shelley too.

Final Verdict: This is a stinking picture devoting over one and a half hours to depicting crime and violence and subtly trying to glorify a murderous criminal. It is highly dangerous and anti-social entertainment and deserves to be banned without a second thought.

ILLEGAL (Warner Bros.)

CAST: Edward G. Robinson, Nina Foch, Hugh Marlowe

It is Hollywood's speciality to find filth in the finest things and portray the dark, seamy side of life. It can find perversion in religion, putridity in history and can weave the dirtiest tales from the noblest themes. It can find crookedness in any and every profession and criminals among doctors, scientists, priests, soldiers or the followers of any other profession. In "Illegal" Hollywood finds a crook among lawyers and delightedly gives a portrait of a crooked lawyer who does the most unethical things imaginable to save murderers and gangsters from their due punishment. The picture mixes the legal profession with gangsterism and prepares a stinking stew of crime and crookedness. This picture may not turn our lawyers into scheming, greedy crooks but it remains an utterly unethical and anti-social picture all right and deserves to be banned without the slightest hesitation.

The story deals with Edward G. Robinson, a district attorney who feels greatly upset when he learns that a young man he has succeeded in getting sentenced to the electric chair is in reality innocent. Robinson is too late to get the execution stopped and then as a sort of penance he resigns the post of the district attorney and tries to forget himself in drink. He then takes to private practice of criminal law but his penance soon appears to take the shape of zeal and readiness to defend by hook or by crook any and all criminals even when known to him as such. Stooping to unethical means he manages to get his first client, an embezzler, acquitted and as his fees collect $10,000 from the embezzled money. This case makes Albert Dekker, boss of a crime syndicate, interested in Robinson because one of his gangsters needed expert defence being ac-

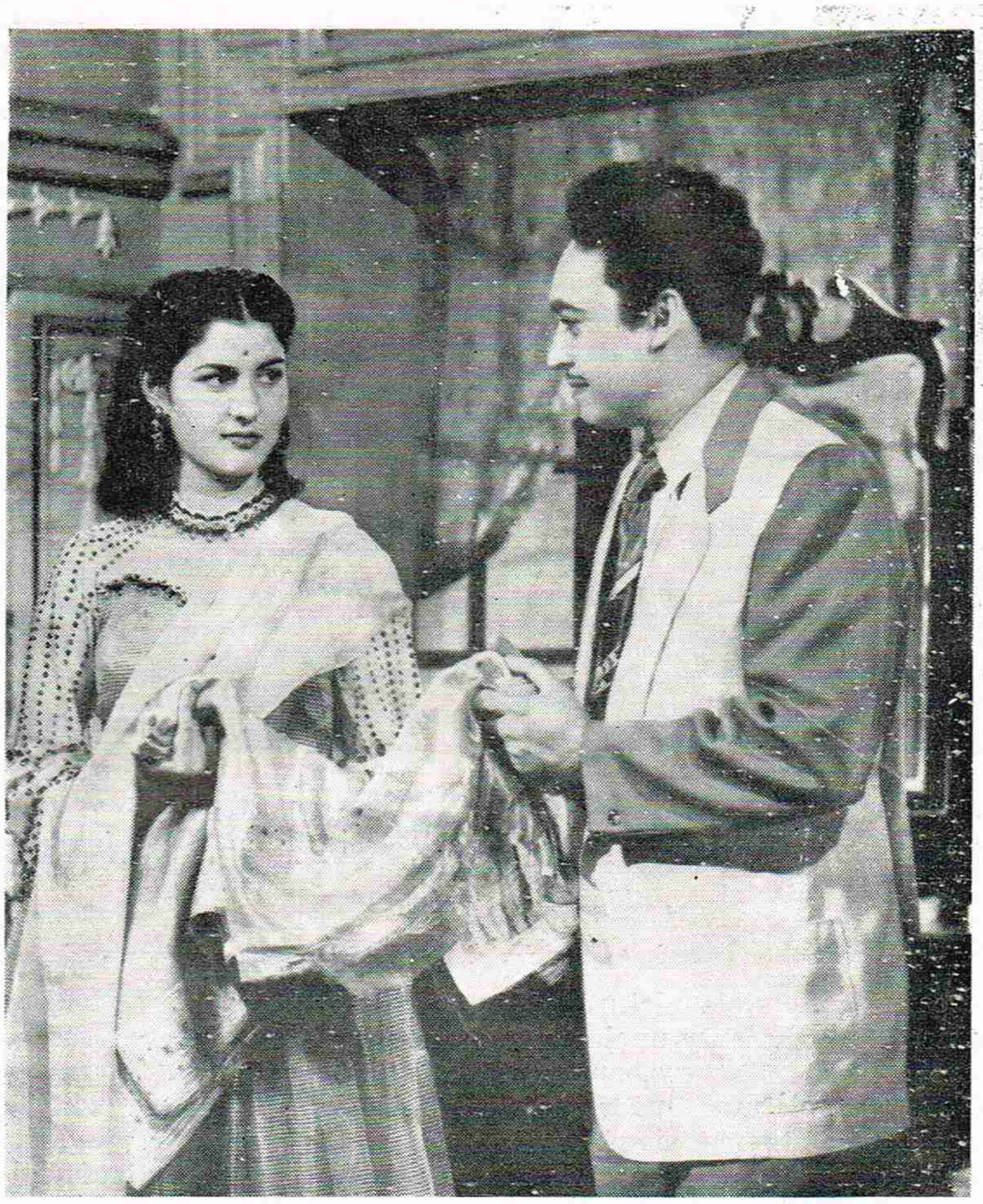
cused of murdering a man by poisoning him. Robinson takes the case, saves the charged gangster by dramatically drinking the poison in the court to prove that it was harmless liquid, and then rushes to have the poison taken out of his stomach by a doctor. This leads to more and more wealth and success in Robinson's career. But the new district attorney, Edward Platt, keeps looking for evidence to bring Dekker's crime gang to book without knowing that Hugh Marlowe, a man in his own office, is constantly tipping off Dekker and keeping the criminal on his guard. When Nina Foch, Marlowe's wife, accidentally finds out her husband to be Dekker's stooge, Marlowe doesn't like the revelation and attacks Nina. She, however, kills him in self-defence and being an old friend and former secretary of Robinson gets him to defend her. Robinson takes her defence but that makes him an enemy in Dekker's list. Dekker assigns one of his gangsters to kill Robinson during a recess in court before he can submit evidence damaging to Dekker. Dekker's henchman does as ordered but in spite of his wounds Robinson manages to appear in the court and prove Nina to be innocent. After winning her acquittal he collapses and dies.

Final Verdict: This stinking mixture of syndicated crime and crooked legal practice makes for an utterly unethical and anti-social picture which deserves to be banned if indecency and unscrupulousness are not to be encouraged either as practices in life and professions or as themes of motion pictures.

MAN WITH THE GUN (United Artists)
CAST: Robert Mitchum, Jan Sterling

The title proclaims Hollywood's conception of an ideal man. A man with a gun in his hands, itch in his fingers and violence in his heart is just the type of man Hollywood has always liked to glorify and portray as a hero worthy of worship and emulation. And since Hollywood has been doing this for decades, it is little surprising to see from statistics that many an American does worship and try to emulate this type of human who believes in spending his life behind a gun and who feels the more thrilled the more times it smokes. "Man With The Gun" has such a character as the hero and a long spell of sheer violence as its main feature. From start to finish the picture is a big mass of violence and brutality, killings and maulings. This hero, the chief exhibitionist of violence, incidentally, is on the side of the law and pulls the trigger mostly against lawless characters. But that makes little difference because for Hollywood one excuse is as good as another so long as it can show a lot of violence, bloodshed and brutality on the screen. Here the hero being on the side of the law does not prevent Hollywood from soaking the screen with blood and violence and, therefore, it does not also prevent the picture from being an extremely unpleasant and unwholesome piece of entertainment. This picture deserves to be banned in India.

The story has Robert Mitchum, an expert with a gun, coming to Sheridan City to meet his estranged wife, Jan Sterling, who is the chief dancer at the Palace Saloon owned by Joe Barry, a vicious but powerful rancher. Mitchum wants to patch up with Jan but she has no time for him. Once in the town Mitchum soon discovers that the place is in a grip of lawlessness with Barry and his gunmen ruling the roost. Mitchum who calls himself a "town-tamer" decides to tame Barry and his gang and soon dons the badge of law and authority with the help of the town's tired and terrorized old marshal. On assuming authority, the first thing Mitchum does is to declare a midnight curfew and to prohibit the carrying of guns inside the town. When two gunmen from Barry's ranch try to defy Mitchum, they are both killed by him in a gun duel. Now John Lupton, a young rancher who had been wounded by Barry's thugs, decides to take revenge and goes after them ignoring Mitchum's advice. He is taken prisoner by Barry who challenges Mitchum to secure Lupton's release by coming to the ranch. But Mitchum takes two of Barry's men, who bring him the challenge, as hostages forcing Barry to release Lupton in exchange for the release of his men. Later, Mitchum discovers from Jan that their daughter had died some months ago and becomes upset. He decides to leave town but before that he wants to finish his work of taming Barry. So in a sudden burst of fury, he sets Barry's Palace Saloon on fire and as Ted De Corsia, Barry's henchman, tries to stab him, kills De Corsia. This, of course, leads to the climax in which Barry rides into town for a final showdown with Mitchum. But as Barry prepares to kill Mitchum through treachery, Lupton shoots him dead. Mitchum is only wounded with all signs of recovery and reunion with Jan.



A new sari is an old instrument of peace between a man and a woman. And though a woman often suspects a man's intentions, as Shashikala is doing now, still a honest-faced guy like Anoop Kumar can get round with a bit of tact. Watch them fence in "Krorepati", a thrilling social theme.

Final Verdict: This is a disgusting essay on flaming violence and excessive brutality. This package of violence has no business to be shown in Nehru's peace-pursuing India.

REBEL WITHOUT A CAUSE (Warner Bros.)
CAST: James Dean, Natalie Wood

Except the presence of James Dean, the brilliant young actor who recently met with a tragic death in a car crash, there is nothing in this picture which evokes sympathy or appears pleasant or tolerable. And even the role Dean plays is far from sympathetic for he is cast as an unpleasant, undisciplined youth who gets mixed up with young hoodlums, stages a lot of crime and violence, beats up his own father and generally

Eyes help women when smiles fail. They invite with twinkling mischief in them. And men just walk in. Watch this charmer, Shashikala, setting her trap in "Krorepati", and find out which millionaire she catches.

creates a horrible picture of arrogance and delinquency. But this is not the only unpleasant character in the picture. There are a host of others, and most of them youth and juveniles. For, this picture, under the usual pretext of dealing with a sociological theme, simply makes use of the subject of juvenile delinquency to give another stinking crime picture full of violence, brutality and sensationalism. It is a picture full of vicious fights, brutal knife duels, violent deaths, car thefts, frenzied car races and other obnoxious scenes and sights. And all this spells highly anti-social and disgusting entertainment. The picture, of course, tries to argue that want of parental love and understanding are responsibe for turning youngsters into delinquents but that argument cannot deceive any intelligent spectator. A harmonious home life is essential for juveniles' proper growth in life but the lack of it should not necessarily lead them to be violent delinquents. On the other hand pictures like "Rebel Without A Cause" do contribute to crime and juvenile deliquency and we expect our Censors to realize this and ban this picture outright in the interests of society.

The story deals with James Dean, Natalie Wood and Sal Mineo, three young people who run into trouble with the police for different reasons and are hauled to the police station. Dean is caught for being found drunk and rowdy, Natalie for street loitering after midnight, and Mineo, a 16-year-old lad, for having shot a number of puppies. After due warnings the three are let off by the police and it is revealed that while Mineo's parents are separated, Dean has no love or respect for his, and Natalie dislikes her father. But the brush with the police fails to brush up the youngsters' social behaviour and soon Dean is competing with Corey Allen, a tough school-going hoodlum, both for the reputation of being a tough character and for the attention of Natalie who happens to be Allen's girl-friend. The competition leads to a vicious duel with switchblade knives between Allen and Dean and the duel ends in a draw. But the two characters still pine for settling once for all who is more tough and daring between them.

So they manage to lay their hands on two cars and decide to stage a "chickie run", meaning that they will dash in the respective stolen cars towards the edge of a cliff jumping out only at the last possible moment and letting the cars hurtle over the cliff, the contest being whoever jumps later will be the winner and the one who jumps out first will be titled "chicken". The crazy contest takes place only to end in death and tragedy as Allen catches his jacket in the door handle and goes hurtling down with the car to his death. That leaves Dean and Natalie sad but they soon decide to comfort themselves by making love to each other in an old, forsaken house. The other members of Allen's gang, however, dislike Dean being left alive and decide to teach him a violent lesson. Learning about this Mineo rushes to the deserted mansion to warn the cooing Dean and Natalie of the approaching trouble. But close on his heels come the gang members and start attacking him. Already experienced in shooting puppies, Mineo whips out his father's gun, pulls the trigger and shoots dead one of the hoodlums. The shooting brings the police on the scene and though Dean persuades the hysterical Mineo to surrender himself peacefully one of his moves makes a policeman suspicious provoking him to shoot and Mineo rolls down dead. The picture ends suggesting that the fate of Dean and Natalie was going to be better merely because their parents had decided to be more sympathetic towards them.

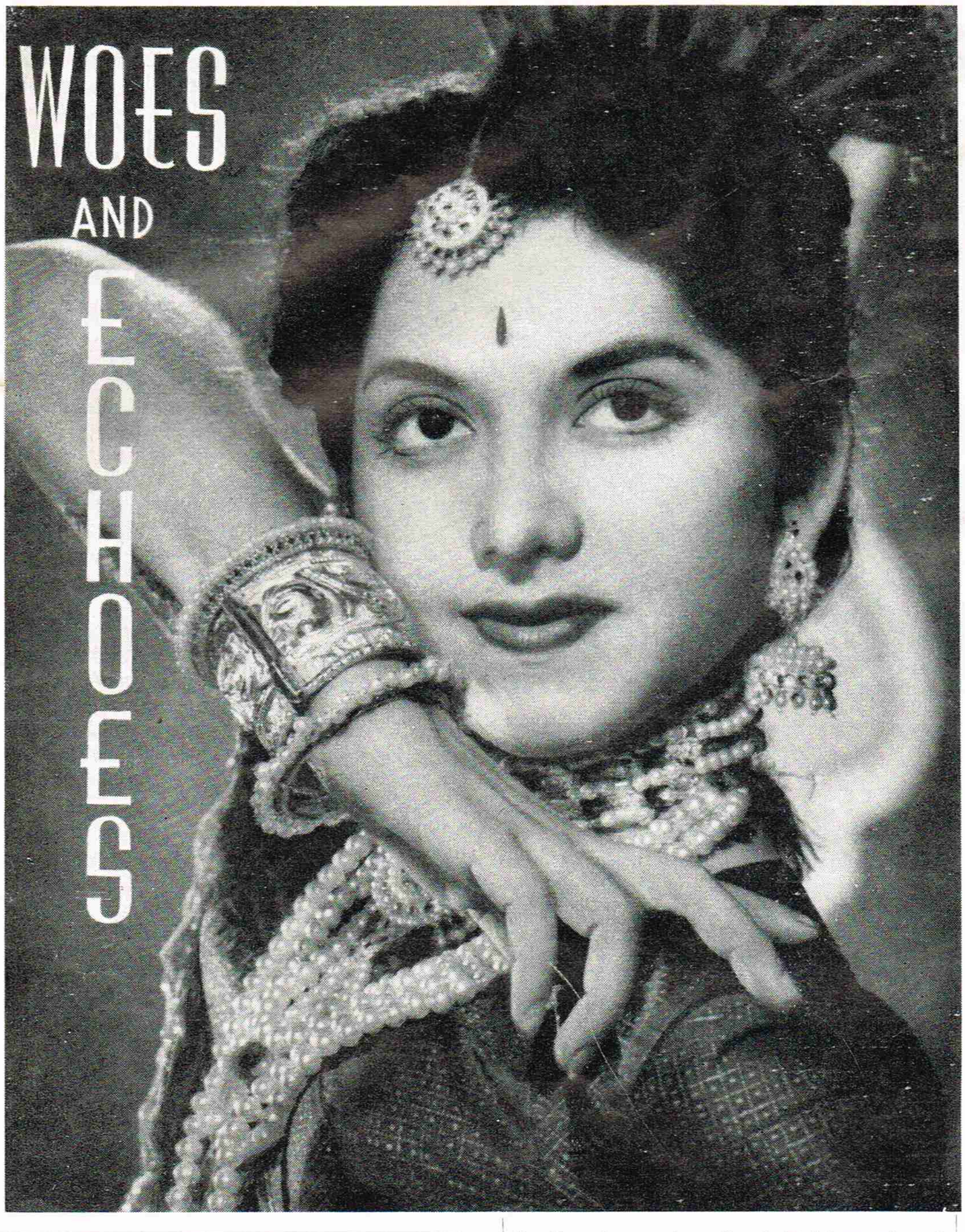
Final Verdict: Filled with juvenile violence and delinquency this is an extremely anti-social picture and deserves to be banned. It is likely to teach new lessons in crime and hardihood, like the "chickie run", to our youths.

THE RETURN OF JACK SLADE (Allied Artists)
CAST: John Ericson, Mari Blanchard, Neville Brand

"The Return Of Jack Slade" is a wild Western and another tribute by Hollywood to the older outlaws of America. It is less entertainment and more an irresponsible package of senseless violence. Dealing with the usual lawless desperadoes and dacoits, containing a surfeit of shootings, killings, holdups and train robberies, and generously dishing out reckless violence, savagery and brutality, the picture is utterly unpleasant and unwholesome. It constitutes the type of entertainment which sows seeds of crime and violence in society and, therefore, it can be safely and profitably banned in India. Let our Censors not encourage this American brand of "entertainment" in this country of peace and non-violence.

The story revolves round John Ericson, the brave gunman son of a gunman father, who is engaged by Pinkerton Agency to root out a gang of ruthless outlaws which had been terrorizing people with numerous stage-coach hold-ups and train robberies. The gang is headed by Casey Adams and, of course, includes a number of adventurous women to enable Hollywood to blend sex with violence. Ericson gets busy with trying to penetrate the ranks of the outlaw gang and gets an opportunity to do so when a train on which he was travelling as a passenger is attacked for robbery by the outlaws. In the hold-up Ericson is forced to part with his gun but he soon stalks into the outlaws' hideout professedly to retrieve his gun and to settle an old score with Neville Brand, a vicious member of the gang. Once inside the gang, Ericson soon wins the love of Mari Blanchard, though he loses his friend John Shepodd who is killed in cold blood by Brand. Ericson now prepares a trap to wipe out the outlaws and the trap is provided by a second train robbery which results in the usual gun battle and the destruction of most of the outlaws. Brand, however, is saved for being done to death in a gun duel by Ericson himself. In the end the victorious Ericson and the wounded Mari ride off in search of medical aid and happiness together.

Final Verdict: This is a stinking essay on sheer violence and lawlessness and as such constitutes utterly unpleasant and unwholesome entertainment. It must be banned by the Censors.



Rs. 5/- will be paid for every letter published in this section.

In the days when Lord Krishna played the flute and called the milkmaids to prayer, cows were plenty and milk was cheap. Now even the milkmaids are rare and when modern young men whistle they are called street Romeos and sent to jail. And yet film producers take the risk of reviving the old romantic times by producing pictures like "Bansaribala". Let us see what Chitra is doing in it.

KESKAR IN WRONG TUNE

Films Division's recent documentary "The Budding Flowers" is at once good and misplaced. Good, because it ably details the steps and surroundings necessary for healthy growth of a child. It is misplaced because the family life portrayed in it is **not** that of an average Indian. The establishment taken as a model is well fed, well clothed and well housed. Usually the parents of such a family know the a. b. c. of child psychology and they also can afford to send their wards to a model school and can give them fruit juice and other body building foods as shown in the film. The need of the hour, however, is to educate an average, not well-to-do, and common citizen of our country to help bring up a better and stronger generation within the limited means at his disposal.

"But then perhaps the people wrapped in upper officialdom seldom think of the common man. Whenever they feel an urge to make a documentary on such topics. they either go to their boss's bungalow or to a paisawalla's villa. The result is obvious."

ALIGARH. **Bal Krishan.**

PRAYING WON'T HELP

"Your leader in the October "filmindia" with the bullet-ridden and blood-smeared bodies of the students facing the readers makes one seriously ponder over the fate of the citizens of this country and their children under the present trend in the ruling clique. If this is the socialistic pattern of society then it is far better for a person to live in a jungle amidst wild animals than to present himself as a target for some trigger happy policemen. The chances for survival in a jungle are more because the unthinking creatures there do not touch you unless provoked. Talking of peace abroad and shooting at home is the strange form of co-existence of two opposite ideas in our Nehru's mind. May God grant him, a noble person otherwise, a correct sense of seeing things in their proper perspective and thus save India. Let us pray for this."

AJMER. **P. D. Gupta.**

VOTE RIGHTLY NEXT TIME

"The Prohibition Inquiry Committee appointed by the Planning Commission has recommended total prohibition all over the country by April 1958. If the Government implements the recommendations without any modifications and makes drinking liquor a penal offence then the whole of India will become the biggest criminal colony in the world. The number of witnesses examined by the Committee was very small and most of them were obviously Congressmen pretending to be moralists.

"On the other hand, the number of prohibition offences committed in the states of Bombay and Madras prove the futility of State Governments' prohibition policy. While in 1949-50 Bombay recorded 33,125 law-breakers in this respect, to Madras' lot fell 29,972. But in 1953-54 the number increased to 1,02,626 and 41,492 respectively. To these figures quite a good percentage was contributed by policemen and Government officials. And the number of those who went unnoticed is anybody's guess. If the Government still persists in calling prohibition a success then let us define the word 'success' all over again and correct our dictionaries. What else can we do, Mr. Patel?"

AJMER. **Prem Chandra Sinha.**

BULLET-PROOF HEADS

"Your editorial in "filmindia" of September 1955 "An Egg-and-Beer Nation" is worthy of the consideration of any honest statesman who has the welfare of his countrymen at heart. But do our Con-

They have clashed again. Love seems to be a game of hurdles. Well, it goes on like this and Kishore and Vyjayantimala make the best of a bad job in "New Delhi", a romantic tale of a boy and a girl in the crucible of love.

gressmen have our welfare at heart? The answer is definitely "No". All that they are after is publicity and power.

"You have mentioned facts about prohibition being introduced in America and four other countries and repealed owing to its failure. Our Congressmen will turn this very statement to their advantage and make fine long speeches in public about the unique success of Prohibition in India due only to them and that they have accomplished a reform, which other countries failed to achieve.

"Your statement that our people are suffering from the dangerous effects of illicit liquor is but putting it mildly. Many are dying of various diseases unknown till now, but what a hope you have of waiting and wishing for the death of our present generation of Congressmen to introduce any change in the present Prohibition policy. Our Congressmen in power are well aware of the failure of Prohibition wherever introduced but in spite of the results they still stick on to their party policy which is more precious to them than the lives of the countrymen they are ruling. To err is human, but to acknowledge and rectify is sublime.

"But will our white-capped Moghuls in power accept the failure of their much-boosted Prohibition policy? They will not do so and though dead, will leave behind their footprints on the sands of India's legislature to be followed blindly by the goats who succeed them. Therefore since you started the ball rolling let us be up and doing to hammer home some sense and understanding into the heads of the present generation of Congressmen and get them to open their eyes to the effects of their sadism and revoke the Prohibition policy and introduce the Egg-and-Beer reform at least, during their term of office to make amends for their wilful blindness to the real result of Prohibition."

AMARAVATI. **T. G. Naidu.**

ALL FOR UNCLE CHOU

"The Parliamentary Secretary to the Education Minister, Government of India, replying to a question in the Lok Sabha on September 6, said that a high-power Committee had been set up with Prime Minister Nehru himself as Chairman and Vice-President Radhakrishnan as working Chairman to make arrangements for the 2,500th Buddha Jayanti Celebrations falling next year. Members of the Committee include among others Cabinet Ministers, Chief Ministers of States etc. He further informed that about Rs. 8,56,000/- would be spent on the celebrations.

"But then Chacha Nehru says that India is a secular state and yet the Government of India are making arrangements on a grand scale for the celebration of the birthday of Buddha who cannot be remembered except as founder of a particular religious sect and as a great social reformer. It is not that anybody is jealous of the great Buddha, but is it not gross violation of the much professed secularism of the Indian Union, and are not the Government going out of their way in taking upon themselves the responsibility of celebrating the birth anniversary of a particular religious personality? This sounds all the more astounding when one comes to know that the Government is going to spend a huge amount to the tune of Rs. 8,56,000/-, money which they have got by taxing all other sects in India, while so many other prominent religious heads and incarnations like Rama, Krishna, Vivekananda, Christ and Mohammed etc., etc., are not so considered.

"It is further made known that in addition to the money to be spent on the celebration of the birth anniversary of Buddha, another handsome amount of about Rs. 1½ crores will be made available to develop Buddhist sacred places with better approach roads, rest-houses etc., while a hundred and other Hindu shrines like Kedarnath, Gangotri etc. remain practically inaccessible for lack of minimum facilities.

"Taking it for granted that money is no consideration with our Government when it comes to making a splash in the international sphere, don't you think, Mr. Patel, we, who pay for the whims and vagaries of our erstwhile popular leaders at the helm of affairs, deserve an explanation from the Government justifying their proposed venture?"

KOTHAGUDIUM. **G. Annaji Rao.**

MUSIC LOVERS ONLY

"Mr. Patel, just spare a minute to laugh at the stupidity of these anti-Hindi propagandists of the South who move heaven and earth to stop the spreading of Hindi here. In a meeting of theirs, which I happened to attend, many speakers insisted on the complete eradication of Hindi in South India.

"In stressing the importance of Tamil, they went even to the extent of saying that they could not and would not tolerate the utterance of even a single Hindi word in their midst. When such is their principle, it was silly and foolish on their part to have played Hindi film records to keep the audience entertained before the beginning of the actual meeting. Now can those lovers of Tamil dare say that they act in accordance with their principles and thoughts?"

MADRAS. **S. Desikamani.**

CO-EXISTENCE

"A member of Parliament has complained in the House that while preparing electoral rolls in many cases male voters have been made female voters. But is that a matter of regret, or is it rather a matter of pride? I for one am proud that election officers in this country can exercise a power which is beyond the Almighty Himself.

"Democracy means counting of heads, whether these heads are male or female is immaterial and even less material is what is inside those heads."

BOMBAY. **D. S. Thawrani.**

CALLING "BABA" MAHENDRA

"In his "Mooning Over Children" in the October issue of "filmindia" Judas has touched (or should I say pricked?) the heart of the matter in asking what precisely are and should be children's films and in doing so has ably exploded the grave misconceptions and vague notions of our film producers and story writers who have been passing on lot of adult stuff in the name of children's films. As he rightly says the children's film movement in our country sadly lacks proper guidance to gather momentum. Verily it is a field for experts who can dive deep into the innermost recesses of the child mind, fathom its aspirations and conflicts, comprehend children's problems and cater to their special needs. The final aim must be to appeal to both their heart and the mind striking a happy balance between entertainment and enlightenment, avoiding over-emphasis merely on the educative aspect. There should always exist an awareness to help develop healthy minds and enrich them with a bubbling sense of joyful living.

"The Children's Film Society has invited authors from all over the country to submit stories suitable for children's films. For each selected story the payment offered is only Rs. 2,000/-. This is much below the price an accepted story gets for an ordinary feature film. Also it will be better for the Society, as Judas points out, to lean heavily on the vast store-house of our folk stories and rich mythology rather than select a second-rate new story. There is no need to search for new story material at this stage. What is needed is imagination to utilise our untapped resources and turn them into good children's films with intelligent cinematic treatment."

BOMBAY. **Mansukh G. Bhagat.**

SENILE TALK

"Our Prime Minister Pandit Nehru makes an annual pilgrimage to the flood-stricken Bihar and Orissa and condescends to dry the flood-drenched people in the sun of his wisdom. This time too he visited Orissa and the words of wisdom he uttered simply beat the Ten Commandments hollow: "I will not allow the flood protection work to stand in the way of development projects." It reminds me of King Canute who said, "the sea shall not touch me"; how dare the sea disobey him? The Kosi is mighty and the Brahmaputra mightier, but is not Pandit Nehru the mightiest?

" 'Never mind the floods, let them come', declared our beloved Prime Minister. Let the floods come, the Prime Minister will not mind them as long as they do not damage the beautiful garden around the Prime Minister's palatial residence in New Delhi. Let the floods ravage Bihar and Orissa, because New Delhi is neither in Orissa nor in Bihar. And anyway if and when the floods come what can the poor, lowly Biharis and Oriyas lose? They cannot lose anything because they have little to lose. They have neither the wealth nor the power of Nehru to lose. So let the floods come, King Canute of India will stay in New Delhi and turn back the floods by a single vehement gesture."

KALYAN CAMP. **Mrs. Lalitadevi Jugat.**

If the first meeting of love makes a man that soft, one wonders what happens to him after a month of marriage. Pradeep Kumar and Vyjayantimala make a new love team in "Anjaan", a romantic tale produced by P. N. Arora.

ONE-WIFE HINDUS

"Section 17 of the Hindu Marriage Act 1955 makes a marriage between two Hindus an offence if at the date of the marriage either party has a wife or a husband living. Sections 494 and 495 of the Indian Penal Code have been made applicable to such cases. This Act by virtue of Section 2 applies only to persons who are Hindu by religion in any of its forms or developments. The Muslim law on the subject however allows a quota of four wives at a time to a Muslim. Isn't that gross injustice?

"Sex has its attractions. Now if a Hindu is induced to become a Muslim due to the temptation of having more than one wife we will be only right in blaming our secular Government (Articles 14 and 15 of the Constitution explicitly say that the State shall not discriminate against any citizens on grounds of only religion, race, caste, sex, place of birth or any of these.) who have made the law taking away from a mass of citizens rights conferred by Part III of the Constitution in spite of its Section 13 which prohibits the State from doing so."

DELHI. **Shiv K. Parti.**

DICTATOR NEHRU

"We have been repeatedly told by Nehru time and again that his Government does not show any favour to his party and that the Government and the Party are two separate entities. That he was lying brazen-facedly all these years was proved by himself the other day when we read in the newspapers that a meeting summoned by the Congress President, Mr. Dhebar between the Congress High Command on the one hand and the representatives of the Bombay, Gujerat and Maharashtra Congress Committees on the other was held in the Prime Minister's room at the External Affairs Ministry of the Government of India on the 17th October, 1955, to discuss the future of Bombay State in the light of the States Reorganisation Commission's Report.

"We fail to understand how a party meeting could be held in the office of the Prime Minister. Naturally Government

There is spring in the air and youth in its season. At this age a woman doesn't care for the risks of life. She just invites trouble and doesn't care from what quarter it comes. Meet Vyjayantimala in "Anjaan", a social romance produced by P. N. Arora and directed by M. Sadiq.

work must have suffered during that period. How could Government premises be used for political parleys of a party when Government servants are not allowed to hold even a single political idea in their cranium?

"It is simply an example of gross misconduct on the part of the Congress regime against all democratic principles and the responsibility for this unhappy precedent fraught with mischief lies squarely on Nehru's shoulders. Communists, now, would be glad to know that the Indian Prime Minister has started behaving publicly as a totalitarian dictator who does not see any difference between his Party and the Government a la Moscow. Nehru brand of democracy indeed!"

AJMER. **Mrs. Kanti Sinha.**

CROWNING A DWARF

"Refuting the charge that the Congress espousal of the 'socialistic pattern' was a stunt, President Dhebarbhai said that the Congress did not believe in stunts. I am rather speechless that even the mild Dhebarbhai should be capable of the stunt of making such a statement. How many Congress stunts does Shri Dhebar want us to enumerate? The secular state, the welfare state, the Socialistic pattern, the co-operative Commonwealth, Ahimsa, Go-samwardhan, grandiloquent 'quit' calls to the Portuguese etc. What are these but stunts, stunts, stunts? Shri Dhebar is known to be a pious, God-fearing man. But, you know, Mr. Patel, when a God-fearing man degenerates into a Nehru-fearing Congressman, the first thing he throttles with all non-violent zeal is Truth."

BOMBAY. **Hariram G. Jugat.**

PAPA'S DARLING

"Newspapers tell us that Mrs. Indira Gandhi (who has now evidently started functioning in her own right as a Congress woman) visited the city of Bombay in the middle of October and figured there at various functions including a reception given in her honour by the Bombay Pradesh Congress Committee.

"An important deduction can be made from the latter part of this simple news. As a Congress worker Mrs. Indira Gandhi can hardly be said to deserve the reception given to her. All she has done up to this time is looking after her father. Her coming to Bombay enthused the Congressmen of that city because she is our Prime Minister's daughter. But they could have extended a hearty welcome to her as an individual and shown her full regard and affection. But their official reception to her betrays the hero-worship which today dominates the characters of all Congress workers and which is the misfortune of our country because of Congress being the ruling political party. One really wonders when will Congressmen show less care for persons and more for principles?"

DELHI. **Shiv K. Parti.**

DOGS KILLING DOGS

"Murder is a most heinous crime. It is a brutal violation of the sanctity of human life and gruesome crime against men and society. And yet murder is on the increase in the Congress regime.

"It was on September 7 last Mr. Bhagwati Prasad Shukla, a member of the U.P. Legislative Assembly, belonging to the Congress Party, was shot dead at Barabanki. Again on the 16th of October a mob of about 500 armed with lathis killed at a public meeting Mr. Avadh Saran Verma, a Socialist M.L.A. and Mr. Sia Ram, a Praja Socialist worker, in Baddhupur village of Barabanki district. It is also reported that the assailants carried away the bodies of both the victims with them which were set alight in a grove near Narpatipur village. Within the last two months it was the second murder in Barabanki.

"We don't bother whether political or any other differences were responsible for the murder of Mr. Avadh Saran Verma and Mr. Sia Ram, but we want to know what were Mr. Sampurnanand, the Chief Minister, and his policemen doing when the heinous crime at the public meeting was perpetrated? And finally what have Home Minister Pandit Pant and our non-violent peace-loving Prime Minister Pandit Nehru to say in the matter?

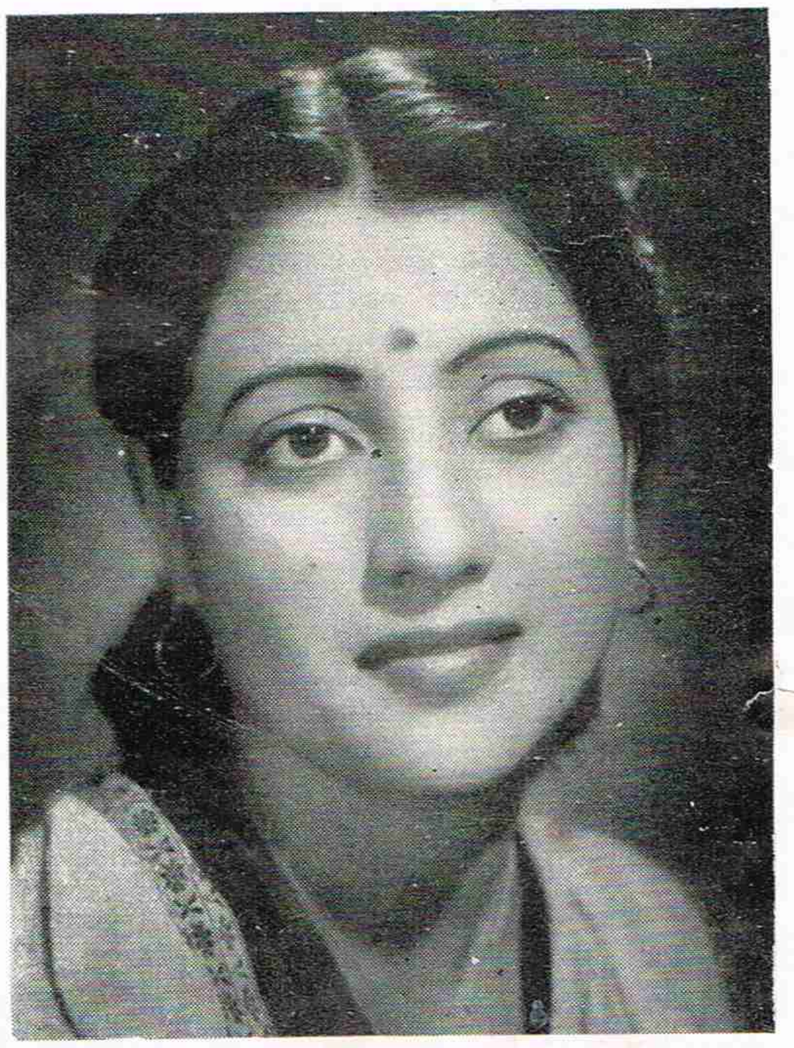
"It is high time that the Government took stern action and checked anarchy of this type, which is on the increase day by day, otherwise functioning of the so-called democracy would not be possible."

CALCUTTA. **J. L. Kholbheteria.**

NAIDU, QUIET MAN?

"There can be no two opinions on the point that producer-director S. M.S. Naidu of "Azaad" fame is the brightest spot in our film industry today. Besides being an excellent showman he possesses a big heart pulsating with human emotions. In the wake of his Rs. 25,000/- cheque for the Prime Minister's Relief Fund at the Jubilee celebrations of his film in Bombay, he has again donated, having prevailed upon his distributor and exhibitor, a whole week's collections of his film in Nagpur for the same cause on a similar occasion.

"Nature's wrath has played havoc in Northern India and the population there has suffered very severely and we are pleasantly surprised to find that of all the



That is a pale and tired face of a kind mother but Bengalis insist on saying that it is the most romantic face in Bengal. We don't believe them. Probably Suchitra Sen is made up to play a subdued role in "Devdas", a pathetic tale of love produced and directed by Bimal Roy.

persons connected with the film business only this quiet, unassuming man from Coimbatore in the far South has felt the pinch and contributed generously to help his compatriots in the North. A true Indian indeed! Although we do not know him personally yet we salute him and feel proud of him and we would like to know what top producers like Vasan, Shantaram, Sohrab Modi, Kardar and Raj Kapoor who are collecting millions of rupees from the masses have done in this respect? They can certainly learn the art of useful living from Mr. Naidu. What do you say, sir?"

AJMER. **Prem Chandra Sinha.**

KESKAR'S MESS

"Who on earth says that the showing of Government newsreels and approved documentaries by the cinema exhibitors is compulsory? If such a condition is included in the exhibitors' licences granted to them by the Government for running the cinemas, then the management of the local Jai Hind Cinema can be safely charged for contravening this condition as no newsreel or documentary was shown on 25.9.1955 in the second show when I went to see "Shri 420" there.

"Apparently the cinema management are following the picture they are exhibiting (Shri 420) rather seriously."

BOMBAY. **T. C. Bhatia.**

EGG AND BEER

"Your idea of an "Egg-and-Beer Nation" is an extraordinarily novel and revolutionary one. How far it would be practicable in our country it is difficult to say. A community suffering from orthodox, ill-conceived religious notions and moral inhibitions is expected to look with disfavour upon such sweeping changes in its dietary habits. Nevertheless the good that it will bring to the national health cannot be minimised at this juncture when the vitality of the people is perhaps at the lowest, thanks to this Atom-cum-Vanaspati age. An egg-and-beer nation of your conception will be virile enough to withstand the challenge of our times.

"I have, however, grave doubts that such good ideas can be implemented by our eunuch rulers who have torpedoed all high and noble aspirations of our people. In all their plans and schemes, virility and manliness find no place while peace pigeons flutter about aimlessly. For one thing, let them be put on the egg and beer diet for some time to regain their lost virility and once their own deterioration is checked then will they think seriously of giving a fair deal to the people. I can then visualise an India emerging as strong as steel and as brave as a lion."

LUCKNOW. **Dr. Kedar Nath.**

Women understand strength, whenever it is applied, more readily than gentle wooing. It puts them in their place. Jeevan teaches Vyjayantimala a few Jiu-Jitsu tricks in "Anjaan", a romantic tale directed by M. Sadiq.

BEYOND REDEMPTION

"Permit me to congratulate Judas for his learned article "A Prayer For Good Noses" in which he has brought out in a systematically studied manner the shortcomings of some of our top film artistes. In classifying them as possessing 'tolerably ugly', 'strikingly ugly' and 'repulsively ugly' noses, Judas has exposed the complete ignorance and incompetence of our make-up men.

"Half the beauty of any face, says a Hindu proverb, lies in the nose and, according to a Hungarian physician who looked at thousands of noses and found few perfect ones, the rarest feature of our face is a beautiful nose. Judas' quoting of Leonardo da Vinci having classified our noses into roughly eight categories reminds me of the classification of a Canadian doctor whose rough groupings were: 1) Slightly aquiline Roman nose 2) A short Grecian nose 3) Thick crooked blunt nose 4) The snub nose 5) The flat nose.

"In trying to associate character and type of nose of a person he is reported to have said that persons belonging to the fourth group were by nature friendly, charming, amiable and usually with a gift for improvisation. This kind of conclusion leaves us puzzled because if they could improvise, stars like Prem Nath and Nimmi wouldn't be holding on to the type of noses they possess now!"

NEW DELHI. **K. Gopinath.**

NO ONE CARES

"Education in India has been an important subject of discussion for the last so many years at various conferences organised by the Government as well as private bodies. But very little seems to have been done beyond the talking stage to ameliorate the conditions that have made the educational fields a veritable set-up for breeding criminals and growing scandals at the cost of the teachers and the taught alike.

"The most disgusting culprits in this respect are the managing committees of Government recognised institutions. These institutions receive grants-in-aid to the extent of 90 per cent of their total expenditure from the state, yet regular payment of the salaries of the teaching staff remains only an imaginary dream. Teachers are not paid for months together and in many cases a receipt is taken for an amount much more than that actually given. In such a position the means of subsistence for the nation-builders, as they are called by full-stomached politicians, are the private tuitions and loans from professional moneylenders which pile up with amazing regularity. Moreover, the services of the teachers can be dispensed with immediately if they fail to live up to the expectations of the managing committees and these expectations are so exacting that they generally make a mule out of a man.

She is always on the march, going from one old producer to another new one. But why does Vyjayantimala carry books in "New Delhi", a social entertainer? She is probably going to school this time — chasing a handsome teacher.

"In the above circumstances, nationalization of educational institutions is the immediately urgent need of the hour and when the Government can pay 90 per cent, it can afford the remaining 10 per cent as well. Let those who teach our children have some security of service and have a chance to live like human beings. Let us see which of the State Governments take the initiative. We shall pray for the long life of the minister concerned."

AJMER. **Prem Chandra Sinha.**

PUBLISHING IS EXPENSIVE

"The "See The World Before You Leave It" series started by you is at once filled with rare facts and fascination, punctuated by wit and humour.

"The description of lands and their people, which in other periodicals is boring to read, is written in the most presentable and palatable form, supplemented by the best and beautiful photographs.

"In the wide world of today, we, the people of New India, cannot afford to remain indifferent to or ignorant of the places and the people far and around us. Improper and incomplete knowledge of other nations can blur our vision and cloud our judgement. In that light your series assumes great importance.

"May I request you to publish the series with all the photographs in a book form? I am sure this book will prove to be interesting as well as instructive, as it will rip open a vast treasure of knowledge in a single stroke. Moreover, this may be an unexpressed wish of many a reader in India and abroad.

"Kindly publish it soon otherwise many of us may leave the world before even reading it!"

TIRUCHIRAPALLI. **Lachhman Makhija.**

STUDENTS SCARED OF NEHRU

"At a time when there is a growing tendency amongst our Congress Caesars to blame our students for their indiscipline and distemper at the root of which lies a faulty and chaotic approach to our country's entire educational system that urgently demands a radical orientation, your frank and bold editorial "Killing The Saplings" in the October issue has come to arouse the conscience of all democrats at the recent deplorable firing incident of our innocent students. It is also a timely challenge and an invitation on behalf of the student world to give the students a fair deal, not by bullets as has been vividly portrayed in your excellent editorial but by a sympathetic comprehension of their frustrations and disappointments which have resulted into their wholesale split personalities.

"The greatness and future of a nation and especially an infant democracy like ours ultimately depends upon the younger generation or the students who deserve all the wisdom, sympathy and resources that the nation could afford to give them. That some of these citizens of tomorrow should die by swadeshi bullets is a great tragedy which blots the fair name of this land of Gandhiji and Panchasheela. Your editorial is a worthy tribute to the fallen and a singular service to the living whose gratitude you richly deserve.

"As you have rightly pointed out Pandit Jawaharlal Nehru has forgotten the role played by the student world in placing him on the highest pedestal in the luminary world of India's great men. Having reached the summit he does not remember the buds and blossoms of this soil who have turned him into a demi-god and his mortal smile into a divine break of dawn. Or else how can he allow our innocent students to lie in pools of cold blood? Is not "the feel of supreme power and his unchallenged position" responsible for this? How is it that he has quietly gulped down Jayaprakash Narayan's bold, frank and honest statement? As a democrat which he very often claims to be, Nehru owes the nation and particularly the student world an explanation and a sincere apology for the shocking happenings at Patna. In the meantime the students all over the country should muster up strength in their millions and through their unity and solidarity give a befitting retort to Nehru by vehemently condemning atrocities on their helpless brethren."

BOMBAY. **Mansukh G. Bhagat.**

PERFECTLY HONORARY

"It is said that for 30 pieces of silver Jesus was betrayed. And now for 6 pieces of nickel an honorary magistrate in Pakistan has resigned his job. Being entitled to T.A., he submitted a bill for six annas on account of rickshaw fare for coming to the court on a rainy day. The bill was not passed. So he tendered his resignation, which was accepted. Alas, his Honour's honour rooted in dishonour stands, for in the eyes of the Pak Government he was not even worth six annas. But justice itself is not worth six annas in Pakistan; then how can a representation of justice claim a higher price for himself, Mr. Patel?"

BOMBAY. **Hariram G. Jugat.**

FIELD FOR FAVOURITISM

"Government of India's Films Division was first established in the month of February 1948. Since then the Films Division has spent more than 236 lakhs of rupees in producing 340 newsreels and 240 documentaries during the past seven years.

"But it is strange to know that our Films Division has no laboratory of its own as yet, whereas the film processing work of the Films Division amounting to several lakhs of rupees every year is done by outside laboratories. When the Government is wasting so much money in sending so many film delegations to different countries, can't Dr. Keskar, Union Minister for Information and Broadcasting, set up a laboratory for the Films Division and save a lot every year?

"It is a matter of great regret that such an important thing could escape Dr. Keskar's notice."

CALCUTTA. **J. L. Kholbheteria.**

THEY DON'T THINK SO

"Your editorials always commanded my unstinted admiration. But the one entitled "An Egg-and-Beer Nation" in the September issue excelled all the previous records, for it is a wonderful and sincere piece of work.

"As usual with emphasis on facts and figures, you have quoted anecdotes from Mahabharata and Ramayana wherein innumerable references are made to the state of intoxication of both men and women. An interesting glimpse into the drinking habits of the people can be had even through the works of Kalidasa, specially through those famous works, "Kumarasambhava" and "Malavikagnimitra".

"This denotes that our ancestors were well-versed in the art of enjoyment of life. Yet in the modern "Ram Rajya" our ruling monarchs are indulging in the thoughtless pursuit of Prohibition policy which has resulted in a crop of crime and subterranean sea of fermented wash. No one can deny the fact that alcoholism is number one enemy of mankind but everyone must admit that it is useless to preach or teach or force abstinence without first creating for the vast majority conditions of life in which addiction to liquor is unnecessary. No wonder, at this juncture, once again, the veteran and resourceful editor Baburao Patel has deployed his remarkable forensic gifts in suggesting a practical plan to meet the serious Prohibition problem. Isn't he the friend, philosopher and guide, all rolled into one, of the government and the governed?"

MADRAS. **Miss S. Shanti.**

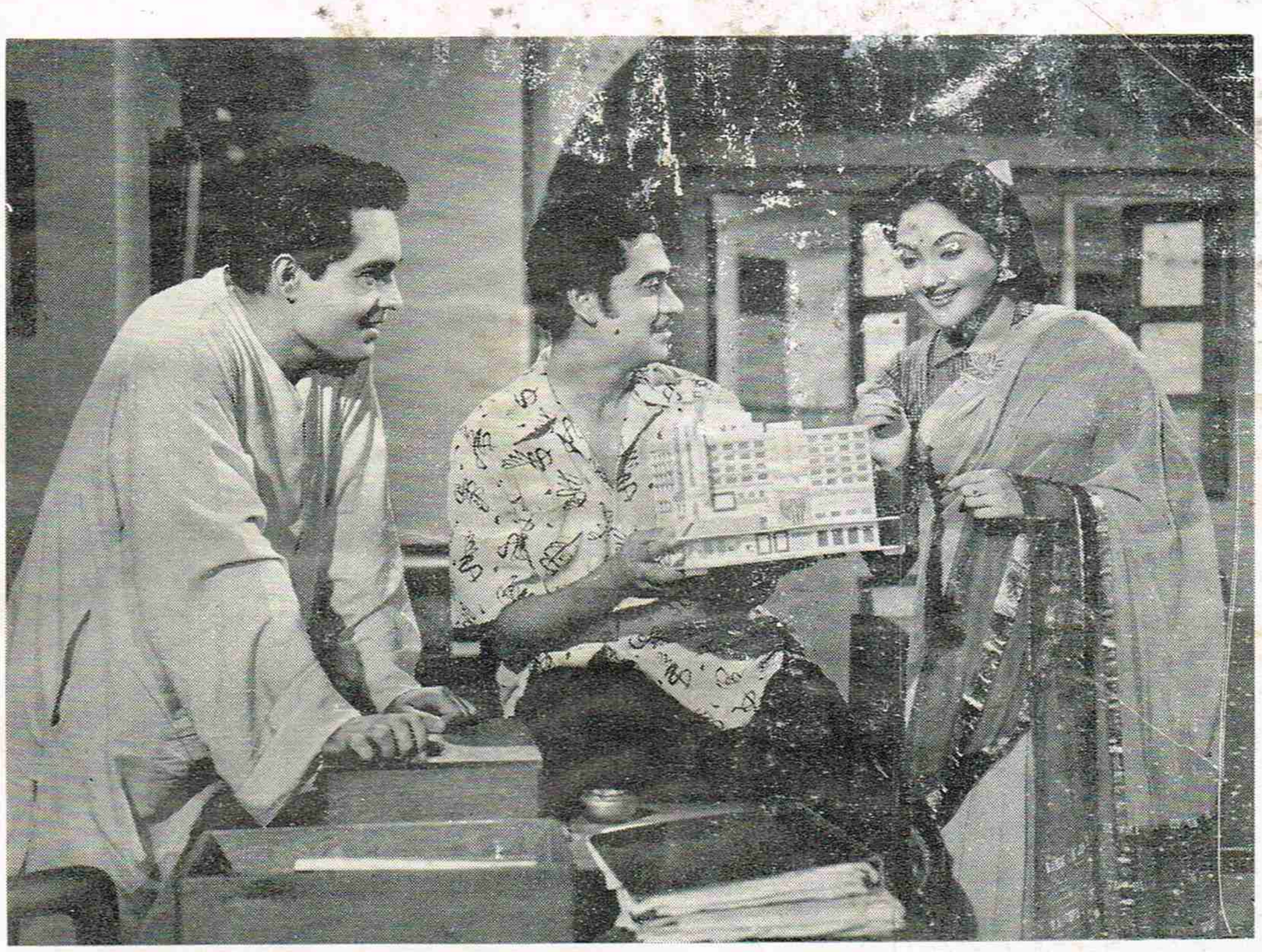
MATCHMAKING

"Some months back in your article "Kinks of a Big Business" you exposed the sorry state of affairs in cinema business in Bombay. Let me tell you that things are no better here and, if I remember right, it was through these columns that one of your readers drew our attention to one of the ushers in the local Rivoli Theatre having a nasty habit of carrying himself in such a way as to make some parts of his hands rub against the breasts of the lady patrons.

"Now, I have noticed something similar happening in the Plaza Theatre which is managed by the 20th Century Fox. Sometime back my friend and I went there to see a picture and were sufficiently early to get some of the seats of the last row of the Rs. 2 stall. Though we got the tickets we were surprised to see that the seats allotted to us were a couple of rows in front in spite of some seats being unbooked in the back row. We told the booking clerk about our preference for those seats but were refused the pleasure of occupying them. Later a couple of young women came and were allotted those seats, and we saw the booking clerk winking to some of his friends who were smoking in the lobby.

"Mr. Patel, I need not tell you the purpose of 'pinning' young girls beside young men in a theatre. At this rate movies will become a forbidden piece of entertainment for young women and it is a pity if this state of affairs continues unchecked. What have you got to say about this?"

NEW DELHI. **K. Gopinath.**



Men always give dreams to women before they induce them to marry. And a home is a woman's favourite dream. Kishore, however, intends to make Vyjayantimala a rent farmer seeing the Marine Drive shape he is giving to her dream in "New Delhi", a social theme.

MOTHER INDIA CALLING NEHRU

"Your editorial "Killing The Saplings" illustrated by photos alongside has well spotlighted the blackest deed of our Congress rule. The lights of six homes have been permanently put off, six mothers have lost the apples of their eyes, six brothers have eternally gone away from their sisters, six fathers have been deprived of their old-age helpers. And to top it all two young and innocent daughters of India, before they could know what married life is like, have been presented with cursed widowhood, perhaps as Independence Day awards by the Government. No words of sympathy and help can bring back their husbands to them.

"Nehru said in his Patna speech that nowhere in the world students misbehave as they do in India. We would like to know where in the world students are given bullet-treatment to correct them? Where in the world education is so much beyond the reach of the common man? Where in the world proper upbringing of the sons and daughters of the soil has been neglected with such criminal consistency? Where in the world the Education Minister and his legion of secretaries and advisers enjoy foreign trips at public expense under one excuse or the other? Where in the world the lives of teachers and students have been made toys to be played with by the executive authorities?

"While he sends elephants to children of other countries, what this tall talking Nehru has done for Indian children? After all this, what chances has an Indian mother to see her dear little ones grow into responsible citizens of the country and prove worthy of her milk? Can the supposed people's Prime Minister answer this question?"

AJMER. **Mrs. Kanti Sinha.**

KAPOOR VASAN CORP.

"A science student of Poona has invented an "editing table for editing films by film editors". Good. But are there any film editors in India? Messrs. Raj Kapoor and S. S. Vasan will surely disclaim any knowledge about the existence of any such tribe in their domain. I have no longer the courage to visit a Hindi film but from my experience, I can say that no Hindi film is worth its salt unless it is at least two miles long. It naturally follows that only those films are considered solid entertainment which glue you to your seat for three solid hours."

KALYAN CAMP. **Mrs. Lalitadevi.**

राजकीय प्रधान पुस्तकालय
रावी, राजस्थान, इन्दौर

To-be-or-not-to-be is the mood she is in. In fact that is the mood women are born in and they never get out of it with the result that men have to help women to make up their minds. That is what the sleepy-eyed Sunil Dutt is trying to do with Vyjayantimala in "Kismet-ka-Khel", a mystery drama.

PICTURES TEACH CRIME

"We are often confronted with the question 'Does the cinema affect morals?'

"Recently 'Mysterious woman's confidence trick' was reported at Kanpur, which reminds me of the picture "Desire" I saw some years back.

"The heroine in the picture visited the most famous doctor of Paris and asked him to treat her husband, who she said suffered from strange hallucinations to the effect that everyone owed him money and insisted on presenting all sorts of imaginary bills to whomsoever he met and asking for payment.

"The husband she named happened to be the most famous jeweller of Paris. The doctor knowing the jeweller by reputation agreed to treat him.

"Then she visited this famous jeweller and told him that she was the wife of the doctor whom she had just visited and said that she was interested in a certain pearl necklace displayed in the shop. She picked the necklace up from the show case and asked the jeweller to accompany her to the doctor with the bill, where he would be paid. The jeweller knowing the doctor by reputation, unsuspectingly agreed.

"At the doctor's residence she introduced them, each poor dope thinking that she was the other's wife and told the jeweller that she would wait with 'it' in the drawing room while he and the doctor talked things over.

"After 'talking things over' both the doctor and the jeweller came rushing to the drawing room only to find that the woman had vanished.

"I just wonder if our mysterious lady of Kanpur had seen the picture and chosen to re-enact the story in real life. I don't know how many other cases would have been reported at other stations after the release of pictures like "Chor Bazar", "Daku", "Shree 420" and "Shreemati 420"?

"Through the columns of your magazine I request the Government to ban such pictures for adults too."

ALLAHABAD. **Lalit Mohan.**

FAMILY WASTE

"In early September, Ajmer was flooded with publicity posters announcing that on 18th September 1955 a Film Stars' Cricket Match would be played and two 'cultural programmes' would be given by the film people the same night. The whole show was arranged in aid of the local Bharat Sevak Samaj. The organisers had asked for entertainment tax exemption to the tune of Rs. 1 lakh and according to their own estimates they expected to earn Rs. 45,000|- in one day. As the Mayo College authorities did not allow the use of their ground, having had a bitter experience during the Congress Session of July 1954, Western Railway officials were approached and they readily agreed to offer the Carriage Sports Ground and the Senior Railway Institute Hall for the purpose.

"In the publicity blurbs names were given of the film stars known and unknown, old and new, forgotten and remembered. In addition to this, film actress Pramila went out of her way to personally woo local officers for a whole week who in their turn impressed upon their subordinates the necessity of buying and selling tickets for a good cause. But one week before the scheduled date of the programme, tickets worth only about Rs. 2000|- had been sold and no star from Bombay was in a mood to come to Ajmer. The whole show was ultimately abandoned and fortunately the local public was spared the repulsive sight of seeing ugly film folks indulging in uglier activities. Those who had purchased tickets have been refunded their money and different persons are now ascribing different reasons for the cancellation of the programme.

"The cost of printing hundreds of ticket books and publicity charges must have been borne by the local Bharat Sevak Samaj as it was the body that was going to be benefited from the show. It means a good amount of public money has been wasted in a very foolish manner. But nobody is going to take action against the persons responsible for this monetary loss to a public organisation. We have become quite accustomed to such things in the past eight years. What do you say, Mr. Patel?"

AJMER. **Prem Chandra Sinha.**

Her face is still innocent. Even after a first-hand knowledge of life some girls continue to look innocent. That is not an art, that is a natural gift. Let us see how Nutan uses her innocent face in "Seema", a romantic theme produced and directed by Amiya Chakravarty for Mars & Movies.

Even while relaxing women don't lose sight of the game. They always have one eye on the poor chap and sometimes two. Here is an old charmer Madhubala in new plumes in "Nata" a romantic thriller produced by herself.

Crowds Storm Roxy To See Gemini's "Insaniyat"—Seth Tarachand Barjatya's Production Venture—Dewan Sharar Plans "Nirvana" In Ansco Colour—Mehboob Takes "Mother India" Outdoors—Bimal Roy's "Devdas" Nearing Completion—Amiya's "Seema" Becomes An Emotional Story.

GEMINI STUDIOS (Madras)

On the night of 10th November Bombay's Roxy cinema was a buzzing, animated scene of big excited crowds and busy cops. It was no riot. It was the Bombay premiere of Gemini's "Insaniyat"—the bulky, glittering package of fun, adventure and entertainment with which Producer S. S. Vasan had been tantalizing the masses for past few months. The crowds went inside the theatre excited and came out thrilled. And since that night they have been doing it every day and will go on doing so for months to come for "Insaniyat" has got what it takes to catch the masses' fancy. Among other things it has got a huge star cast including Dilip Kumar, Dev Anand, Bina Rai, Vijaylaxmi, Jayant, Agha, Kumar, Jairaj and Shobhana Samarth; it has got Zippy—the lovable Hollywood chimpanzee which is probably the only sensible and pleasant thing ever imported from Hollywood. Then it has got a powerful theme of sacrifice taken from Sheridan's "Pizarro", exciting adventure, thrills, battles, goat-fights, intense emotional love and one of the finest performances ever given by Dilip Kumar. The picture's music is by C. Ramchandra and lyrics by Rajendra Krishna. And Producer-director Vasan has woven all these items into a perfect mass entertainer. Though "Insaniyat" is worth seeing a couple of times for Dilip Kumar's magnificent performance alone, it will be seen more times for more reasons and, of course, will bring a lot of jingling coins to the coffers of Gemini and the exhibitors.

THE SCREENS (Bombay)

Seth Tarachand Barjatya of the Screens is sparing no pains and pinching no pennies to make sure that "Jayshri", a Rajshri Production, spells cash at the box-office and glory with the public. The story of "Jayshri" is based on a popular Tamil hit and with its screenplay being provided by the well-known script writer Pt. Mukhram Sharma, lyrics by G. S. Nepali, music by Chitragupta, choreography by Gopi Krishna of "Jhanak Jhanak" fame and direction by Balchander Shukla and Harsookh Bhatt, the picture presents an able and impressive credit list. In the cast are such popular names as Nimmi, Pradeep Kumar, Lalita Pawar, Jayant, Jeevan, Radhakishen, Roopmala etc. Dealing with arrogant royalty and rebellious commoners the picture is intended to be colourful, adventurous and dramatic. Two-thirds of the picture is already complete and it is fast heading for release.

[illegible] (Bombay)

All the major roles of "Nirvana", the colourful costume romance being produced by Dewan Sharar, have been assigned and the star cast has become quite a list of box-office buglers. It includes Vyjayantimala—who plays the main role of Vasavadatta—Abhi Bhattacharya, David, Karan Dewan, Gope, Roopmala, Naina, Jairaj and Venus Banerjee. The screenplay is written by Producer Dewan Sharar himself and it is going to be lent life and image and brought to the screen by Director Jaigopal. C. Ramchandra provides the music for this lavish production which is to be made in gorgeous Ansco Colour and which has already set everyone's hopes high and colourful. Let us hope Producer Dewan Sharar doesn't tantalize the picturegoers too long with this promise of rich and colourful entertainment.

MEHBOOB PRODUCTIONS (Bombay)

Producer-director Mehboob took a trip to Kolhapur with his crew and stars and finished more scenes of "Mother India"—the prestige picture which he is making foot by foot with extreme zeal and care. "Mother India" is a vigorous, dramatic tale of a peasant family carrying strong currents of love and pathos, joy and grief. The picture stars Nargis, Raj Kumar, Sabu, Sajjad, Jillobai etc. and is being shot in Gevacolor. Naushad composes the music and some of the tunes he has composed already seem destined to hug a million lips.

BIMAL ROY PRODUCTIONS (Bombay)

Producer-director Bimal Roy's creative activity had to take a pause when he went on a goodwill tour of China. But immediately on his return he resumed the shooting of "Devdas" and focused the camera on the climactic scenes of the great Sarat classic. And as Dilip Kumar, as Devdas, prepared to take the last pathetic train journey, the picture also fast headed to its journey's end. Being readied for release in December, the picture is studded besides Dilip Kumar with stars like Vyjayantimala, Suchitra Sen and Motilal and carries a haunting musical score by S. D. Burman. With Bimal Roy relentlessly trying to bring out all the emotionalism of the tale we are sure that this big, glistening tear of frustrated love called "Devdas" will prove infectious and bring more tears to the audience.

MARS & MOVIES (Bombay)

Producer-director Amiya Chakrabarty who made the highly effective and successful "Daag" and "Patita" is now ready to reap more plaudits and profits with "Seema" which has now been completed. Starring Nutan and Balraj Sahni in the leading roles and Shubha Khote, Sunder and Pratima Devi etc. in the supporting cast, "Seema" is a sensitive tale of an orphan girl who is tossed between love and lust of different members of society and between hope and despair of her own heart. Shailendra and Hasrat compose the lyrics and Shankar and Jaikishan lend them melody. The picture is scheduled for early release at Eros, Majestic and Chitra in Bombay.

SHRI VISHWA BHARATI FILMS LTD. (Bombay)

The shooting of "Basant Bahar", a pleasant musical theme revolving round a South Indian singer, is going apace. Besides Bharat Bhushan who plays the leading role of the singer, the picture stars Nimmi, Om Prakash , Chandrashekhar, Leela Chitnis, S. K. Prem, Kum Kum etc., and is directed by Raja Nawathe. Shailendra and Hasrat write the lyrics while Shanker and Jaikishan provide the music. Producer R. Chandra intends to provide a rarely charming blend of lilting music and gripping story-telling in "Basant Bahar".

SADIQ PRODUCTIONS (Bombay)

Without letting the success of "Musafir-Khana" make him at all lazy, Producer-director M. Sadiq is speedily shaping "Chhoo Mantar" into a fine, box-office entertainer. "Chhoo Mantar" stars Shyama, Karan Dewan and Johnny Walker in important roles and many other well-known names in the supporting cast. The popular melody-merchant O. P. Nayyar composes the music for this musical comedy and with Producer Sadiq bent upon making the picturegoers laugh and gladly pay for the laughter, Sadiq's claim of "Chhoo Mantar" being a "laugh-loaded, song-studded entertainer" should soon prove true.

SHAH PICTURES (Bombay)

Producer Ramniklal N. Shah is going ahead fast with the production of "Indra Sabha"—a colourful and fanciful entertainer. "Indra Sabha" stars Chitra, Daljeet, Hiralal, Al Nasir and Murad among others. Nanubhai Vakil directs it and A. R. Khureshi provides the musical score. Another under production is "Anar Bala" also being directed by Nanubhai Vakil, while in the planning stage are "Said-e-Hawas" and "Sakhi Sultan".

AVM PRODUCTIONS (Madras)

News from AVM Productions says that Director M. V. Raman is these days all work and no rest because Producer A. V. Meiyappan would like to release "Bhai Bhai" before the year 1955 is rung out. According to people who have seen "Bhai Bhai's" spurts on the studio tracks, it is sure to be a thumping winner at the box-office. Starring Ashok Kumar, Kishore Kumar, Nimmi, Nirupa Roy, David and Om Prakash, the picture has music by Madan Mohan and lyrics by Rajendra Krishna. Meanwhile, another Hindi picture "Chori Chori" starring Raj Kapoor, Nargis, Pran, Bhagwan, Gope, Johnny Walker and Mukri is fast being finalised by Director Anant Thakur. The music for "Chori Chori" is composed by Shankar and Jai Kishan.

SAHU FILMS LTD. (Bombay)

Producer - director Kishore Sahu's "Kismet-ka-Khel" is fast nearing completion. The picture boasts of a popular cast including Vyjayantimala, Sunil Dutt, Begum Para and Mukri, of lilting tunes by Shankar and Jai Kishan, and of other fine production values. And studio reports predict it to be a fine entertainer and a box-office hit.

AMBITIOUS PICTURES (Bombay)

With Shammi Kapoor and Mala Sinha in stellar roles, Producer-director Kidar Sharma's "Rangeen Raten" is on way to become a colourful package of entertainment. The picture is being completed fast and will soon be ready for release.

P. R. FILMS (Bombay)

"Bahu", a heart-warming tale of a heart-winning woman, was released at the fashionable Liberty theatre in Bombay on 18th November. The thronging and impressed-looking crowds indicated that the picture had appealed to them. Produced by Bikram Pahwa and directed by Shakti Samanta, "Bahu" stars Usha Kiran, Karan Dewan and Shashikala in the leading roles supported by Bipin Gupta, Pran and Johnny Walker. The music is by Hemant Kumar.

ALL INDIA PICTURES (Bombay)

On 4th November Producer P. N. Arora celebrated the "muhurt" of his new picture, tentatively called Production No. 19, based on a story by Director D. D. Kashyap who is co-producing the picture with Arora. The leading stars are provided by Meena and Ajit while others in the cast include Pran, Sunder and Peace Kanwal. Rajendra Malone will direct the photography, Hasrat and Shailendra will write the lyrics and Shankar and Jai Kishan will give the music. Meanwhile Producer Arora has got "Ekadashi", starring Mala Sinha, Trilok Kapoor, Gope, Jeevan, Shammi etc., ready for release. And "Anjaan" which stars Vyjayantimala, Pradeep Kumar, Johnny Walker etc. is making fast progress. "Anjaan's" music is by Hemant Kumar and lyrics by Rajendra Krishna.

RAGHUVIR CHITRA NIKETAN (Bombay)

"Hari Har Bhakti", directed by C. Raghuvir and starring Asha Mathur, Trilok Kapoor, Ullhas, Durga Khote and Shahu Modak etc., is ready for release. The picture is an entertaining mythological with pleasant production values.

PREM PICTURES (Bombay)

Producer-director K. B. Lall went to a small village near Bilimora for a week-long outdoor shooting of "Zindagi Ke Mele" and canned a good footage capturing the scenic beauty of the location. The picture stars Chitra, Chandrashekhar, K. N. Singh, Yakub etc. while Chitragupta provides its music.

RAMESH FILM DISTRIBUTORS (Bombay)

"Pocket Maar", "Chhoo Mantar" and "Mohar" constitute the current line-up of three potential box-office hits with this concern. While "Pocket Maar" starring Geeta Bali, Dev Anand, Nadira, Gope etc., is shortly to be released, "Chhoo Mantar" is fast getting ready. The third one, "Mohar", has music by Madan Mohan and is being directed by P. Jairaj.

VAKIL PRODUCTIONS & DESAI PRODUCTIONS (Bombay)

Producer - director Nanubhai Vakil has quite a few pictures under production and planning. Under production are "Hatimtai ki Beti" starring Chitra, Mahipal, Daljeet etc., and "Lale-Yaman" starring the same leading team. While under the banner of Desai Productions "Bansari Bala" is being planned.

PRESIDENT FILMS (Bombay)

Ismail Films' "Jawab" starring Geeta Bali, Balraj Sahni, Nasi Johnny Walker and others wa released at the Imperial cinema in Bombay on 11th November. Dealing with the efforts of a poor labourer to educate his son, the picture has education as its theme and is avowedly a picture with a purpose. Its music is composed by Nashad while Producer Isma Memon is himself responsibl for the story and direction.

FESTIVAL FILMS (Bombay)

"Char Deewaren" starring Nigar Sultana, Vijaylaxmi, Ranjana Shukla, Karan Dewan etc. is now almost ready for release "Char Deewaren" is a serious theme and Producer A. Shakoor and Director Keshavrao Dhaiber have done all to make it effective and entertaining.

ROOP NAGAR LTD. (Bombay)

"Fifty-Fifty" is an ambitious entertainer of Producer-director R. L. Malhotra. In its cast are included popular names like Nalini Jaywant, M. Rajan, David, Manmohan Krishan, Sunder, Gope, Om Prakash etc. Containing melodious music by Madan Mohan and lyrics by Rajendra Krishan, the picture is now awaiting release.

SAIGAL PRODUCTIONS (Bombay)

Director Ramesh Saigal, a believer in provocative themes whose last picture "Railway Platform" proved provocative enough to run into trouble in some places, now goes in for a thrilling and spectacular fantasy in "26th January". Cast in the leading roles are Nalini Jaywant, Ajit and Johnny Walker, while the music and lyrics are respectively provided by C. Ramchandra and Rajendra Krishan. With his eyes fixed on 26th January 1956 as the release date, Director Ramesh Saigal is racing with time to finish the picture early. Meanwhile preparations are afoot for the production of Ramesh Saigal's next picture. Titled "Ghazal" the picture will be directed by O. P. Datta with Nimmi playing the chief role of Umrao Jan Ada.

NEW FILMS (Bombay)

Film India Corporation seem to have prepared a money-spinning entertainer in "Society". Written and produced by Ismat Chugtai, the picture stars Nimmi, Nasir, Johnny Walker, Kum Kum etc., and is directed by Shahid Lateef. Sahir Ludhianvi writes the songs which are set to music by S. D. Burman.

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